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Edited by Francesco Pelosi, Federico M. Petrucci
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MUSIC AND PHILOSOPHY IN THE ROMAN EMPIRE

Is music just matter of hearing and producing notes? And is it of interest just to musicians? By exploring different authors and philosophical trends of the Roman Empire, from Philo of Alexandria to Alexander of Aphrodisias, from the rebirth of Platonism with Plutarch to the last Neoplatonists, this book sheds light on different ways in which music and musical notions were made a crucial part of philosophical discourse. Far from being mere metaphors, notions such as harmony, concord and attunement became key philosophical tools in order to better grasp and conceptualise fundamental notions in philosophical debates from cosmology to ethics and from epistemology to theology. The volume is written by a distinguished international team of contributors.

FRANCESCO PELOSI is Lecturer of History of Ancient Philosophy at the University of Pisa. His main field of study concerns the interaction between music and philosophy in ancient Greece, with a special focus on the mind-body relationship and theories of perception. He is the author of *Plato on Music, Soul and Body* (Cambridge, 2010).

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Abbreviations

LCL: Loeb Classical Library

SVF: von Arnim, H. *Stoicorum Veterum Fragmenta*. Indexes by M. Adler, 4 vols. Stuttgart, Teubner, 1903–1924

As a rule, references to ancient authors and works follow the *Oxford Classical Dictionary*.

As a rule, we transliterate Greek words and short phrases (not sentences) in the main text; all Greek words and sentences in the main text – either transliterated or not – are accompanied by a translation.