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THE NEW CAMBRIDGE COMPANION
TO COLERIDGE

This new collection enables students and general readers to appreciate Coleridge's renewed relevance 250 years after his birth. An indispensable guide to his writing for twenty-first-century readers, it contains new perspectives that reframe his work in relation to slavery, race, war, post-traumatic stress disorder and ecological crisis. Through detailed engagement with Coleridge's pioneering poetry, the reader is invited to explore fundamental questions on themes ranging from nature and trauma to gender and sexuality. Essays by leading Coleridge scholars analyse and render accessible his innovative thinking about dreams, psychoanalysis, genius and symbolism. Coleridge is often a direct and gripping writer, yet he is also elusive and diverse. This Companion's great achievement is to offer a one-volume entry point into his rich and varied world.

Tim Fulford is Professor of English and Director of the Biennial Coleridge Conference. He is the winner of the 2019 Robert Penn Warren/Cleanth Brooks Award for Literary Scholarship.

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with Timothy Whelan, *Writing Lives Together: Romantic and Victorian Auto/Biography*, with Julian North (2017), *Religious Dissent and the Aikin–Barbault Circle, 1740–1860* (2011) and *Charles Lamb, Coleridge and Wordsworth: Reading Friendship in the 1790s* (2008).

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ALAN VARDY is Professor of English at Hunter College and the Graduate Center, City University of New York. He is the author of 'Coleridge on Broad Stand' in *Romanticism and Victorianism on the Net* (2012) and is currently completing a book entitled *In Transit: Time and Terrain in British Romantic Writing*.

CHRONOLOGY

- 1772 Born at Ottery St Mary, Devon (21 October).
- 1781 Father dies unexpectedly.
- 1782 Sent to school at Christ's Hospital, London.
- 1792 Jesus College, Cambridge.
- 1793 Attends the trial of William Frend (May); enlists in the army under the pseudonym Silas Tomkyn Comberbache (December).
- 1794 Returns to Cambridge; collaboration with Robert Southey; plan to emigrate and set up commune (Pantisocracy); publishes jointly written *The Fall of Robespierre*; begins *Religious Musings*.
- 1795 Political lectures at Bristol in conjunction with Southey; marriage to Sara Fricker, sister of Southey's bride; political pamphleteering in Bristol in conjunction with Thomas Beddoes; publishes *Conciones ad Populum*; assistance from Bristol bookseller Joseph Cottle.
- 1796 With Beddoes's help establishes a journal, *The Watchman*, and tours the Midlands to promote it. Beddoes procures him a job writing for the national newspaper *The Morning Chronicle*. Publishes *Poems on Various Subjects*. His first child, Hartley, born.
- 1797 Moves to Nether Stowey, Somerset, near Thomas Poole (January). Invites William and Dorothy Wordsworth to live near him in Somerset (June); 'annus mirabilis' outpouring of 'conversation' poems and ballads begins; writes a play, *Osorio*; publishes *Poems, to Which Are Now Added, Poems by Charles Lamb and Charles Lloyd*. Meets Beddoes's friends Thomas and Josiah Wedgwood.
- 1798 Meets William Hazlitt (January); accepts offer of annuity from the Wedgwoods, freeing him from the need to earn his living as a Unitarian minister. *Fears in Solitude* published,

CHRONOLOGY

- including ‘Frost at Midnight’; starts writing for *The Morning Post*; collaboration with Wordsworth and anonymous joint publication of *Lyrical Ballads*, including ‘The Rime of the Ancient Mariner’; second son, Berkeley, born in May; visit to Germany with the Wordsworths (September–July 1799).
- 1799 Attends Göttingen University, studying natural history, philosophy and Biblical criticism. Death of Berkeley (April); goes on walking tour of Harz mountains with fellow students; return to England in July; meets brilliant young chemist Humphry Davy, inhales nitrous oxide at Beddoes’s Pneumatic Institution; meets Sara Hutchinson, sister of Wordsworth’s future bride (October); working for *The Morning Post*.
- 1800 Moves to Greta Hall, Keswick, to be near the Wordsworths in Grasmere; second edition of *Lyrical Ballads* published.
- 1801 Ill and using opium heavily. In London (December–April 1802) writing for newspapers.
- 1802 Marriage starts to founder as love for Sara Hutchinson develops; goes on solo walking tour of Lake District, describing it in letters to Sara Hutchinson (August). Writes verse ‘Letter to Sara’, published in redacted version as ‘Dejection: An Ode’; birth of daughter, whom he names Sara.
- 1803 *Poems* (1803); Scottish tour with the Wordsworths ends in separation; opium addiction worsens. Writes ‘The Pains of Sleep’. Invites Southey and Southey’s wife to share his home, Greta Hall.
- 1804 Addiction leads to health problems. Goes to Malta for his health; becomes Acting Public Secretary there. Loneliness, longing for Sara Hutchinson; addiction. Turns away from Unitarianism towards Trinitarian Anglicanism.
- 1806 Returns to England via Sicily, Naples, Rome, Florence; separates from his wife; stays with Wordsworths at Coleorton, Leicestershire, where Wordsworth reads *The Prelude* to him. Experiences jealous anger over Wordsworth’s supposed attractiveness to Sara Hutchinson.
- 1807 Moves between London, Stowey and Bristol.
- 1808 ‘Lectures on the Principles of Poetry’ at the Royal Institution, invited by Humphry Davy; moves to Allan Bank, Grasmere, to live with the Wordsworths; begins to publish his weekly journal *The Friend*, dictating copy to Sara Hutchinson.
- 1809–10 Publishes twenty-eight numbers of *The Friend*.
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CHRONOLOGY

- 1810 Rift with the Wordsworths caused by his conduct as a housemate (addiction) and by his resentment of Wordsworth's displeasure at this conduct. Leaves Grasmere, never to return. Platonic affair with Sara Hutchinson also ends.
- 1811 Writing for *The Courier* newspaper in London. Living in Hammersmith with a Bristol friend, John Morgan, Morgan's wife, Mary, and sister-in-law, Charlotte Brent.
- 1811–12 Lectures on drama and Shakespeare in London. Quarrel with Wordsworth patched up but intimacy not resumed.
- 1813 *Remorse* (a revised version of the drama *Osorio*) is performed at Drury Lane. Coleridge in Bristol and Bath, where in December he has an opium-induced crisis. Supports Mary Morgan and Charlotte Brent in lodgings near Bath, John Morgan having escaped to Ireland to avoid arrest for debt.
- 1814 Lectures in Bristol; cared for there by a Bristol friend, Josiah Wade. Moves with the Morgans to Calne, Wiltshire (December).
- 1815 Composes *Biographia Literaria* and a new play, *Zapolya*, and collects poems for publication (*Sibylline Leaves*) while in Calne, living with the Morgans. His feelings for Charlotte Brent and return to opium and alcohol use cause tensions.
- 1816 Leaves Calne for London with the Morgans; further opium crises; moves into the Highgate house of James Gillman, surgeon, who undertakes to treat his opium addiction. Lives with the Gillmans for the rest of his life. Publishes 'Christabel' and 'Kubla Khan' with help from Byron. Publishes *The Statesman's Manual*.
- 1817 Publishes *Zapolya*, also *Biographia Literaria*, in which he plays down his radical politics and Unitarian religion of the 1790s and early 1800s. Collects poems in *Sibylline Leaves*; lectures on poetry and drama (January–March).
- 1818 Publishes *The Friend* (3-vol. edition); lectures on literature and philosophy.
- 1819 Meets Keats; occasional contributions to *Blackwood's*.
- 1821 Begins philosophical/theological work, *Opus Maximum*.
- 1823 Sees his daughter Sara for the first time in ten years. Henry Nelson Coleridge begins recording *Table Talk*.
- 1825 *Aids to Reflection* published.
- 1828 *Poetical Works* (3 vols). Tours the Rhine with Wordsworth.
- 1829 *On the Constitution of Church and State*.
- 1834 Death at Highgate.

ABBREVIATIONS

AR	<i>Aids to Reflection</i> , ed. John Beer (Princeton University Press, 1993).
BL	<i>Biographia Literaria</i> , ed. James Engell and Walter Jackson Bate, 2 vols (Princeton University Press, 1983).
<i>Church and State</i>	<i>On the Constitution of the Church and State</i> , ed. John Colmer (Princeton University Press, 1976).
CL	<i>The Collected Letters of Samuel Taylor Coleridge</i> , ed. Earl Leslie Griggs, 6 vols (Oxford University Press, 1956–71).
CLRS	<i>The Collected Letters of Robert Southey</i> , gen. ed. Lynda Pratt, Tim Fulford and Ian Packer. Romantic Circles Electronic Edition, 2009–; https://romantic-circles.org/editions/southey_letters
CM	<i>Marginalia</i> , 6 vols, ed. George Whalley and H. J. Jackson (Princeton University Press, 1980–2001).
CN	<i>The Notebooks of Samuel Taylor Coleridge</i> , ed. Kathleen Coburn, Merton Christensen and Anthony John Harding, 5 vols (Princeton University Press, 1957–2002).
CPW	<i>Poetical Works</i> , ed. J. C. C. Mays, 3 vols (Princeton University Press, 2001).
CU	[Samuel Taylor Coleridge], review of Ann Radcliffe, <i>The Mysteries of Udolpho</i> . <i>The Critical Review</i> , 2nd series, 11 (August 1794).
DWJ	<i>Journals of Dorothy Wordsworth: The Alfoxden Journal 1798, The Grasmere Journals, 1800–1803</i> , ed. Mary Moorman (New York: Oxford University Press, 1971).
EOT	Essays on <i>HisTimes</i> , ed. David V. Erdman, 3 vols (Princeton University Press, 1978).
EY	<i>The Letters of William and Dorothy Wordsworth: The Early Years, 1787–1805</i> , ed. Ernest de Selincourt, 2nd ed., rev. Chester Shaver (Oxford: Clarendon Press, 1967).
<i>Friend</i>	<i>The Friend</i> , ed. Barbara Rooke, 2 vols (Princeton University Press, 1969).
<i>Howe</i>	<i>William Hazlitt, Complete Works</i> , ed. P. P. Howe, 21 vols (London and Toronto: J. M. Dent and Sons, 1930–34).

LIST OF ABBREVIATIONS

<i>Jackson</i>	J. R. de J. Jackson (ed.), <i>Samuel Taylor Coleridge: The Critical Heritage</i> , vol. I, 1794–1834, and vol. II, 1835–1900 (London: Taylor and Francis, 1995–6).
<i>LB</i>	<i>Lyrical Ballads, and Other Poems, 1797–1799</i> , ed. James Butler and Karen Green (Ithaca, NY: Cornell University Press, 1992).
<i>Lects 1795</i>	<i>Lectures 1795: On Politics and Religion</i> , ed. Lewis Patton and Peter Mann (Princeton University Press, 1971).
<i>Lects 1808–1819</i>	<i>Lectures 1808–1819: On Literature</i> , ed. R. A. Foakes, 2 vols (Princeton University Press, 1987).
<i>LL</i>	<i>The Letters of Charles and Mary Anne Lamb</i> , ed. Edwin W. Marrs, Jr, 3 vols (Cornell University Press, 1975–8).
<i>LS</i>	<i>Lay Sermons</i> , ed. R. J. White (Princeton University Press, 1972).
<i>Misc. C</i>	<i>Coleridge's Miscellaneous Criticism</i> , ed. T. M. Raysor (Cambridge, MA: Constable and Co., 1936).
<i>OM</i>	<i>Opus Maximum</i> , ed. Thomas McFarland with Nicholas Halmi (Princeton University Press, 2002).
<i>Parrish</i>	Stephen Parrish, <i>Coleridge's "Dejection:" The Earliest Manuscripts and the Earliest Printings</i> (New York: Cornell University Press, 1988).
<i>P Lects</i>	<i>Lectures 1818–1819: On the History of Philosophy</i> , ed. J. R. de J. Jackson, 2 vols (Princeton University Press, 2000).
<i>PVS</i>	(1796) <i>Poems on Various Subjects, by S. T. Coleridge</i> (London: G. G. and J. Robinson and J. Cottle, 1796).
<i>PVS</i>	(1797) <i>Poems</i> , by S. T. Coleridge, Second Edition. To <i>Which Are Now Added Poems</i> by Charles Lamb and Charles Lloyd (Bristol: J. Cottle and Robinson, 1797).
<i>SM</i>	<i>The Statesman's Manual, Lay Sermons</i> , ed. R. J. White (Princeton University Press, 1993).
<i>Swaab</i>	<i>Peter Swaab, The Regions of Sara Coleridge's Thought: Selected Literary Criticism</i> (New York: Palgrave Macmillan, 2012).
<i>SWF</i>	<i>Shorter Works and Fragments</i> , ed. H. J. Jackson and J. R. de J. Jackson, 2 vols (Princeton University Press, 1995).
<i>TT</i>	<i>Table Talk</i> , ed. Carl Woodring, 2 vols. (Princeton University Press, 1990).
<i>Watchman</i>	<i>The Watchman</i> , ed. Lewis Patton (Princeton University Press, 1970).
<i>WL (LY)</i>	<i>The Letters of William and Dorothy Wordsworth: The Later Years</i> , ed. Ernest de Selincourt, 2nd ed., rev. Alan G. Hill (Oxford: Clarendon Press, 1978–88).

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