Memory and the English Reformation

The dramatic religious revolutions of the sixteenth and seventeenth centuries involved a battle over social memory. On one side, the Reformation repudiated key aspects of medieval commemorative culture; on the other, traditional religion claimed that Protestantism was a religion without memory. This volume shows how religious memory was sometimes attacked and extinguished, while at other times rehabilitated in a modified guise. It investigates how new modes of memorialisation were embodied in texts, material objects, images, physical buildings, rituals and bodily gestures. Attentive to the roles played by denial, amnesia and fabrication, it also considers the retrospective processes by which the English Reformation became identified as an historic event. Examining dissident as well as official versions of this story, this richly illustrated, interdisciplinary collection traces how memory of the religious revolution evolved in the two centuries following the Henrician schism, and how the Reformation embedded itself in the early modern cultural imagination.

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> In memory of two eminent and generous scholars Margaret Aston (1932–2014) and Irena Backus (1950–2019)

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Abbreviations

EHR	English Historical Review
HistJ	Historical Journal
HLQ	Huntington Library Quarterly
JBS	Journal of British Studies
ĴEH	Journal of Ecclesiastical History
ODNB	Oxford Dictionary of National Biography
OED	Oxford English Dictionary
P&P	Past and Present
RenQ	Renaissance Quarterly
SC	The Seventeenth Century
SCJ	Sixteenth Century Journal
STC	A. W. Pollard and G. R. Redgrave, A Short Title Catalogue of
	Books Printed in England, Scotland and Ireland and of English
	Books Printed Abroad, 1475-1640, revised and enlarged by
	W. A. Jackson, F. S. Ferguson and Kathleen F. Pantzer, 3
	vols. (1976–91)
StCH	Studies in Church History
TRHS	Transactions of the Royal Historical Society