WALTER SCOTT AND THE GREENING OF SCOTLAND

The work of Walter Scott, one of the most globally influential authors of the nineteenth century, provides us with a unique narrative of the changing ecologies of Scotland over several centuries, inscribing that narrative into the history of environmental literature. Farmland, mountains, moors and forests, along with rivers, shorelines, islands and oceans, are systematically explored, situating Scott’s writing about shared human and nonhuman environments in the context of the emerging Anthropocene. Susan Oliver attends to changes and losses acting in counterpoint to the narratives of ‘improvement’ that underpin modernization in land management. She investigates the imaginative ecologies of folklore and local culture. Each chapter establishes a dialogue between ecocritical theory and Scott as storyteller of social history. This a book that shows how Scott challenged conventional assumptions about the permanency of stone and the evanescence of air; it begins with the land and ends by looking at the stars.

SUSAN OLIVER is Professor of Literature and Dean of Research in the Faculty of Arts and Humanities, University of Essex. She is the winner of the British Academy’s Rose Mary Crawshay Prize for Scott, Byron and the Poetics of Cultural Encounter (2006) and is also the editor of The Yearbook of English Studies: New Approaches to Walter Scott (2017).
This series aims to foster the best new work in one of the most challenging fields within English literary studies. From the early 1780s to the early 1830s, a formidable array of talented men and women took to literary composition, not just in poetry, which some of them famously transformed, but in many modes of writing. The expansion of publishing created new opportunities for writers, and the political stakes of what they wrote were raised again by what Wordsworth called those ‘great national events’ that were ‘almost daily taking place’: the French Revolution, the Napoleonic and American wars, urbanization, industrialization, religious revival, an expanded empire abroad, and the reform movement at home. This was an enormous ambition, even when it pretended otherwise. The relations between science, philosophy, religion, and literature were reworked in texts such as Frankenstein and Biographia Literaria; gender relations in A Vindication of the Rights of Woman and Don Juan; journalism by Cobbett and Hazlitt; and poetic form, content, and style by the Lake School and the Cockney School. Outside Shakespeare studies, probably no body of writing has produced such a wealth of commentary or done so much to shape the responses of modern criticism. This indeed is the period that saw the emergence of those notions of literature and of literary history, especially national literary history, on which modern scholarship in English has been founded.

The categories produced by Romanticism have also been challenged by recent historicist arguments. The task of the series is to engage both with a challenging corpus of Romantic writings and with the changing field of criticism they have helped to shape. As with other literary series published by Cambridge University Press, this one will represent the work of both younger and more established scholars on either side of the Atlantic and elsewhere.

See the end of the book for a complete list of published titles.
WALTER SCOTT AND THE GREENING OF SCOTLAND

Emergent Ecologies of a Nation

SUSAN OLIVER

University of Essex
For Jonathan
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Chronology of Works Referenced

Scholarly and Standard Collected Works


Ballad Collections and Long Poems

1799 *An Apology for Tales of Terror*. Contains the following translations by Scott from German originals: ‘The Erl King’ (from Goethe’s ‘Erlkönig’), ‘The Chase’ (from Gottfried August Bürger’s ‘Der Wilde Jager’) and ‘William and Helen’ (from Bürger’s ‘Lenore’).

1802 (and later editions) *Minstrelsy of the Scottish Border*.

1805 *The Lay of the Last Minstrel*

1808 *Marmion*

1810 *The Lady of the Lake*

1813 *Rokeby*

1813 *The Bridal of Triermain*

Novels and Shorter Prose Fiction

1814 *Waverley; or, ’Tis Sixty Years Since* (1814)

1815 Guy Mannering; or The Astrologer

1816 *The Antiquary*
### Chronology of Works Referenced

1816  
*The Tale of Old Mortality*, published as *Tales of My Landlord*, 1st Series.

1817  
*Rob Roy*

1818  
*The Heart of Mid-Lothian*, published as *Tales of My Landlord*, 2nd Series

1819  
*A Legend of the Wars of Montrose* and *The Bride of Lammermoor*, published as *Tales of My Landlord*, 3rd Series

1819  
*Ivanhoe*

1820  
*The Monastery*

1821  
*The Pirate*

1823  
*Saint Ronan’s Well*

1824  
*Redgauntlet*

1827  
*Chronicles of the Canongate*, 1st Series.

1826  

1828–31  
*Tales of a Grandfather*

1830  
*Letters on Demonology and Witchcraft*

### Journal Articles, Reviews and Nonfiction

1808  

1825–32  

1826  
*The Letters of Malachi Malagrowther*

1827  

1828  

1828  
Review of *Salmonia, or Days of Fly-Fishing, by an Angler* (Sir Humphry Davy). *Quarterly Review*.
Unpublished Works

1787–1832  Letters
1819–25    *Sylva Abbotsfordiensis: Memoranda Concerning the Woods and Plantations at Abbot’s Ford*