

Cambridge University Press 978-1-108-83175-8 — Beethoven's Symphonies Arranged for the Chamber Nancy November Table of Contents More Information

## Contents

List of Illustrations [page ix]
List of Tables [xi]
List of Musical Examples [xiii]
Acknowledgements [xvii]

Introduction [1]

1 'A Fruitful Age of Arrangements' [7]

2 Arrangers and Authority [40]

3 Selling Arrangements, Constructing the Canon [77]

4 Beethoven and Steiner's Plan [116]

5 Musical Arrangements and Musical Works [153]

6 'Completely Absorbed by the Piano' [193]
Epilogue [235]

Bibliography [239]
Index [251]

vii