



Elements in Environmental Humanities

edited by
Louise Westling
University of Oregon
Serenella Iovino
University of North Carolina at Chapel Hill
Timo Maran
University of Tartu

WASTEOCENE

Stories from the Global Dump

Marco Armiero

KTH Royal Institute of Technology, Sweden/Consiglio Nazionale delle Ricerche, Italy





CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108826747
DOI: 10.1017/9781108920322

© Marco Armiero 2021

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2021

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-82674-7 Paperback ISSN 2632-3125 (online) ISSN 2632-3117 (print)

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



Wasteocene

Stories from the Global Dump

Elements in Environmental Humanities

DOI: 10.1017/9781108920322 First published online: April 2021

Marco Armiero KTH Royal Institute of Technology, Sweden/Consiglio Nazionale delle Ricerche, Italy

Author for correspondence: Marco Armiero, armiero@kth.se

Abstract: Humans may live in the Anthropocene, but this does not affect all in the same way. How would the Anthropocene look if, instead of searching its traces in the geosphere, researchers would look for them in the organosphere, in the ecologies of humans in their entanglements with the environment? Looking at this embodied stratigraphy of power and toxicity, more than the Anthropocene, we will discover the Wasteocene. The imposition of wasting relationships on subaltern human and more-than-human communities implies the construction of toxic ecologies made of contaminating substances and narratives. While official accounts have systematically erased any trace of those wasting relationships, another kind of narrative has been written in flesh, blood, and cells. Traveling between Naples (Italy) and Agbogbloshie (Ghana), science fiction and epidemic outbreaks, this Element will take the readers into the bowels of the Wasteocene, but it will also indicate the commoning practices which are dismantling it.

Keywords: anthropocene, capitalism, commoning, toxicity, waste

© Marco Armiero 2021

ISBNs: 9781108826747 (PB), 9781108920322 (OC) ISSNs: 2632-3125 (online), 2632-3117 (print)



Contents

1	Introduction	1
2	From the Anthropocene to the Wasteocene	3
3	Wasteocene Stories	16
4	The Wasteocene at the Microscope	31
5	Sabotaging the Wasteocene	45
6	Conclusion	57
	References	61