

Cambridge University Press & Assessment  
 978-1-108-83018-8 — Shakespeare, Violence and Early Modern Europe  
 Andrew Hiscock  
 Copyright information  
[More Information](#)



CAMBRIDGE  
 UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
 New Delhi – 110025, India  
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,  
 a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of  
 education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108830188](http://www.cambridge.org/9781108830188)

DOI: 10.1017/9781108909464

© Andrew Hiscock 2022

This publication is in copyright. Subject to statutory exception and to the provisions  
 of relevant collective licensing agreements, no reproduction of any part may take  
 place without the written permission of Cambridge University Press & Assessment.

First published 2022

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

NAMES: Hiscock, Andrew, 1962– author.

TITLE: Shakespeare, violence and early modern Europe / Andrew Hiscock.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2022. | Includes  
 bibliographical references and index.

IDENTIFIERS: LCCN 2021039277 (print) | LCCN 2021039278 (ebook) | ISBN 9781108830188  
 (hardback) | ISBN 9781108909464 (ebook)

SUBJECTS: LCSH: Shakespeare, William, 1564–1616 – Histories. | Shakespeare, William,  
 1564–1616 – Influence. | Violence in literature. | Kings and rulers in literature. | English drama –  
 Early modern and Elizabethan, 1500–1600 – History and criticism. | Theater – Political aspects –  
 England. | Theater – Political aspects – Europe. | England – In literature. | England – Foreign  
 public opinion, European. | Great Britain – Politics and government – 1558–1603. | BISAC:

LITERARY CRITICISM / European / English, Irish, Scottish, Welsh

CLASSIFICATION: LCC PR2982 .H487 2022 (print) | LCC PR2982 (ebook) |

DDC 822.3/3–dc23/eng/20211013

LC record available at <https://lcn.loc.gov/2021039277>

LC ebook record available at <https://lcn.loc.gov/2021039278>

ISBN 978-1-108-83018-8 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence  
 or accuracy of URLs for external or third-party internet websites referred to in this  
 publication and does not guarantee that any content on such websites is, or will remain,  
 accurate or appropriate.