

## CONTENTS

<i>List of Plates</i>	<i>page</i> vii
<i>List of Figures</i>	ix
<i>Acknowledgements</i>	xv
<i>List of Abbreviations</i>	xvii
INTRODUCTION	I
1 THE EARLY CHRISTIAN ICONOGRAPHY OF DIVINE INSPIRATION: NOVEL APPROACHES TO AN OLD PICTORIAL THEME	36
2 INSPIRATION AND THE BIBLE IN THE POST-ICONOCLASTIC ERA	87
3 INSPIRATION CONTINUED: THE WRITINGS OF THE CHURCH FATHERS	145
4 DIVINE INSPIRATION BEYOND THE FATHERS	206
5 INSPIRED ICONS	232
6 ACHEIROPOIETOS: THE MANDYLION AS “THE RADIANCE OF GOD’S GLORY AND EXACT IMPRINT OF GOD’S VERY BEING”	273
7 ALLEGORIES OF DIVINE ARTISTRY: THE MANDYLION AND ITS MULTIPLES	320
EPILOGUE	355

<i>Bibliography</i>	360
<i>Index of Manuscripts</i>	418
<i>Index of Biblical Citations</i>	421
<i>General Index</i>	424