

Cambridge University Press & Assessment 978-1-108-82966-3 — Shakespeare and British World War Two Film Garrett A. Sullivan, Jr Table of Contents More Information

Contents

List of Figures	<i>page</i> viii
Acknowledgments	X
Introduction	I
"Hamlet's a Loser, Leslie": Pimpernel Smith, Hamlet and Film Propaganda	26
2 "What We All Have in Common": Fires Were Started, Macbeth and the People's War	58
The Black-White Gentleman: <i>The Man in Grey, Othello</i> and the Melodrama of Anglo-West Indian Relations	96
4 "Bottom's Not a Gangster!": A Matter of Life and Death, A Midsummer Night's Dream and Postwar Anglo- American Relations	136
Coda Two Cities Films and "the Spirit of Britain": <i>In Which We Serve, The Way Ahead</i> and <i>Henry V</i>	h 171
Index	196