

SHAKESPEARE, VIOLENCE AND EARLY MODERN EUROPE

Shakespeare, Violence and Early Modern Europe broadens our understanding of the final years of the last Tudor monarch, revealing the truly international context in which they must be understood. Uncovering the extent to which Shakespeare's dramatic art intersected with European politics, Andrew Hiscock brings together close readings of the history plays, compelling insights into late Elizabethan political culture and renewed attention to neglected continental accounts of Elizabeth I. With a fresh perspective, the book charts the profound influence that Shakespeare and ambitious courtiers had upon succeeding generations of European writers, dramatists and audiences following the turn of the sixteenth century. Informed by early modern and contemporary cultural debate, this book demonstrates how the study of early modern violence can illuminate ongoing crises of interpretation concerning brutality, victimisation and complicity today.

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Bangor University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
 978-1-108-83018-8 — Shakespeare, Violence and Early Modern Europe
 Andrew Hiscock
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CAMBRIDGE
 UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
 New Delhi – 110025, India
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
 a department of the University of Cambridge.

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www.cambridge.org

Information on this title: www.cambridge.org/9781108830188

DOI: 10.1017/9781108909464

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First published 2022

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Hiscock, Andrew, 1962– author.

TITLE: Shakespeare, violence and early modern Europe / Andrew Hiscock.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2022. | Includes
 bibliographical references and index.

IDENTIFIERS: LCCN 2021039277 (print) | LCCN 2021039278 (ebook) | ISBN 9781108830188
 (hardback) | ISBN 9781108909464 (ebook)

SUBJECTS: LCSH: Shakespeare, William, 1564–1616 – Histories. | Shakespeare, William,
 1564–1616 – Influence. | Violence in literature. | Kings and rulers in literature. | English drama –
 Early modern and Elizabethan, 1500–1600 – History and criticism. | Theater – Political aspects –
 England. | Theater – Political aspects – Europe. | England – In literature. | England – Foreign
 public opinion, European. | Great Britain – Politics and government – 1558–1603. | BISAC:

LITERARY CRITICISM / European / English, Irish, Scottish, Welsh

CLASSIFICATION: LCC PR2982 .H487 2022 (print) | LCC PR2982 (ebook) |

DDC 822.3/3–dc23/eng/20211013

LC record available at <https://lcn.loc.gov/2021039277>

LC ebook record available at <https://lcn.loc.gov/2021039278>

ISBN 978-1-108-83018-8 Hardback

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 accurate or appropriate.

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For Siân

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Acknowledgements

This body of research has had an unexpectedly long gestation period, but it has enabled me to renew friendships, to forge friendships and to accumulate debts of gratitude with colleagues around the world. The advice and support of Emily Hockley, George Laver and Nicola Maclean, and previously of Sarah Stanton, at Cambridge University Press have been invaluable. Their responses to this project, along with those of Jayavel Radhakrishnan and Helen B. Cooper, have been unfailingly attentive and remain very much appreciated. The detailed responses of the Press's readers enormously enriched the remit of this work. In addition, the project would never have been possible without the awards of research leave linked to the department of English Literature at Bangor University, Wales, and the Institut de Recherches sur la Renaissance, l'Âge Classique et les Lumières (IRCL), Université Paul-Valéry Montpellier 3. I wish to thank my colleagues in the respective university research offices (Florent Goiffon, Vanessa Kuhner-Blaha, Christophe Remond and Cornelia Thomas) and also *all* my early modernist and medievalist colleagues at both institutions, both past and present, for their continued interest and support in this project. I would especially wish to thank Nathalie Vienne-Guerrin, the former director of IRCL, for welcoming me so generously to the research centre in Montpellier during my sabbatical there.

My gratitude goes also to the attentive and patient staff at: Bangor University Libraries; the libraries of Université Paul-Valéry, Montpellier 3; the British Library; the Bodleian Library; the National Archives, London; the Folger Shakespeare Library; New York Public Libraries; Columbia University Libraries; Bibliothèque Nationale de France (BNF) – François Mitterrand; Richelieu-Louvois Bibliothèque (BNF); Département des Arts du Spectacle (BNF); Bibliothèque-musée de l'Opéra (BNF); Maison Jean Vilar (BNF), Avignon; Médiathèque Émile Zola, Montpellier; Biblioteca Casanatense, Rome; The Venerable English College, Rome; Biblioteca Nazionale di Roma; Archivum Romanum Societatis Iesu, Rome; Biblioteca Nacional de

Acknowledgements

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España, Madrid; Biblioteca de Catalunya, Barcelona; and the Municipal Library of Borsele, Heinkenszand, the Netherlands. I would also like to record my appreciation to the Bayerische Staatsbibliothek, Munich for its generous permission to reproduce the cover image for this volume. In addition, I would like to thank the following editors and academic presses where earlier versions of some of the research in this volume appeared: “More Warlike than politique”: Shakespeare and the Theatre of War’, *Shakespeare* 7.2. (2011), 221–47; “*Achilles alter*”: The Heroic Lives and Afterlives of Robert Devereux, 2nd Earl of Essex’, in A. Connolly and L. Hopkins (eds.), *Essex. The Life and Times of an Elizabethan Courtier* (Manchester: Manchester University Press, 2013), pp. 101–32; “Most fond and fruitlesse warre”: Raleigh and the call to arms’, in Christopher M. Armitage (ed.), *Literary and Visual Raleigh* (Manchester: Manchester University Press, 2013), pp. 257–83; ‘Shakespeare and the fortunes of war and memory’, *Actes des Congrès de la Société Française Shakespeare*, 30 (2013), 11–26; “Shakspeare, s’avançant”: A Bard, the Nineteenth Century and a Tale of Two Cities’ Theatres’, *Shakespeare* 13.4 (2017), 333–50.

As may be imagined given the international remit of this project, my enquiries have been many and various over the years. Apart from the advice of colleagues at Bangor and at IRCL, this project has benefited immeasurably from the knowledge and attentive readings of Paul Hammer and John Lee and I owe them a great debt of thanks. I would also like to thank the colleagues below (in alphabetical order) for sharing so generously (and patiently) their knowledge and advice with me: Richard Andrews, Alfonso Ardito, Hubert Baudet, Daniele Comberiati, Line Cottagnies, Leo de Visser, John Drakakis, Richard Dutton, Bill Engel, Jane Everson, Judith Farre, Alison Findlay, Raffaella Fiorini, Richard Harp, Thomas Herron, Rui Carvalho Homem, Lisa Hopkins, Wim Hüsken, Giovanni Iamartino, Stefano Jossa, Pamela King, Stephen Longstaffe, Julia R. Lupton, Helena Miguélez-Carballeira, Efterpi Mitsi, Herbert Mouwen, Joan Oleza, Judith Owen, Sandrine Parageau, Marie-Claire Phélippeau, Anne Lake Prescott, Bart Ramakers, Purificación Ribes, Brian Richardson, Emiel Roodenburg, Laura Rorato, Maria Cristina Seccia, Charlotte Steenbrugge, Elsa Strietman, Christine Sukic, Jesús Tronch, Diane Watt, Maurice Whitehead.

Finally, I would like to thank my family, Siân, Bronwen and Huw, for their love and long-suffering support as this project was being prepared. I could not have done it without them.

Notes on Sources and References

The abbreviations used in the notes are as follows:

CLSP	Calendar of Letters and State Papers, Relating to English Affairs preserved in, or originally belonging to, the Archives of Simancas, vol. IV: Elizabeth, 1587–1603
CM Bath	Calendar of the Manuscripts of Marquis of Bath Preserved at Longleat, Wiltshire
CM Salisbury	Calendar of the Manuscripts of the Most. Hon. The Marquis of Salisbury, Preserved at Hatfield House, Hertfordshire
CSP	Calendar of State Papers
CSP Col.	Calendar of State Papers, Colonial series
CSP Dom.	Calendar of State Papers, Domestic series
CSP Salisbury	Calendar of State Papers of the Most Hon. Marquis of Salisbury, Preserved at Hatfield House, Hertfordshire
CSPM	Calendar of State Papers and Manuscripts
PRO	Public Record Office
RM Lord Lisle	Report on the Manuscripts of Lord De L'Isle & Dudley Preserved at Penshurst Place
RM Viscount Lisle	Report on the Manuscripts of the Right Honourable Viscount De L'Isle Preserved at Penshurst Place

Against each entry, the part and the date of publication for the papers are rendered in parentheses. With regard to published books and articles, full reference details are reprised at the beginning of each chapter. All references to Shakespearean texts are taken from the *New Cambridge Shakespeare* series. Unless otherwise indicated, translations of sources are my own.