

Index locorum

This *index locorum* contains only references to works of Constantine Manasses; for other authors, please consult the general index.

Aristandros and Kallithea

31.5-11, 155
 31.18-28, 156
 31.29-32, 156
 48, 157
 49.1-3, 166-7
 60.1, 54
 181, 165

Astrological poem

1-15, 118
 16-25, 119
 36, 119
 288-300, 120
 358-60, 120
 565-6, 121
 585-93, 121

Consolation for John Kontostephanos

4-10, 68-9
 57-66, 69-70
 317-24, 70-1

Description of a crane hunt

1-19, 36
 25-9, 37
 30-6, 37
 63-5, 38
 66-82, 38-9
 83-4, 39
 125-6, 39
 250-4, 40
 315-16, 41

45-56, 44-5
 57-60, 45

Description of the catching of siskins and chaffinches

1-8, 5
 157-65, 129
 206-7, 5

Description of the Cyclops

17-18, 63

Description of the Earth

151-63, 135-6

Encomium of Emperor Manuel Komnenos

1-22, 29-30
 23-41, 31-2
 58-62, 32-3
 276-9, 33
 280-6, 33-4
 329-30, 34

Encomium of Michael Hagiotheodorites

1-15, 92-3, 167
 6-8, 144
 17-19, 93
 21-2, 93
 22-4, 93
 38-49, 93-4
 40-5, 108

216

Index locorum

50, 94
71-7, 94-5, 157
99-100, 95
100-1, 95
245-52, 96
253-60, 96-7
259, 16
389-401, 98
264-74, 113-14

Funerary oration on the death of Nikephoros Komnenos

25-33, 72-3
453-66, 74-5
493-4, 75

Itinerary

1.1-12, 47-8
1.331-6, 52-3
1.335-6, 54
2.87-90, 50
2.91-111, 50-1
2.119-28, 51
2.130, 52
2.132, 52
2.141-7, 52

Letters

1, 99-100
2, 101-2
3, 107

Monody on the death of his goldfinch

3.1-10, 78
3.10, 16
4.27-9, 78
4.30-5.10, 78-9
6.14-19, 79-80
7.1-3, 80
8.14, 45
9.2-3, 82

Monody on the death of Theodora, wife of John Kontostephanos

1-10, 65-6
20-5, 66

176-82, 67
184-7, 68

Moral poem

1, 163
147-59, 161-2
667-71, 86
899, 163

Origins of Oppian

1-8, 125
16-18, 125
25-6, 125
34, 126
47-52, 126

Schede

1.1-6, 131
1.28-30, 132
2.22-3, 133
3.1-4, 133
3.33-4, 133

Sketches of the mouse

15-23, 135

Verse chronicle

565, 16
889-906, 178-9
2320-26, 26
2600-7, 157-8
3073-4, 149
3085-6, 149
3101-3, 149
3108-11, 149-50
3170-2, 150
3182-5, 150
3191, 150
3199-3203, 150
3204-12, 151
3223-34, 151-2
3240, 152

Verses on how Darius came to power

1-16, 177-8

General Index

- Achilles Tatius, 22–3, 182
 addressee, 12, 24, 46, 54, 59, 64, 68–72, 81–4,
 87, 90, 94, 96–8, 100, 103, 105–6, 109,
 114–15, 122, 158, 163, 166, 174, 180, 182,
 184, 188
 Agesilaos, father of Oppian, 125, 127
 Alexander the Great, 33, 78, 174
 Alexios Doukas, 52, 55
 Alexios I Komnenos, 140
 Anna Komnene, 41, 65, 72–3, 83, 88, 109, 140,
 174
 Antoninus (Caracalla), 125–6
 Apelles, 92–4, 108, 145, 167
 Arabia, 72–3
 Archilochus, 75, 174
 Ares, 36–7, 40
 aristocracy, 10, 13, 15, 19, 21, 41, 43, 45, 111,
 141
 Aristophanes, 70, 95, 170
 Aristotle, 79
 astrology, 25, 117–24
 Athenaeus, 47–9, 55, 172
 attribution, 14, 16, 77, 86, 92, 110–11, 117,
 123, 134–8, 141, 145, 160–6, 181
 audience, 1, 5, 7, 9, 12, 16–17, 22–3, 26–8, 41,
 45, 49, 52, 56–7, 63–4, 68, 72, 82, 88, 90,
 139, 142, 145, 148, 151, 158–9, 170, 173,
 176, 178, 180–4
 Augustus, 33, 174
 author, 1, 4, 6, 9, 11–23, 47, 62, 91, 100,
 114–15, 130, 142–4, 158, 176–7, 181–2,
 185–90
 author branding, 170–1, 186, 190
 authorial comments, 13, 21, 157–8, 167, 185,
 188–9
 authorial I, 37, 90
 authorial narrative, 4, 21, 49, 53, 55, 109–10,
 148, 159, 171, 185, 189
 empirical author, 89–90, 92, 106, 110–11,
 152, 167–8, 189
 model author, 49, 89–90, 92, 99, 104–5,
 109–11, 117, 120, 130, 133, 138–9, 143,
 148, 153, 164–6, 169, 181, 188, 190
 Bal, Mieke, 87
 beauty, 2–3, 29, 35, 41, 44, 50, 54, 63, 69, 72,
 96, 118, 151–2, 183
 Belisarios, 149–52, 156–8, 162
 benefaction, 52, 99–100, 103, 121
 biography, 20, 115, 124, 126–7, 130
 bird(s), 32, 52–4, 82, 106, 158, 184
 bird hunting, 5, 46, 75–6, 106, 113–14, 125,
 127, 129–30
 songbird, 52, 175, 189
 bitterness, 68, 78, 95, 114, 150–1, 155–7, 168
 Bosphoros, 106, 128, 182
 Byzantium (Constantinople), 96, 109
 ceremony, 6–7, 56, 60–1
 chaffinch, 44, 128
 characterization, 4, 43, 83, 90, 100, 114–15,
 122, 130, 158, 182, 188
 Christ, 52, 133
 Christopher of Mytilene, 104–5
 Church of the Holy Apostles, 152,
 183
 cloud(s), 37, 99, 128, 157
 commission, 3, 7–10, 12, 14, 17, 19, 24, 60, 62,
 87, 118, 182, 186–7, 189
 communicating vessels, 116, 138
 Constantine Manasses
 Address by the way, 110–11
 Aristandros and Kallithea, 14, 44, 67, 91, 145,
 153–62, 166–7, 171–2, 174–5, 187
 Astrological poem, 58, 117–24, 130, 165, 175,
 187
 Consolation for John Kontostephanos, 64–5,
 68–71, 83–4, 91
 Description of a crane hunt, 2, 27, 35–46, 56,
 62, 127, 180, 188

- Constantine Manasses (cont.)
Description of a little man, 22–3, 27, 43, 56, 182, 187–8
Description of the catching of siskins and chaffinches, 2, 4–5, 9–11, 27, 44–5, 106, 127–9, 182, 187
Description of the Cyclops, 27, 43, 63–4, 187–8
Description of the Earth, 27, 43, 134–8, 187
Encomium of Emperor Manuel Komnenos, 2, 27–35, 40–1, 53, 56, 62, 174, 188
Encomium of Michael Hagiotheodorites, 15, 91–9, 104, 113–14, 138–41, 144–5, 156, 158, 167–8, 188
Funerary oration on the death of Nikephoros Komnenos, 14, 64, 71–6, 97, 113, 129, 174–5, 188
Itinerary, 2, 16, 27, 46–56, 65, 71, 105, 127, 163, 167–8, 171–2, 188
Letters, 14, 21, 91, 99–110, 168, 188
Monody on the death of his goldfinch, 45, 64, 76–82, 84–5, 105, 110, 158, 168, 180, 184–5, 187–8
Monody on the death of Theodora, wife of John Kontostephanos, 64–8, 71, 83–4, 91
Moral poem, 86–7, 90–1, 145, 160–6, 168, 175, 177, 189
Origins of Oppian, 117, 124–30, 138, 143, 175, 187
Schede, 14–15, 131–4, 138–41, 174, 187
Sketches of the mouse, 77, 117, 134–8, 177, 180
Verse chronicle, 2–3, 14–16, 20–1, 24, 26–7, 58, 67, 91, 105, 117, 119, 122, 131, 138, 140, 145–53, 157, 159, 161, 163–5, 167, 171–2, 175, 178–80, 183, 186–7
Verses on how Darius came to power, 177–80, 186–7
- Constantine Psaltopoulos, 104
 Constantine the Great, 25–6, 147
 Constantinople, 4, 9, 22, 24–8, 34, 44, 46–54, 56, 65, 76–7, 102, 104–5, 110, 113, 115, 132, 138, 144, 148, 151–2, 170, 182–3, 185, 188–90
 contiguity, 61–3, 71–2, 83, 110, 122
 convention, 1, 4, 17–18, 60–2, 83, 89–90, 110, 142, 145, 172, 189
 court, 7, 10, 13, 18, 20, 22–3, 25–7, 35, 43, 46, 56, 59, 61, 74, 76, 97, 113–16, 120, 124, 127, 132, 167–8, 171, 182
 crane, 37–8, 40–2, 45
 Creation, 147–8, 173
 cricket, 51–3
 Crusius, Martin, 2
 Cyclops, 43, 63
 Cyprus, 50, 52
 Daniel the Stylite, 131–2
 Danube (Istros), 31, 101–2
 Dapontes, Kaisarios, 2
 Darius, 177–9
 darkness, 50, 65, 79, 101, 119, 133
 de Man, Paul, 182
 death, 36, 64–82, 155, 173
 Demetrios Trivolis, 153
 desire, 89, 92, 120, 135, 144, 155
 didactic function, 14, 24, 113–41, 143, 145, 164, 176
 dreaming, 47–8
 dwarf, 22, 43, 56
 eagle, 29, 32–3, 35, 38, 40, 42, 54, 156
 Earth, 50, 96, 101, 119, 135, 151, 178
 Eco, Umberto, 87–90
 education, 14, 18–19, 50, 72, 76–7, 84, 102, 113–41, 144, 176, 181, 187
 ekphrasis, 2–5, 35–47, 63, 65, 104–6, 119, 128–9, 135–8, 147, 173
 emotion, 20, 37, 40, 64, 86, 103, 148, 151–3, 155, 158–9, 161, 166–8, 171, 185
 envy, 20, 119, 148–68, 174, 186, 190
 epic, 3, 40, 107, 109, 152, 172
 eroticism, 37–8, 45, 148, 155
 Euclid, 79
 Eudokia, wife of Theodosios II, 157
 Eumathios Makrembolites, 44, 84
 Eustathios of Thessalonike, 62, 76, 104, 123, 144
 excerpts, 14, 153–5, 159, 164, 166, 168
 exile, 49, 105, 125–6
 falcon, 35, 37, 40, 42, 128
 falconry, 35
 fear, 40, 49, 135–6
 fiction, 2, 5, 22–4, 46, 48, 64, 82, 85, 88, 103, 108–9, 168, 170, 174, 181–4
 fire, 33, 36, 66, 69, 94–5, 101, 155, 157, 161
 flower(s), 32, 54, 69, 107, 126
 focalization, 4, 54, 56, 184
 fortune, 92, 94, 157–8, 166–7
 friendship, 5, 12, 14, 59, 63, 76, 84, 86–7, 90–1, 94, 106–11, 119–20, 149, 160, 188
 fruit, 69, 72, 94, 99–100, 107, 135
 garden(s), 5, 25, 31, 50, 53–4, 67, 69–70, 72–3, 94, 100, 118–19, 148, 182
 gardener, 69, 72, 107
 Genette, Gérard, 183–4
 genre, 17–18, 20–1, 24, 28, 64, 84, 116, 142, 145, 173, 175
 George of Pisidia, 162

General Index

219

- Georgios Palaiologos, 43
 gift(s), 31, 56, 87, 99–100, 107, 121, 163
 gnomic form, 16, 68, 90, 145, 149, 155–6,
 158–9, 162, 166
 goldfinch, 44, 76–82, 175
 grammar competition, 15, 75–6, 85, 97, 106,
 113–14, 127, 129, 132, 138–41
Greek Anthology, 154

 Hades, 66, 70, 165
 Hagia Sophia, 148, 151–2, 183
 hare, 37, 136
 Hegel, Friedrich, 8–10
 Herodotus, 97, 101, 103, 178–9, 181
 Homer, 16, 22–3, 38, 40, 69, 77, 80, 101, 103,
 109, 123, 144, 152, 172–3, 175, 182
 honey, 55, 68–9, 78
 Hörandner, Wolfram, 7, 41
 horse, 36, 177–9
 Hungarian wars, 29, 32, 102, 104, 188
 hunting, 2, 5, 35–46, 56, 74, 98, 113, 125,
 127–30
 fishing, 125

 Ianos Laskaris, 153–4
 imaginary, 10–13, 22–3, 88, 91, 103, 106, 109,
 115, 130, 174, 181–2, 184
 imitation, 22–3, 91, 105, 132, 142, 144, 146,
 171–2, 176, 181
 imitator, 160, 164, 166, 168, 180
 India, 153–5
 intention, 21, 24, 87–90, 100, 109, 117, 123–4,
 127, 130, 134, 138–9, 166
 Iorga, Nicolae, 1–4, 172, 182

 Jeffreys, Elizabeth, 58, 165
 John Doukas, son of Andronikos Doukas, 42
 John Doukas, son of Anna Komnene, 72
 John Kinnamos, 42
 John Kontostephanos, 47–8, 55, 65–76, 83, 188
 John Tzetzes, 88, 142
 Justinian, 147–9, 151–2

katobleps, 155, 161
Katomyomachia, 77
 King David, 33, 174

 lament, 50, 64–8, 72–3, 77–8, 84, 151
 Leo the Iconoclast, 26, 147
 light, 52, 96, 101, 110, 119, 133, 151, 178
 lightning, 95, 157, 179
 lion, 33, 38, 110, 150, 155–6, 161
logos, 30, 53, 92, 99–100, 171
 Lorenzo de' Medici, 153

 love, 29, 36, 63, 67, 69, 92, 99, 118–20, 122,
 125, 131–2, 134, 144, 150, 152, 154
 lyre, 65–6, 78, 97, 107
 Lysippus, 93, 108

 Magdalino, Paul, 13, 56, 59, 104, 111, 123,
 167–8, 184–5
 Makarios Chrysokephalos, 153
 Manganeios Prodromos, 18, 23, 65, 83
 mantichore, 155, 161
 Manuel I Komnenos, 2, 13, 18, 26, 28–35,
 42–3, 45–6, 50, 54, 59, 62, 65, 104–5, 110,
 123, 127, 133, 138–9, 147–8, 167, 174,
 181, 188–9
 Maximos Planoudes, 154
 Menander, 27, 172
 metaphor, 23, 25, 43, 48, 61, 70, 106, 114, 130,
 132, 182
 Michael Angelopoulos, 106, 110–11
 Michael Attaleiates, 162
 Michael Glykas, 123
 Michael Hagiotheodorites, 99–109, 111, 114,
 128–9, 138–40, 188
 Michael Italikos, 77, 80–2, 110
 Michael Psellos, 42, 142
 Milton, John, 2, 172
 misfortune, 49, 67, 72, 86, 99, 135, 157, 167–8,
 186, 190
 mouse, 135–7
 Mullett, Margaret, 6, 58–9, 86
 Muses, 29, 78, 80, 118
 music, 18, 36, 51, 59–60, 78, 80, 105,
 120, 176

 nature, 22, 29, 37, 44–5, 92, 182
 Nikephoros Basilakes, 84
 Nikephoros Bryennios, 72–3, 83, 174
 Nikephoros Komnenos, 71–6, 83, 113–14, 129,
 174, 189
 Niketas Choniates, 143, 164
 Niketas Eugenianos, 44, 144, 154
 novelty, 92, 144, 181

 occasional literature, 3–13, 21–4, 147, 174, 176,
 181–4, 189–90
 Oppian, 34, 75, 124–30, 172, 184
 originality, 1, 4, 17, 138, 143, 176
 Orphanotropheion, 115, 140–1, 187–8
 Orpheus, 24, 165–6

paideia, 61, 73, 75, 83, 100, 123
 painting, 42, 46, 92–3, 144, 183
 Patriarchal School, 15, 26, 113–14, 115,
 140

- patronage, 6, 8, 13–14, 58–64, 76, 81–4, 86, 90, 100, 104, 106, 111, 127, 139, 158, 170, 184, 187
 poetics of patronage, 59, 62, 64, 84
 performance, 4, 6–7, 11, 13–14, 17, 22, 41, 60, 71–2, 82, 88, 90, 116, 147, 152, 158, 163, 173, 176, 182–3
 Persia, 31, 33, 177–9
persona, 12, 20–1, 23, 34, 52, 54, 58, 62, 69, 71–2, 82–3, 87, 109, 174, 186
 Philostratus, 172
 Pindar, 9, 172, 176
 plagiarism, 84, 136, 142
 plagiarist, 160
 planets, 118–21
 Plato, 70, 79
 pleasure, 4–5, 20, 36–9, 41–2, 45, 47, 55, 63, 69, 120, 132
 poison, 150, 154–5, 161
 Polemon of Smyrna, 75
 politics, 6, 8, 10, 12, 17, 20, 28, 59, 63, 100
 Ptochoprodromos, 51, 109
 Publius Livius Larensis, 55
 Pyrrhus, 78, 97
- reader, 1, 3, 7, 11–12, 21–2, 24, 45, 63, 68, 87–8, 100, 103, 107–8, 116, 123, 126–7, 130, 142–3, 166, 170, 172, 176–7, 179–80, 184, 189–90
 model reader, 89–90, 92, 99–100, 105, 110, 120
 reader-response criticism, 1, 13
 reality, 2, 8, 10–11, 21, 23, 28, 30, 32, 46, 48, 57, 88, 90–1, 93, 103, 117, 182–3
 recycling, 12, 21, 24, 49, 67, 142–68, 170–81, 186, 189
 referentiality, 10, 12–13, 22–3, 26, 56, 182–3
 repetition, 142–3, 146, 175–6, 180
 repetition with variation, 12, 16, 142
 rhythm, 75, 101, 134, 180–1
 Rome, 127
 New Rome (Constantinople), 26
 Rhomaian, 31, 33, 38, 50
 Roman (ancient), 33–4, 55, 62, 81, 172–3, 175
 rose, 69, 157
- Said, Edward, 11, 189
 Sappho, 1, 73, 97, 174
 schedography, 14–15, 74–5, 77, 108, 113, 115, 117, 129–41, 163, 173–4, 176, 187
 sea, 5, 26, 31, 46, 48, 67, 69, 96, 98, 118, 151
- Sebastokratorissa Eirene, 14–15, 26, 58, 116–18, 121–3, 127, 140, 146–7, 165, 167, 186, 189
 self-imitation, 142, 160, 176, 185
 self-quotation, 143, 145
 self-reference, 142–3
 self-representation, 4, 16, 21, 23, 49, 55, 82, 88, 103, 141, 143, 159, 170, 185
 Septimius Severus, 125–6
 serpent, 155–6, 161
 Sirens, 80, 94
 siskin, 44, 129
 slander, 94–5, 98–100, 155–9
 snake, 32, 150, 155
 Solomon, 95, 133
 sorrow, 36, 64, 67–9, 72–3, 83, 151–2
 space, 4, 23, 25–8, 41, 43, 54–7, 148, 152
 sparrow, 45, 50, 54, 105, 175
 stars, 50, 53, 96, 101–2, 118, 120–1, 123, 148, 151, 156
 storm, 47–8, 69
 storyworld, 23, 85, 154, 183, 190
 struggle, 32, 34, 56, 127, 131–2, 178
 style, 4, 15–16, 19–20, 24, 63, 68, 81, 89–91, 102–4, 108–9, 111, 122, 130, 134, 142, 144–5, 159, 163–4, 170, 177, 180–1, 189
 sun, 29–31, 33, 50–1, 53, 69, 96, 99–103, 110, 119, 123, 133, 148, 151–2, 157, 178
 Symeon Metaphrastes, 132
- tears, 50, 66, 69, 72, 151
 Theodora, wife of John Kontostephanos, 64–71, 83
 Theodora, wife of Justinian, 152, 183
 Theodore Prodromos, 44, 77, 108, 116, 134, 144
 Theodore Stypiotes, 108
 Theotokos, 131–3
 thorns, 69, 157
 toad, 155, 161
 toil, 47, 50–1, 72, 94, 126–7
 tradition, 1, 22, 142, 146
 Biblical, 21, 34–5, 69–70, 79, 95, 110, 133, 163, 172–5, 184
 Graeco-Roman, 12, 21, 43, 69, 79, 110, 163, 172–3, 184
 Hellenic, 34, 69–70, 92–4, 97, 99–100, 145
 trap(s), 5, 44–5, 74, 97, 113–14, 128–9, 131
 tree(s), 5, 50, 67, 69, 72, 75, 94, 99, 101, 118, 155
 Turgenev, Ivan, 1–2

General Index 221

voice, 1, 3–4, 8–9, 11–14, 17, 20–1, 32, 45, 50–1, 58, 66–7, 78–9, 87, 89, 91, 104, 107, 110, 114, 117, 120, 130, 134, 139, 141, 143, 145, 158–9, 164, 166, 169–70, 173–4, 176, 179–81, 183, 185–9	war, 27, 29–30, 32, 36, 38, 40–2, 73, 99, 101–2, 104, 109, 128, 149, 173, 188
vulture, 155, 161	water, 4–5, 31, 50, 54, 92, 94–6, 99, 107–8, 157, 182
	wings, 29, 31–2, 37–8, 40, 44, 52–3, 114, 118, 129, 157, 175
	Wordsworth, William, 3, 176