Covering Mexican literary history from pre-Columbian literature to the twenty-first century, including works from Greater Mexico, this book is the most comprehensive study on Mexican poetry available in English. It examines key authors, such as Bernardo de Balbuena, Sor Juana Inés de la Cruz (Juana de Asbaje), Ramón López Velarde, José Gorostiza, and Octavio Paz, and considers how they should be read today. Individual chapters focus on important movements, poetic forms, and topics, such as epics, lyric poetry, romanticism, modernism, poetry and performance, poetry in indigenous languages, Mexican American and Chicanx poetry, and the relationship between Mexican literature and gender. This book provides a global understanding of Mexican poetry, its institutions, and its main authors, for students and scholars in any discipline connected to the subject.


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A HISTORY OF MEXICAN POETRY

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SEMINARIO DE INVESTIGACIÓN EN POESÍA MEXICANA CONTEMPORÁNEA

This group, the brainchild of Israel Ramírez, was founded at UNAM in 2009 and has grown to include scholars from different Mexican and Spanish universities, including Eva Castañeda (UNAM), Jocelyn Martínez Elizalde (UNAM), Diana del Ángel (Instituto de Investigaciones Bibliográficas, UNAM), Jorge Aguilera (UNAM), Diego Alcázar (UNAM), Alejandro Palma (Benemérita Universidad Autónoma de Puebla), Alejandro Higashi (UAM, Iztapalapa, see above), and Ignacio Ballester Pardo (Universidad de Alicante). The Seminario’s activities include a biennial conference devoted to contemporary poetry, the website https://poesiamexicana.colsan.edu.mx/, and numerous publications: several articles in the journals Signos Literarios and América sin nombre; a critical introduction to the two-series Archivo negro de la poesía mexicana (2014, 2018), which has made available an alternative corpus of politically charged twentieth-century verse; and a book titled Poesía mexicana contemporánea: Una propuesta crítica (2023).

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