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Edited by Lauren Curtis , Naomi Weiss  
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## MUSIC AND MEMORY IN THE ANCIENT GREEK AND ROMAN WORLDS

In Greek mythology, the Muses are Memory's daughters. Their genealogy suggests a deep connection between music and memory in Graeco-Roman culture, but how was this connection understood and experienced by ancient authors, artists, performers, and audiences? How is music remembered and how does it memorialize in a world before recording technology, where sound accumulated differently than it does today? This volume explores music's role in the discourses of cultural memory, communication, and commemoration in ancient Greek and Roman societies. It reveals the many and varied ways in which musical memory formed a fundamental part of social, cultural, ritual, and political life in ancient Greek- and Latin-speaking communities, from classical Athens to Ptolemaic Alexandria and ancient Rome. Drawing on the contributors' interdisciplinary expertise in art history, philology, performance studies, history, and ethnomusicology, eleven original chapters and the editors' Introduction offer new approaches for the study of Graeco-Roman music and musical culture.

LAUREN CURTIS is Associate Professor of Classical Studies at Bard College. She is the author of *Imagining the Chorus in Augustan Poetry* (2017) and is currently working on a commentary on Ovid, *Tristia* 3 for Cambridge Greek and Latin Classics.

NAOMI WEISS is the Gardner Cowles Associate Professor of the Humanities at Harvard University. She is the author of *The Music of Tragedy: Performance and Imagination in Euripidean Theater* (2018) and coeditor of *Genre in Archaic and Classical Greek Poetry: Theories and Models* (2019).

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Most of the papers included in this volume were originally presented at an Exploratory Seminar entitled “Music and Memory in the Ancient Mediterranean,” held at the Radcliffe Institute for Advanced Study in June 2017. We are extremely grateful to the Radcliffe Institute for funding that seminar, and in particular, to Wendy Frohlich and Maura Madden for their advance planning and organization. We thank all the speakers for making the event so stimulating and fruitful; in addition to the contributors to the volume, we are grateful for the participation of John Franklin, Barbara Kowalzig, Panayotis League, and Mary Bachvarova.

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attending the seminar itself, but he was very much present in spirit – just as his presence is also felt throughout these pages.

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## *Note on Texts and Abbreviations*

Unless otherwise specified, Greek and Latin authors are quoted from the Oxford Classical Texts (OCT). Abbreviations of authors, works, and editions follow the *Oxford Classical Dictionary*, fourth edition, eds. S. Hornblower, A. Spawforth, and E. Eidinow (Oxford, 2012). Names of journals follow the abbreviations of *L'Année Philologique*. Additional abbreviations are listed below.

ARV <sup>2</sup>	Beazley, J. D. 1963. <i>Attic Red-Figure Vase Painters</i> , 2nd ed. Oxford: Clarendon Press.
BAPD	<i>Beazley Archive Pottery Database</i> ( <a href="http://www.beazley.ox.ac.uk">www.beazley.ox.ac.uk</a> )
Campbell	Campbell, D. A. (ed.) 1982–1993. <i>Greek Lyric</i> . 5 vols. Cambridge, MA: Harvard University Press.
EDCS	<i>Epigraphik – Datenbank Clausss-Slaby</i> ( <a href="http://www.manfredclausss.de">www.manfredclausss.de</a> )
Freidlein	Friedlein, G. (ed.) 1867. <i>Boethius, De Institutione Arithmetica; De Institutione Musica</i> . Leipzig: Teubner.
Gerber	Gerber, D. E. (ed.) 1999. <i>Greek Iambic Poetry</i> . Cambridge, MA: Harvard University Press.
Huffman	Huffman, C. A. 2005. <i>Archytas of Tarentum: Pythagorean, Philosopher, and Mathematician King</i> . Cambridge: Cambridge University Press.
Käppel	Käppel, L. 1992. <i>Paian: Studien zur Geschichte einer Gattung</i> . Berlin: De Gruyter.
Kühn	Kühn, D. C. G. (ed.) 1964. <i>Galení opera omnia</i> . 20 vols. Repr. Hildesheim: G. Olms.
Lindsay	Lindsay, W. M. (ed.) 1913. <i>Sexti Pompei Festi De verborum significatu quae supersunt cum Pauli epitome</i> . Leipzig: Teubner.
Manuwald	Manuwald, G. (ed.) 2012. <i>Tragicorum Romanorum fragmenta</i> . Vol. 11: <i>Ennius</i> . Göttingen: Vandenhoeck & Ruprecht.

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Orelli	Orelli, J. C. (ed.) 1826–1838. <i>M. Tulli Ciceronis opera quae supersunt omnia ac deperditorum fragmenta</i> . 8 vols. Zurich: Typis Orellii, Fuesslini et Sociorum.
Pfeiffer	Pfeiffer, R. (ed.) 1949. <i>Callimachus. Vol. 1: Fragmenta</i> . Oxford: Clarendon Press.
Powell	Powell, J. U. (ed.) 1925. <i>Collectanea Alexandrina</i> . Oxford: Clarendon Press.
Schwartz	Schwartz, E. (ed.) 1887–1891. <i>Scholia in Euripidem</i> . 2 vols. Berlin: Reimer.
SM	Snell, B. and H. Maehler (eds.) 1975. <i>Pindari Carmina cum fragmentis</i> , vol. 2: <i>Fragmenta, Indices</i> , 4th ed. Leipzig: Teubner.
Wehrli	Wehrli, F. (ed.) 1967–1969. <i>Die Schule des Aristoteles</i> . 2nd ed. 10 vols. Basel: Schwabe.