SHAKESPEARE SURVEY

73

Shakespeare and the City
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EDITED BY

EMMA SMITH
Shakespeare Survey 73 has as its theme ‘Shakespeare and the City’, with articles on ancient, early modern and contemporary cityscapes. Volume 74 has as its theme ‘Shakespeare and Education’: submissions by 1 September 2020. We are actively seeking submissions for volume 75, on Othello (submissions by 1 September 2021); contact the editor if you would like to discuss a potential contribution. There is limited space in each volume for articles that are not on the theme; these can be submitted for consideration at any point in the year. Please send any correspondence, including submissions, as email attachments to emma.smith@hertford.ox.ac.uk. All submissions are read by me as editor and at least one member of the Advisory Board. We warmly encourage both early-career and more senior scholars to consider Survey as a venue for their work.

Part of Survey’s distinctiveness is its reviews. Review copies, including article offprints, should be addressed to the Editor at Hertford College, Oxford OX1 3BW; our reviewers inevitably have to exercise some selection about what they cover. I would like to take this opportunity to thank Stephen Purcell, Paul Prescott and Charlotte Scott for their service to Survey, and to welcome our new reviewers: Lois Potter and Peter Kirwan (theatre) and Jane Kingsley Smith (critical studies).

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1. a and b. A Catalogue of such Bookes as have Beene published, and (by authority) printed in English (1622). Ashm.1057(14), signature D4 recto (Fig. 1a) and verso (Fig. 1b). By permission of The Bodleian Libraries, University of Oxford.

2. First Folio, STC 22273 Fo. 1 no. 54, from the Folger Shakespeare Library, p. 99, showing the manuscript addition of ‘E’ to ‘S.Drom.’ at the top of the page. By permission of the Folger Shakespeare Library.

3. STC 22274 Fo. 2 no. 20, Second Folio, from the Folger Shakespeare Library, p. 86, showing Lewis Theobald’s addition ‘of Syracuse’ to correct ‘Antipholis, Erotes’. By permission of the Folger Shakespeare Library.


7. Smock Alley Promptbook, Third Folio, at Folger Shakespeare Library (Prompt 3d Folio Com. Err. Smock Alley), p. 100, showing manuscript changes which attempt to switch the two Dromios’ dialogue. See the speech prefix ‘S.Dro’ is written over with an ‘E’, whilst hovering near ‘E. D.’ is a large manuscript ‘S’. By permission of the Folger Shakespeare Library.

8. Alexander Pope’s The Works of Shakespear, 6 vols. (London, 1725), vol. 1, p. 449, showing the printing slip ‘E.Dro.’ for ‘E.Ant.’ at the line ‘Thou drunken slave, I sent thee for a rope; / And told thee to what purpose, and what end.’ Courtesy of the Robert D. Farber University Archives & Special Collections Department, Brandeis University.


10. Migrations of actors who began as boys, 1610–1624.

11. Migrations of actors who began as boys, 1625–1639.

12. Richard II, 3.1, Almeida Theatre, directed by Joe Hill-Gibbins. Saskia Reeves as Bushy, Martins Imhangbe as Bagot and Leo Bill as Bolingbroke. Photograph by Marc Brenner.

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22. *Measure for Measure*, Royal Shakespeare Theatre, directed by Gregory Doran. Sandy Grierson as Angelo, Lucy Phelps as Isabella. Photograph by Helen Maybanks.