

THE CAMBRIDGE COMPANION TO  
**GADAMER**

SECOND EDITION

Hans-Georg Gadamer (1900–2002) is widely recognized as the leading exponent of philosophical hermeneutics. The essays in this volume examine Gadamer's biography, the core of hermeneutical theory, and the significance of his work for ethics, aesthetics, the social sciences, and theology. There is full consideration of Gadamer's appropriation of Hegel, Heidegger and the Greeks, as well as his relation to modernity, critical theory and poststructuralism. This revised edition includes several new chapters on aspects of Gadamer's work, as well as updated chapters from the first edition and the most comprehensive bibliography of works by and about Gadamer available in the English language.

ROBERT J. DOSTAL is Rufus M. Jones Professor of Philosophy at Bryn Mawr College. He is author of *Gadamer's Hermeneutics: Between Phenomenology and Dialectic* (forthcoming) and editor of *Phenomenology on Kant, German Idealism, Hermeneutics, and Logic* (with O.K. Wiegand, L. Embree, J. Kockelmans and J. Mohanty, 2000).

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Edited by  
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Bryn Mawr College



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## Abbreviations

Abbreviation for Gadamer's *Gesammelte Werke*: GW

Abbreviations for Gadamer's English works:

BK	<i>The Beginning of Knowledge</i>
BP	<i>The Beginning of Philosophy</i>
DD	<i>Dialogue and Dialectic</i>
EH	<i>The Enigma of Health</i>
EPH	<i>Gadamer on Education, Poetry, and History</i>
FS	"Friendship and Solidarity"
GDE	<i>Dialogue and Deconstruction: The Gadamer–Derrida Encounter</i>
GR	<i>The Gadamer Reader</i>
HD	<i>Hegel's Dialectic</i>
HW	<i>Heidegger's Ways</i>
IG	<i>The Idea of the Good in Platonic–Aristotelian Philosophy</i>
LPD	<i>Literature and Philosophy in Dialogue</i>
PA	<i>Philosophical Apprenticeships</i>
PDE	<i>Plato's Dialectical Ethics</i>
PH	<i>Philosophical Hermeneutics</i>
PL	"Philosophy and Literature"
PT	<i>Praise of Theory</i>
RAS	<i>Reason in the Age of Science</i>
RB	<i>The Relevance of the Beautiful</i>
RPJ	"Reflections on My Philosophical Journey"
TM	<i>Truth and Method</i>

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