

Cambridge University Press & Assessment

978-1-108-82331-9 — Unspoken Rome

Edited by Tom Geue, Elena Giusti

Index

[More Information](#)

General Index

- abolitio. See damnatio memoriae*
- absence. *See also presence*
- absence as presence in Marcus Aurelius, 194
 - absent author in Roman comedy, 87
 - absent narrator in *Dialogus*, 138
 - absent presence, 47, 52, 56
 - as filling the void, 109
 - as Roman legacy, 326
 - as undoing, 91
 - authorial absence in Ferrante, 271
 - creating greater sense of authority, 332
 - creating knowledge of past, 221
 - expectation of absence, 225
 - generative absence, 3, 5, 13, 14, 45, 288, 324
 - of historiographical and ethnographic knowledge in *Germania*, 201–218
 - of history in representation of marginalised, 249
 - operational absence, 13
 - origins of ‘conspicuous by absence’, 223
 - phrase ‘conspicuous by its absence’, 324
 - slavery between absence and presence, 239–249
 - textual absence, 13
 - writing and, 4
 - writing multiplying problems of, 293
 - absence-presence
 - in Ovid *Remedia*, 96
- Absyrtus, 282
- Accius, 40
- Achaemenides, 329, 330
- Achilles, 113, 120, 121, 327, 328, 332
- Actaeon, 120
- actor network theory, 245
- address
- engendering subject in Latour, 320
- Adrastus, 44
- Aeetes, 111
- Aemilia Lepida, 156
- Aemilius Paullus, 156
- aemulatio*, 33
- Aeneas, 106, 326, 327
- Apollo simile in *Aeneid* 4, 116
- as elegiac lover, 122
- inadequate first glance at Dido, 110
- lack of Aeneas’ gaze, 113, 115
- presence of Aeneas’ gaze in *Aeneid* 6, 118
- Aesop, 248
- aesthetics, 20
- afterlife
- as sustainer of current projects in Scheffler, 314
- agency
- slave compromising agency of master, 247
- Aglauros, 52
- Agricola, 215
- Agrippa, 166, 181
- Agrippa Postumus, 157, 186
- Agrippina, 165
- Ajax, 121
- Alcyone, 54, 55
- Alexander the Great, 170
- Allektos, 283
- allegoresis, 50
- allegory, 13, 24, 47–66, 324
- and tautology, 56
 - and the *Aeneid*, 49–51
 - and theology, 57
 - deniability of, 51
 - in Claudian, 60–66
- allusion
- and allegory, 50, 65
- Althaea, 106
- ambiguity
- in *Dialogus*, 140
 - of *Dialogus*, 134
 - of speech in *Dialogus*, 126
- ambivalence, 8
- amicitia*, 292
- Amphiaraus, 37
- Anchises, 121, 330
- Andromache, 327
- animal
- joining of human and animal, 107

General Index

365

- Anna, 279
 anonymity, 13
 and absence, 325
 and widespread circulation, 151
 as democratising feature, 164
 as protest, 164
 of both source and target, 159
 of target in invective, 155
 political motives behind, 142
 spread of anonymous verses, 143
- Antigone, 38
 Antoninus Pius, 186
 Antony, 152, 159, 160
 Aper, 136, 140
 Apollo, 157, 291, 300
 Apollonius of Tyana, 182
 aposiopesis, 6, 13, 23, 324
 and colloquialism, 36
 and intertextuality, 40
 as violation of code, 46
 definition of, 36
 ending *Germania*, 214
 in Statius, 35–46
 metapoetics of, 37
- Arachne, 63
 archaeology, 1, 2, 325
 Arethusa, 294
 Argia, 38
 Ariadne, 271, 276, 302, 325, 328
 Aristius Fuscus, 240
 Arsaces, 209
 Artemis, 110, 111
 Ascanius, 59, 118, 282, 284, 328
 Asciburgium, 211
 Asinius Pollio, 160
 Astyanax, 328
 Athena, 275, 277
 Atreus, 163, 182, 282
 attachment, 13
 as mode of existence in Latour, 319
 substitute object of attachment in
 mourning, 291
- Atticus, 126
 Attis, 180
auctoritas, 181
 audience
 gender of in Ovid *Remedia*, 105
 Augustus, 49, 142, 166, 171, 176, 185, 221
 ambivalence towards lampoons, 160
 and anonymous abuse, 151–160
 and *augeo*, 160
 Augustus' funeral in *Annals*, 225
 reaction to pseudonymous writing, 153
 Seneca as, 181
 Aulus Caecina, 144
- authorial intention, 22
 autocracy, 178, 325
 autodiegesis, 192
 autobiography, 185, 196
auaritia, 173
 Avernus, 288
- Bacchus, 41
 being
 as processual and relational, 321
 belatedness, 39, 43
 Bibaculus, 152
 Bibulus, 149
 blindness
 and slavery, 242
 to slavery, 240
 Boeckh, August, 303
 boundaries
 in *Germania* and *De Bello Gallico*, 204
 lack of boundaries for philosopher in *Natural Questions*, 217
 lack of in *Germania*, 214
- Brodsky, Joseph, 332
 Letter to Horace, 308–310
- Bructeri, 207
 Brutus, 126, 151, 159, 222, 227, 324
 Brutus the Elder, 151
 Burrus, 181
- C. Cassius, 222
 Cacus, 66
 Caecilius, 143
 Caesar
 indulgent reaction to anonymous verses, 150
 Caledonia, 215
 Calgacus, 215
 Callisthenes, 170
 Calventius, 146
 Calvus, 326
 Camilla, 328
 Canace, 180
carmina triumphalia, 144
 Carson, Anne, 11
 Carthage, 333
 link to Naples in Ferrante, 274
 Casina, 331
 Cassius, 151, 160, 222, 227, 323, 324
 Cassius Dio, 155
 Cassius Severus, 152
 Cato, 143, 222
 Catullus, 152
 censorship, 90, 162
 and anonymity, 142
 of obscene in Ovid, 103
 self-censorship, 164

- censorship (cont.)
 self-censorship in Seneca, 167
 shift from self-censorship to legislative censorship, 152
- Ceres, 53
- Ceyx, 54, 55
- Christianity
 Christian symbolism, 47
- chronology
 absence of in *Germania*, 210
- Cimbri, 207, 208, 213
- Cincinnatus, 243
- Circe, 105
- Claudius, 143
- Cleopatra, 49, 147
- Clytemnestra, 283
- code model, 281
- commentarii*, 202, 215
- Commodus, 188
- communication, 308, 309, 317
 contrast between communion and barrier, 309
 frustrated communication in Catullus 101, 293
- comparative literature, 16
- concealment
 and revelation, 90, 95
- consecratio*, 64
- consolation, 306
- conspiracy
 lover as conspiracy theorist, 98
 poetics of, 97
- contaminatio*, 83
- contamination, 107
- context, 2
- Corinna, 243, 332
- correction
 of missing look of Aeneas, 111
- counterfactual
 repertory of unwritten works, 332
- Cremutius Cordus, 152, 161, 163
- critic
 as detective, 97
- critical race theory, 14
- critique
 as diagnosis, 97, 101, 102
- cultural memory, 14
- Cumae, 328
- Cupid, 105, 284
- Curio, 149
- Cyclops
 as episode of absent-presence in *Aeneid*, 328
- Cynicism, 170
- Cypassis, 243
- D. Iunius Silanus, 225
- Dacians, 216
- damnatio memoriae*, 14, 209
- Danube, 216
- Daphne, 291, 300
- death
 as experience in Lucretius, 313
- deception, 71
- Deconstruction, 307, 308
- defamation, 154, 157, 161
- deferral
 as renewal of pleasure, 91
Dialogus as deferral, 139
- Deidamia, 113, 120
- Deiotarus, 128
- deixis, 293
 and absent Odysseus, 327
 in Catullus 101, 292, 293
- delay
 in Ovid *Remedia.*, 94
- Demophoon, 98
- Derrida, Jacques, 4, 90, 307
- Derveni Papyrus, 51
- desire, 7, 89
 and promise, 138
 and silence, 141
 as ebb and flow, 96
 as frustration, 90
 as groove, 96, 108
 as lack, 96
 as rut, 96
 figural desire, 127, 133
 for eloquence, 129
 for eloquent speech in *Dialogus*, 138
 in Cicero *Brutus* and Tacitus *Dialogus*, 126
 in Ovid, 325
 infiniteness of, 93
 narrative desire, 127, 129, 133
 propulsion of desire, 91
 to fill void with speech, 133
- destabilising
 effect of *Dialogus*, 136
- deteritorialisation, 16
- diagnosis
 critique as diagnosis, 92
- dialogue, 310, 312
- Diana, 109, 111, 113, 120
 and Actaeon, 112–113
- dictation, 240
- Dido, 106, 325, 326
 absence of Dido's gaze, 122
 and moon imagery, 119
 as narrative hijacker, 327
 as shade, 119, 120
 difficulty of seeing Dido in *Aeneid* 6, 120
 first appearance in *Aeneid*, 109
 in Ferrante, 272–278

General Index

367

- invisibility of, 112
- transference of gaze onto, 115
- diffrance, 307
- digression
 - in *Germania*, 202
- Diocletian, 187
- Diomedes, 106
- Dionysus, 282
- Diphilus, 68
- Discordia*, 66
- dissemination, 307, 310, 311, 312
 - and extended temporality, 312
- Dolabella, 149
- Domitian, 143, 235
- Donatus, Tiberius Claudius, 115
- doomsday, 314
- Doryphorus, 180
- doublespeak, 8
- dream
 - and allegory, 62–66
- Drusus, 211, 221
- dyarchy, 191
- ears
 - in Horace Satire 1.9, 241
- Echo, 90, 104
- ecphrasis, 324, 328, 332
- ecstasy, 100
- edicts
 - parody of edict style, 147
- eidolopoia*, 55
- ekphrasis
 - and simile, 116
- elegy
 - economic problem of elegy, 289
 - rhythm of the distich, 95
- elision
 - and loss in Catullus 101, 297
- eloquence
 - becoming mute, 128
 - Cicero as telos of, 129
 - continuity of, 132, 133
 - disruption of eloquence, 132
 - in writing, 133
 - persistence of eloquence by other means, 131
 - teleology of, 132
- eloquentia*
 - loss of *eloquentia*, 135
- emphasis, 51
- emptiness
 - and Hunger, 53
 - of Hunger, 54
- enargeia*, 53, 56, 63, 324, 329
- Enceladus, 62
- Ennius, 232, 233
- epic
 - vs. tragedy, 39
- Epictetus, 195
- Epicureanism, 11, 171
 - in Horace *Epistles*, 312
 - inadequate view of death, 317
- epistemology
 - limits of Roman epistemology in *Germania*, 217
 - of *Agricola*, 216
 - scepticism towards totalising epistemology in *Germania*, 215
- epistolarity, 5, 308
- Erasmus, 324
- erasure
 - in *Nox*, 299
- Eratosthenes, 211
- Erichtho, 43, 44
- erotodidaxis, 102
- Erysichthon, 53, 62
- ethnography, 201, 207, 215
- Etna, 329
- Eumenides, 38
- euphemism, 324
- Euphrates, 216
- Europa, 63
- Eurydice, 121
- Evander, 330
- Eve, 285
- exchange, 292
- exclusus amator*, 93
- excursus
 - Germania* as excursus, 203
- existence
 - being-as-other in Latour, 319
 - modes of existence in Latour, 318
- facsimile
 - Nox* as facsimile, 300
- Faustina, 186
- feminism, 14
- Fenni, 213
- fiction, 62
 - as mode of existence in Latour, 318
- figures
 - of speech as compensations for absence, 324
- fire
 - love as fire in Ferrante and *Aeneid*, 281
- Fowler, Don, 332
- fragment, 305, 325
- fragmentarity, 20, 23, 27, 28, 29, 33
- fragments, 301
- free speech
 - loss of, 325

- Freud, Sigmund, 2, 7, 12, 289, 305
 - pleasure principle in, 96
- Furies, 282, 283, 287
 - Dido as Fury, 287
 - Fury and *Fama* in *Aeneid*, 287
- future
 - in Horace *Epistles*, 312
 - personal investment in future, 316
- Gaius Memmius, 149
- Gallus, 99
- Gambivii, 210
- gap
 - gaps in *Dialogus*, 136
 - in scholarship, 2
- Gauls
 - Caesar and granting Gauls citizenship, 145
- gender, 271
- genre, 5, 271
 - and law, 38
 - generic comprehensiveness in *Thebaid*, 37
 - generic conflict, 35, 37
- Germania
 - as negation of Gaul in Germania, 202–206
- Germanicus, 221
- ghosts
 - of Greece in Rome, 331
 - reclaimed ghosts in Ferrante, 288
- Gigantomachy, 62
- Goethe, 285
- grace
 - age of, 58
- grief
 - and language, 289
 - and poetry-scholarship as complement, 301
 - inflicting lexicography in *Nox*, 301
- groove, 2
- Hadrian, 185, 186
 - and fake biography, 185
- Haemus, 216
- Hamlet, 289
- Heidegger, Martin, 309, 318, 319
- Helen, 277, 278
- Hellusii, 213
- Heraclites, 119
- Hercules, 37
 - and Cacus, 49
 - Pillars of Hercules, 211
- hermeneutics of suspicion, 8, 97
- Herminones, 210
- Herodotus, 211
- heterotopia, 15
- hiatus, 24, 26, 329
- Hibernia, 215
- historicism, 8–11, 16, 249
 - new, 8, 14
- historiography, 201
 - absence of in *Germania*, 210
- Honorius, 64, 66
- Hortensius, 126
- hypostasis*, 66
- Hypsipyle, 44
- Iarbas, 277
- ideology critique, 3, 10
- imagines*, 325
 - at Junia Tertulla's funeral, 223, 224
- incompleteness, 20
 - existential incompleteness, 321
- Ingaevones, 210
- instauration
 - artist as instaurator, 321
 - in Latour, 321
- interests, 317
- interpolations
 - in Roman comedy, 87
- interruption
 - in the *Aeneid*, 115
- intertextuality, 6, 7, 12, 50, 271
 - and authorial intention, 271
 - and mourning, 306
 - and silence, 6
 - between Elena and Lila in Ferrante, 272
 - between unspoken in *Aeneid* and Ferrante, 279–285
- intratextuality, 5, 50
- Iris, 54
- irony, 324
 - dramatic irony in Ferrante, 276
- Istaevones, 210
- Ister, 216
- Ithaca, 330
- Iulius Secundus, 229
- Iunii, 225
- Jason, 111, 114, 120, 276
- jouissance, 89, 91, 97, 98, 102, 107
 - as alternative to Lacanian desire, 100
- Joyce, James, 330
- Judith, 58
 - and Holofernes, 57
- Julia the younger, 156
- Julius Caesar, 142, 168, 221, 325
 - and anonymous abuse, 143–151
 - as highest authority in *Germania*, 203, 206
 - surpassing Greek geographical tradition, 205
- Junia, 325

General Index

369

- Junia Tertulla, 221
 Junius Novatus, 157
 Juno, 40, 54, 328
 Jupiter, 41, 59, 62
- katabasis*, 42
 kinship
 collapse of, 107
 knowledge
 and conquest in *Germania*, 213, 216
 lack of in *Germania*, 212
 loss of embodied knowledge in Tacitus, 228
 Kristeva, Julia, 271
 abjection, 103
- Lacan, Jacques, 1, 90, 272, 289
 lacuna, 1, 3, 325
 as generator of meanings, 330
 half-lines in Virgil, 329
 in Apollonius, 111
 in Catullus 51, 6, 22, 27, 29, 34
 Latona, 116
 reaction of Latona expressing Aeneas' non-reaction, 117
 Lavinia, 276
 law
 age of, 58
 learning
 function of poetic learning in Catullus 101, 297
 letter
 as interplay of presence and absence, 308
lex Cornelia de iniuriis, 154
lex maiestatis, 152, 155, 157, 167
libertas, 169, 170
 in Seneca, 169
 Licinius Calvus, 144, 149
 listening
 in Horace Satire 1.9, 241
 litotes, 324
 Livia, 167
 logocentrism, 26
 Longinus, L. Cassius, 209
 looking
 not looking in *Aeneid*, 328
 loss
 philology and loss, 302
 love
 at first sight motif, 110
 at last sight, 120
 Lucilius, 142, 159
 in Horace, 142
 Lucius Verus, 186
 Lucretius, 90
- luxury
 in Seneca, 172–176
 Lynceus, 119
- M. Brutus, 222
 Macareus, 330
 Macrobius
 attacks on Maecenas, 177
 Maecenas, 9, 166, 240
 as example of style is the man, 176
 as figure for Nero, 180
 effeminacy of, 177
 in Seneca, 176–181
 Mamurra, 144
 Manlii, 225
 Mannus, 210
 Marcia, 167
 Marcus Aper, 229
 Marcus Aurelius, 9, 308, 325
 and autobiography, 189
 and first-person mode, 185–200
 and self-erasure, 200
 and succession, 186
 non-specificity in *Meditations*, 195
 relationship with father Pius, 190
 unspoken politics in, 200
 use of Greek as unLatinity, 192
 writing out the self in, 192
 Marsi, 210
 Marsyas, 159
 materiality
 of the book, 298
 Maternus, 136
 meaning
 and purpose in life, 315
 Medea, 105, 107, 111, 114, 120, 276, 282
 mediation, 310, 317
 melancholy
 philological melancholy, 304
 Meleager, 106
 melos, 29
 memory
 and mourning, 290
 of the Republic in Tacitus, 224
 recorded memory in *Germania*, 211
 relationship with history, 298
 Menelaus, 278, 328
 metamorphosis
 and allegory, 48
 metaphysics
 as account for multiplicity of being, 318
 metaphysical assumptions in reception, 308
 of absence, 308
 meta poetics, 5
 of creative process in Ferrante, 288

- meta-theatricality, 72, 78
- metonymy, 324
- Midas, 325
- mimesis
 - in comedy, 72
- Minerva, 52
- misreading
 - of the not-spoken in Horace, 248
- modernism, 309
- mora*, 45
- Morpheus, 55–56, 64
 - as poet of the *Met.*, 55
- mother
 - as lover in Ovid, 104–108
 - as split figure in Ovid *Remedia*, 106
 - maternity questioning border between self and other, 108
- mourning, 289
 - parallel to translation, 301
 - relationship with philology in *Nox*, 298–302
 - tension between poetry and mourning in Catullus 101, 290–298
- Muse, 288, 296, 297
- Myrra, 99
- Naevius, 143
- Nahanarvali, 213
- name
 - importance of in Ferrante, 278
- names
 - in annalistic history, 209
- Naples
 - link to Carthage in Ferrante, 273
- Narcissus, 62, 90, 104, 272
- narrative
 - absence of in *Germania*, 210
 - unreliable narrative in *Germania*, 211
- Nausicaa, 110, 111
- negation, 12, 46
 - in Marcus Aurelius' Greek, 193
 - Marcus Aurelius' use of in *Meditations*, 191
- negativity, 12–13, 16
- nekyia*, 294, 303
- Neoteric poetry
 - incompatible with grief, 296
- Nero, 8, 9, 143
 - and literature, 179
 - and the Golden House, 173
 - as exemplar of vice in Seneca, 172
 - as oblique presence in Seneca, 183
 - ideology of luxury as response to Seneca, 175
 - Nero's *Attis*, 179
- Nerva, 235
- network
 - as mode of existence in Latour, 319
- neuter plural
 - as absence in Ovid, 102
- New Testament, 47
- Nicomedes IV
 - Caesar's submission to, 147
- noise, 30
- nostos*, 294
- Numanus, 59
- Octavian
 - and the banquet of the twelve gods, 157
- Octavius, 149
- Odysseus, 110, 121, 294, 327
- Old Testament, 47, 57
- omission, 14, 148
 - and promise, 139
 - of Tiberius in Junia's will, 225
- ontology
 - as multiple and emergent, 322
 - historical ontology, 318
 - ontological turn, 318
- Opheltes, 45
- optimates, 145
- orator
 - meaning in *Dialogus*, 135
- Orestes, 282, 283
- organisation
 - as mode of existence in Latour, 318
- orientalism
 - as paradigm for *Germania*, 201
- original sin, 60
- Orpheus, 37, 121
- otium*, 33
- outspokenness
 - in Seneca, 169
- Ovid
 - exile, 5
 - tomb, 5
- Oxionae, 213
- Pacorus, 209
- Pallas, 113, 330
- Papirius Fabianus, 173
- paradigmatic reading, 50
- paraphrase, 324
- paratext, 185, 189, 191, 194, 196
- paratextuality, 33
- Paris, 278
- paronomasia, 329
- parrhesia*, 169, 172
- Parthians, 216
- Pasiphae, 105
- pathology
 - critic as pathologist, 92

General Index

371

- patronage
 - of Terence, 86
- Penelope, 95, 277
- Penthesilea, 116, 121, 122, 276, 328, 332
- Pentheus, 42, 282, 283
- performativity, 290
- persona, 5
- personification, 48
 - and allegory, 51–56
 - and metamorphosis, 56
 - Christian personification, 56–60
 - of Chastity, 57
 - of Death, 52
 - of Envy, 53
 - of Faith, 65
 - of *Fama*, 56, 59
 - of Hunger, 53–54
 - of Lust, 57
 - of Pride, 59
 - of Sleep, 54–56
 - of Virtue, 59
- Petrarch, 310
- Phaedra, 105, 106, 107
- pharmakon*, 281
- philhellenism, 302
 - erotics of, 302
- Philippi, 222
- philology, 11, 20
 - and desire for the past, 303
 - and intimacy, 304
 - and mourning, 290
 - and scientific precision, 301
 - as endless work of mourning/grief, 302–305
 - as *nekyia*, 303
 - as reparation for loss, 303
 - as work of reconstruction, 302
 - melancholic philology, 304
 - relationship with mourning in *Nox*, 298–302
- philosophy
 - and dependence on vice in Seneca, 183
 - in Seneca as active goal, 183
 - relation between rulers and philosophers, 170
- Philostratus, 182
- phonocentrism, 4, 26
- phonograph, 28
- Phyllis, 96, 98
 - in Ovid *Remedia*, 98–100
- Pirithous, 37
- Piso, 146
- Pitholaus, 144
- Plato, 90
- Plautius Rufus, 156
- Plautus, 143
- pleasure
 - of Ovidian *amor*, 91
- plebs, 145
- plenitude
 - lost primitive plenitude and Greece, 326
- Pliny the Elder, 166, 213
- Pluto, 38
- politics of immorality, 148
- Polyphemus, 329, 330
- Pompeii, 1, 11
 - as cenotaph, 325
- Pompeius Macer, 161
- Pompey, 144, 157, 159, 226
- Pomponius Mela, 213
- poor
 - absence of free poor in Latin literature, 249
- posterity
 - in Horace *Epistles*, 310
 - in Vitruvius, 331
- poststructuralism, 271, 276, 288
- potestas*, 169
- Pound, Ezra, 303
- praeteritio*, 6, 14, 148, 324
 - in *Brutus*, 129
- presence. *See also absence*
 - Cicero's absent-presence in *Brutus*, 129
 - metaphysics of presence, 91
 - poetics of presence, 307
 - presence effect, 20, 29
 - self not fully present to itself, 311
- presentism, 315
- Principate
 - experience of as experience of absence, 220
- Probus, Marcus Valerius, 111
- prosopopoeia*, 48, 324
- proxies
 - actor as proxy for poet, 82
 - and absence, 69
 - and alienation, 74
 - and deception, 73
 - and metatheatricality, 81–88
 - and slavery, 68, 74–81
 - and theatricality, 69
 - dangers of, 71
 - disrupting communication, 71
 - in Roman comedy, 67–88
 - independent proxies, 78, 83
 - non-human, 69, 72
 - proxiness and translation, 84
 - proxy-marriage, 68
 - Roman comedies as proxies for Greek models, 83
 - Terence as proxy for Roman elite, 85
 - text as proxy for author, 87
- pseudepigrapha, 6
- pseudonymity, 153, 157

- psychoanalysis, 7, 46, 90, 276, 283, 291
 Publius Rufus, 154
pudenda
 as absences in Ovid, 102
- queer theory, 14
 Quintii, 225
- ratio*
 emptiness of in *Germania*, 218
ratio absentis, 325
 realism
 in Roman comedy, 88
 reception, 9, 11, 13, 15
 as instauration, 333
 critique of ‘point’ of, 322
 erotics of, 325
 turn to contexts of reception, 307
- reciprocity
 lack of reciprocity in communication, 311
recusatio, 324
 religion
 as mode of existence in Latour, 320, 322
 Remus, 50
 repression, 7, 91
 repressed matter returning, 330
 Republic
 as faded image in Cicero, 220
 as unwritten embodied practice, 233
 embodied experience of, 221
 loss of as sensory impoverishment, 228
 representations of at Junia Tertulla’s funeral, 222
reticentia, 36, 40, 44
 rhetorical question, 220, 228, 230, 231
 Rhine, 216
 Romulus, 50, 226, 243
 rumour
 in *Germania*, 212–217
- Sacks, Peter, 289
 Sarmatian, 216
 Saturnalia
 and inversion, 80
 Scipio, 143
 scripts
 in Latour, 318
 Secundus, 136
 Sejanus, 152
 self
 distributed self in Latour, 320
 self-destruction
 of Lila in Ferrante, 286
 self-erasure
 resistance to in Ferrante, 286
- semiotic order, 96
 Seneca
 and attacks on luxury in building, 175
 and autobiographical, 171
 and Nero, 165–184
 and political withdrawal, 171
 and satire, 172
 and tyrants in Senecan tragedy, 182
 lack of historical reference in *Letters*, 167
 Maecenas, Nero and literary style in, 176–183
 moralising about literary style, 176
 oblique comments on Nero, 168
 responsibility for later reception of Nero, 184
 reticence of the *Letters*, 166
- senses
 hierarchy of senses, 331
 sensory deprivation in opening of *Annals*, 231
 sensory disaggregation in Tacitus, 230, 235
 sensory experience in *Histories*, 235
sermones, 311
 servants, 249
 Servilii, 225
 Sextus Pompeius, 160
 shadow
 as motif of absence in *Nox*, 299
 Sibyl, 116, 328
 Silani, 225
 Silanus, M. Iunius, 209
 silence, 4, 13
 about Caesar in *Brutus*, 130
 about politics, 127
 and aposiopesis, 35
 and political constraint, 126
 and speech, 10
 and writing, 28
 as implicit argument in *Dialogus*, 135
 as political statement, 166
 as restricted speech, 125
 as sign of political loss in Tacitus, 233
 defined by speech, 126
 generative silence, 141
 giving impression of meaning, 141
 highlighting eloquence, 126
 in Catullus 51, 29, 296
 in Cicero *Brutus*, 125–133
 in Ovid, 90
 in Tacitus *Dialogus*, 134
 of language, 30
 silent subtext in *Dialogus*, 137
 unobtrusive silence in the *Dialogus*,
 134
 unspeakability of politics, 131
- simile, 324
 sincerity
 in Catullus, 295

General Index

373

- sisterhood
 - between Elena and Lila in Ferrante, 279
- slavery
 - absence of slaves in *Georgics*, 243–244
 - and absence, 325
 - and proxiness, 10
 - and repressed *adulescentes*, 77
 - and Roman comedy, 74–81
 - as blindness, 248
 - as prosthesis, 76, 243–247
 - as state between presence and absence, 239–249
 - bees as slaves in *Georgics*, 244
 - book as slave, 247
 - disobedient slaves, 77
 - Horace as slave in Satire 1.9, 242
 - instrumentalising of slave, 246
 - ruler-subject and slave-master analogy, 168
 - running slave, 76
 - slave as master's *manus*, 245
 - slave as reader in Latin poetry, 242
 - slave performers in Roman comedy, 81
 - slaves as both instrumental and intelligent, 75, 81
- smarginatura*
 - in Ferrante, 286
- soldiers, 145
- speech
 - Dialogus* as speech act, 140
 - strategic vs. sincere speech in *Dialogus*, 140
- speech act
 - Catullus 101 as, 290
- speechlessness, 30
- spiritualism, 303
- Sporus, 180
- Statius
 - and Lucan, 42–44
- Stoicism
 - Stoic opposition, 170
 - Stoic self-improvement, 172
- subjectivity
 - autonomous subjectivity as hollow, 322
- sublime, 24
- substitution, 292, 306
 - and grief in *Nox*, 299
 - and loss/mourning, 290
- Suburra, 309
- succession, 331
 - adoptive succession, 191
 - imperial succession, 191
 - of emperors, 185
- Suebi, 210
- Sulla, 154
- supplement, 6, 22, 25
 - and Catullus 51, 33
 - in Catullus 51, 34
- suprematism, 31
- Sychaeus, 121, 275, 277
- Symbolic order, 96
- synaloepha, 103
- synecdoche, 324
- synkrisis, 63
- syntagmatic reading, 50
- tactility
 - in *Nox*, 300
- talk
 - about talking in *Dialogus*, 137
- Telemachus, 328
- teleology
 - absence of in *Germania*, 206
- Terence, 249
- Terentia, 177
- Teutones, 208
- Thackeray, 249
- Thebes, 283
- Theodosius, 64, 66
- theology, 322
- therapy
 - critic as therapist, 91
- Theseus, 37, 276, 302
- Thraccians, 216
- Thræsa Paetus, 167, 170
- Thule, 215
- Thyestes, 282
- Tiberius, 142, 186, 222
 - ambivalent reaction to anonymity, 162
 - and anonymous abuse, 160–163
 - avoiding of Tiberius' name, 162
 - dealing with slander by publicising, 162
 - tolerance to slander, 163
 - tolerance towards anonymous abuse, 162
- Tigellinus, 170
- Tigurini, 209
- time
 - deep time, 16
- Tiresias, 42
- Titus Labienus, 156
- Tityrus, 171
- tomb
 - of Ovid, 15
- touch
 - in Ovid *Remedia*, 98
- tradition, 319
- Trajan, 235
- transcript
 - hidden, 8
 - public, 8
- translation
 - Anne Carson's *Nox* as more than translation, 298

374

General Index

- translation (cont.)
 in Catullus 51, 27–31, 32, 33
 incompleteness of translation in *Nox*, 305
 parallel to mourning, 301
- trauma, 283, 284, 285, 288
 and dissociation, 284
- Trinity, 57
- Tucca, 21
- Tuisto, 210
- Twelve Tables, 143
- Typhoeus, 62
- tyranny, 178
- Ulpian, 154
- Ulysses
 in *Germania*, 211
- uncertainty
 in *Germania*, 217
- unconscious, 7
 textual unconscious, 291, 330
- undoing
 in Ovid *Remedia*, 95
- unspoken
 giving impression of depth, 137
 in the *Aeneid*, 279
 unspoken presuppositions in *Dialogus*, 135
- unweaving
 in Ovid *Remedia*, 94
- value
 and the afterlife, 315
 connection between value and need to
 preserve, 316
- Vandili, 210
- Varius, 21
- Varro, 280
- Venus, 106, 110, 113, 328
- Venusia, 330
- Vesuvius, 286
- vision
 vs. hearing in *Germania*, 209
- visuality
 as way of engaging with Republic in Tacitus,
 219–231
- voice, 26, 28
 recovery of voice in *Agricola*, 234
- women
 mythical women as pivots for conflict, 278
- wounding, 27
- writing
 as substitute for lost political plenitude, 234

*Index Locorum**Anthologia Palatina* 7.476, 295

Achilles Tatius

1.4.4, 110

Apollonius Rhodius

Argonautica 3.248–9, III; 4.1477–80, 119; 4.1481–2, 120*Appendix Vergiliana*, 6

Appian

Bellum Civile 2.16.112–3, 151

Apuleius

Metamorphoses 9.17, 94

Aristotle

De anima 420, 30*Politics* 1255b, 74*Rhetoric* 1367a, 28–32, 93

Augustus

Res Gestae, 185; 8.5, 181

Aulus Gellius

9.9.12–7, III; 9.9.15, 117; 9.9.17, 112

Ausonius

Cento Nuptialis 108, 330*Epigrams* 37, 331

Caesar

Bellum Gallicum 1.1, 203; 6.24.1, 204; 6.24.2, 211

Callimachus

Aitia 4, 40

fr. 556 Pf., 99

Hymn to Demeter 66–7, 54

Catullus

1, 293; 101, 34, 290–298; 14.17, 33; 42, 33; 50, 293; 50.12–13, 326; 50.2, 34; 50.16, 33; 50.7–17, 32; 51, 6, 13, 27–34; 51.6, 32; 51.6–8, 27; 51.7–8, 22; 51.8, 22, 34; 63, 178; 64, 302; 64.86–93, III; 65, 355.1, 292; 65.1–2, 296; 65.15–16, 298; 68, 356.1, 292; 68.20, 296; 68.92, 296; 68a.15–20, 296; 68a.25–6, 296; 68b, 293; 68b.93, 330

Cicero

Ad Atticum 14.II.1 = SB 365, 168*Ad familiares* 6.6.8, 144; 7.4, 182, 256; 12.20, 182, 256*Ad Quintum fratrem*: 2.6, 256; 2.13, 256*Brutus* 11, 127; 6, 127; 9, 127; 10, 127; 19, 127; 20, 128; 21, 128; 21–2, 128–129; 21–3, 127, 131; 22, 132; 23, 131; 321–2, 130; 328–29, 131; 328–30, 128, 130; 328–33, 131; 330, 132; 330, 131; 331, 132; 332, 131*De haruspicum responso* 25, 244*De republica* 4.12, 143; 5.1, 219, 221, 232*De legibus* 2.2, 173*In Catilinam* 27–9, 48*In Pisonem* 26, 146; 53, 146; 62, 146

fr. 10 Clark, 146; fr. 11a Clark, 146

Philippics 13.28, 145*Post redditum in senatu* 15, 146*Pro Caelio* 33–4, 48*Pro Marcello*, 133*Pro Sexto Roscio* 47, 72

Claudian, 7

De tertio consulatu Honorii 162–88, 64*De sexto consulatu Honorii* Pref 1–26, 57–59; 584–6, 65*De consolatu Stilichonis* 2.30–2, 65*De raptu Proserpinæ* 1.68–9, 38; 2.307, 38*Epithalamium de nuptiis Honorii* 240–1, 65*In Rufinum* 1.52–3, 65*De consulatu Manlii Theodori* 171, 65

Culex

131–3, 96

Digest

28.1.18.1, 154; 47.10.5 pr., 154; 47.10.6, 155

Dio

42.51.5, 146; 43.20.3: 1025.1, 150; 43.20.4, 150; 43.47.3, 146; 44.12.3, 151; 52.25.6, 146; 55.27.1–3, 156, 157; 56.34.1–2, 226; 61.20.2, 179; 66.23.4, 256; 66.24, 258

Ennius

Ann. 95 Sk., 50; 156 Sk., 233

- Epicurus
Epistle to Menoeceus ap. D.L. 10.125, 313
- Euripides
Bacchae 918–22, 283
- Hermogenes
Progymnasmata 9, 55
- Hippocrates
On the seed 5, 103
The nature of the child 13, 103
- Homer
Hymn to Venus 89, 119
Iliad 5.333–80, 106; 9.158, 38; 20.254, 327
Odyssey 6.102–9, 110, 111, 119; 113, 110; 146, 110; 24.12, 55; 11.543–64, 121
- Horace
Epistles, II, 13; I.1.14, 312; I.1.59–61, 150; I.4, 312–323; I.4.1–II, 315; I.4.3–5, 312; I.4.4, 320; I.4.5, 315; I.4.6–13, 317; I.4.12–14, 312; I.4.16, 312; I.20, 87, 311–312; I.20.14–16: 176: 2.1.152–4, 143, 247
Odes I.12.46–8, 119; I.18.15, 60; 2.13, 303; 2.14.6, 38; 3.27.37–41, 62; 3.30.6–7, 313; 3.30.7–9, 316; 3.30.10–14, 317
Satires I.5, 330; I.9.1–2, 239; I.9.2, 761.1, 242; I.9.9–10, 240, 241; I.9.12, 242; I.9.12–13, 241; I.9.20–1, 241; I.9.76–7, 240; 2.1.30–4, 142; 2.7.4, 169
- Hyginus
Fabulae 72, 40
- Inscriptionum Graecarum*
 7.2713, 180
- Juvenal
Satires 4.38, 143; 6.158, 156; 11.56–9, 241
- Livy
Ab urbe condita I.pr.6, 212
- Lucan
Bellum Ciuale, 37; 6, 43; 6.732, 43; 6.744–9, 43
- Lucilius
 fr. 712 M, 143
- Lucretius
De rerum natura I.142, 64; 2.7–13, 217; 3.832–42, 313; 4.962–1036, 62; 4.1026–36, 64; 4.1097–1100, 54; 4.1175–92, 103
- Lygdamus
 3.7.47–50, 121
- Macrobius
 Commentary on *Somnium Scipionis*, 64
Saturnalia 2.4.12, 177
- Marcus Aurelius, 9
- Meditations* 10.36, 188; I.1, 192; I.1–5, 192; I.5, 192; I–16, 189, 192; I.17, 193; 2.1–5, 197; 3.1, 198; 3.13, 191; 3.14–16, 199; 3.16, 199; 4.3, 188; 4.48, 257; 6.10, 9.39, 196; 6.26, 195; 6.30.1–2, 195; 7, 192; 9.39, 196; 10.36, 188; 12.36, 198; 14, 192; 16, 191; 16.8, 192; 17, 189; 17.6, 191; 17.8, 191
- Martial
De spectaculis 2, 174
Epigrams 4.44, 251; 8.70, 179, 180; 10.93.3, 162; 14.208, 245
- Menander
Perikeiromene, 71
- Milton
Paradise Lost 2.648–883, 51
- Octavia*
 397–406, 173; 430–1, 182; 438, 182
- Ovid, 15
Amores I.1.1–4, 95; I.1.20, 99; I.1.26, 89; I.1.4, 90; I.4.47–8, 246; I.5, 101, 102; I.5.17, 90; 2.7, 243; 2.8.7–16, 243; 2.13–14, 108, Ep. 3–4, 91, Ep. 4, 89
Ars Amatoria I.42, 106; I.179–228, 94; I.2II, 94; 1.646, 98; 2.123–4, 95; 2.439–40, 90; 2.580, 98; 2.595, 98; 2.717, 94, 101; 2.719, 102; 2.727, 94; 2.727–8, 101; 3.37–8, 96, 99; 3.225–30, 102; 3.449–50, 104; 3.591, 98; 3.771–86, 101; 3.772, 101; 3.786, 94
Fasti, 5, 14, 166; 1.405–6, 99; 3.637–8, 280
Heroides 2, 96; 2.93–4, 98, 100; 2.115–6, 98; 2.141, 98; 3.3–4, 294; 4.21–3, 105; 4.165–6, 105; 4.175–6, 294; 12.205–8, 37; 15.97, 294
Metamorphoses 7, 5; I.168–76, 63; I.199–206, 64; 1.689–721, 40; 2.774, 52; 2.777, 52, 53; 2.803, 53; 3.138–52, 113; 3.182, 112; 3.185, 112; 3.192, 112; 3.200, 113; 3.361, 104; 3.381–2, 108; 3.391–2, 325; 3.463, 62; 4.676, 114; 6.103–4, 63; 6.451–4, 113; 7.530–1, 94; 8.462, 107; 8.504–5, 107; 8.532, 107; 8.805–32, 53–54; 10.45, 38; 10.346, 108; 10.374–5, 100; 10.395–6, 99; 10.397, 99; 10.409–10, 99; 10.429–30, 100; 10.460–1, 100; II.621, 55; II.626–8, 55; II.646, 55; II.628, 55; II.629, 55; II.634, 55; II.636, 55; II.668, 55; II.58–65, 56; II.249, 94; 15.252–7, 48; 15.361, 65
Remedia Amoris 5–6, 106; 7–8, 93; 10, 93; II–12, 94; II, 91; 16, 194.1, 99; 17, 321.1, 100; 29–30, 105; 41, 104, 107, 108; 43, 93, 99; 44, 99; 45, 99; 46, 93; 49–52, 104; 55, 99; 55–6, 96, 98; 56, 101; 57–8, 106; 57–8, 65–6, 95; 59, 107; 63–4, 105, 107; 83, 94; 91, 109–10, 107; 93, 94; 109–10, 91; 127–8, 105; 155–7, 94, 104; 170, 93; 171, 105; 184, 105; 2II, 90; 212, 94; 214, 97; 224, 94; 261–88, 105; 297, 90; 317–20, 101;

Index Locorum

377

- 317–22, 101; 323, 93; 327–30, 101; 333–40, 101; 362, 103; 385–6, 103; 397, 101; 403, 101; 405, 101; 407, 101; 408, 101; 410, 101; 412–3, 101; 423–4, 102; 429, 102; 429–32, 104; 429–40, 104; 431–2, 102; 432, 103; 433, 250.1, 102; 436, 103; 437, 255.1, 108; 437–8, 102; 439, 102; 439–40, 104; 447, 106; 463, 106; 463–4, 106; 502, 98; 513–16, 94; 547, 106; 547–8, 106; 571, 105; 581, 97; 591, 99; 591–608, 96; 594, 222.1, 100; 597, 99; 601, 98; 603, 98, 99, 100; 606, 99; 607, 100; 608, 105; 716–24, 106; 717–34, 90; 743–5, 105; 814, 105
- Tristia* 1.1.13–14, 294; 2.103–5, 112; 2.354, 103; 3.14.45–6, 90; 4.1.95–6, 294; 5.5.6–7, 90; 5.7.21, 90; 5.12.57–8, 90
- Paul
Sent. 5.4.15 16, 154
- Persius
1.99–102, 179; 1.104, 179; 1.119–21, 167; 1.121, 179, 241; 3.7–11, 245
- Petronius
Satyricon, 178; 60.1–3, 175
- Philostratus
Lives of the Sophists 1.19.1, 180
Life of Apollonius 4.35–6, 168; 4.36.2, 183
- Plato
Phaedo 84a, 95
Phaedrus 275d–e, 310; 276b, 310
Republic 398c–d, 29
- Plautus
Amphitryon 19–20, 69, 82; 291, 69; 630, 69
Asinaria 11, 84; 91, 79; 499–501, 70; 698–710, 79; 746–809, 70
Bacchides 213–15, 83; 728–48, 69; 789–91, 69; 995–1035, 69; 35–9, 76; 442–5, 79
Casina 18–20, 87; 20, 331; 31–4, 68; 32, 67; 32–4, 84; 50, 68; 62–6, 67; 65, 82; 635–8, 67; 738–41, 79
Cistellaria 104–9, 69; 233–5, 78; 306–71, 73
Curculio 9, 78; 419–36, 69; 591, 84
Epidicus 381, 79; 508–9, 69
Menaechmi 966–9, 75; 967–8, 68
Mercator 171, 79
Mostellaria 25–8, 78; 1149–51, 78, 81
Persa 7–9, 75, 77
Poenulus 4, 82; 16, 147
Pseudolus 51–74, 69; 594–6, 70; 595–666, 70; 607, 887.1, 72; 616–18, 70; 642–4, 71; 647–8, 71; 649–50, 72; 671–2, 72; 688–92, 73; 1113, 70, 75; 1327, 79
Rudens 1389–90, 76; 1395–6, 76
Stichus 418–25, 80
- Trinummus* 19, 84
Truculentus 534, 244
- Pliny
Epistles 1.1, 245; 2.7.2, 207; 6.16, 257; 6.16.2, 257; 6.20, 257; 8.14.3, 228
- Pliny the Elder
Natural History 3.31.1, 147; 14.51, 166, 181; 16.108, 98; 28.12, 143; 36.117, 175
- Plutarch
Brutus 9.5–7, 151
Iulius 62.7, 151
Moralia; 398E, 258
- Polybius
6.53.10, 222
- Pomponius Mela
1.58.1, 103; 2.74, 147; 3.49, 213
- Procopius
Epistles 86 pp. 565–6, 99
- Propertius, 294
1.II.23, 106; 2.22a.41–2, 106; 2.33b [43–4], 325; 2.7.19–20, 106; 3.1.1, 303; 3.II.13–6, 121
- Prudentius, 7
Cathemerinon 11.49–52, 60
Peristephanon 10.871–5, 60; 10.874, 60
Psychomachia 47–88, 57–59; 50–1, 60; 78–9, 60; 178–82, 59
- Pseudo-Heraclitus
Homeric Questions, 51
- Pseudo-Longinus
On the Sublime 10.1–3, 24
- Quintilian
Institutio Oratoria 3.7.25, 93; 5.12.18, 180; 9.1.14, 51; 9.2.27, 170; 9.2.31, 55; 9.2.64, 51; 9.2.67, 51; 9.4.28, 177; 10.1.69, 72; 12.23.1, 216
- Rhetorica ad Herennium*
4, 36
- Sappho
fr. 16 L.–P., 119
fr. 31, 789.1, 23–26
fr. 31.7–8, 22
fr. 96, 119
fr. 168, 27
- Seneca
Apocolocyntosis, 143, 166
Consolatio ad Helium; 9.2–3, 172
Consolatio ad Marciam 1.3, 213; 2.3–3.2, 167
Consolatio ad Polybium 17.3–6, 167
De beneficiis 3.27.1, 151; 4.36.2, 178; 6.32.2–4, 178
De breuitate uitae 18.5–6, 167
De constantia sapientis 18:

Seneca (cont.)

De clementia, 181; 1.3.4–5, 179; 1.9–11, 167; 1.II.1–2, 181; 1.II.4, 179; 1.47.14, 168

De ira 1.20.8–9, 167; 2.31.3, 168; 3.13.4, 169; 3.18.3–3.19.5, 167; 3.40, 167

De providentia 3.10–11, 177; 3.II, 177

Epistles 8.2, 167; 14.7, 168; 19.9, 177; 21, 167; 29.1–3, 170; 47, 178; 47.20, 168; 56.9, 171; 68.3–6, 171; 73.1, 170; 73.4, 171; 73.8, 171; 75, 169; 86, 642.1, 172; 88.22, 175; 90.1, 183; 90.15, 173; 90.19, 175; 90.38, 173; 90.42–3, 174; 90.44, 183; 92.35, 177; 95.32–4, 183; 100.12, 173; 101.10–15, 177; 113.30, 168; 114.17, 172; 114.1–27, 176; 114.4, 176; 114.5, 177; 114.6, 178; 120.19, 177; 122, 172

Hercules Furens 1–124, 41

Natural Questions 1.pr.9–10, 216; 1.5.6, 179; 6.1.1, 256

Phaedra 987, 182

Seneca the Elder

Controversiae 2.1.II–12, 173; 10 praeaf. 4–8, 156

Servius

ad Aen. 1.135, 36

ad Aen. 5.4, 280

ad ecl. 5.10, 98

Servius Auctus

ad Aen. 4.682, 280

Scriptores Historiae Augustae

Hadrian 16.1, 185

Marcus Aurelius 1–8, 186; 14, 194; 15–19, 187; 20–24, 188; 28–9, 188; 8–14, 187

Septimus Seuerus 22.1–2, 64

Sophocles

Oedipus Tyrannus 1403–8, 108

Statius

Achilleid 1.293–303, 113; 1.303, 114

Siluae 1.2.265, 255; 3.5.72–80, 252; 4.4, 258; 4.4, 259; 4.4.78–86, 253; 4.8.3–5, 254; 5.3.104–8, 254; 5.3.205–8, 255

Thebaid 1.3–4, 45; 3.338, 94; 3.87, 35; 4.500–18, 43; 4.514–8, 43; 4.517, 44; 4.776–81, 44; 5.34–6, 45; 5.36, 45; 7.199–214, 42; 8.53–60, 38; 12.31–2, 39; 12.299–302, 40; 12.351–2, 39; 12.366–7, 39; 12.382–5, 39

Suetonius

Augustus 19.1, 156; 51.1, 157; 51.3, 160; 55, 155, 157; 55.1, 153; 56.1, 154; 70.1, 158; 86.2, 177

Caligula 30.1, 163

Iulius 22.2, 149; 24.2, 145; 49.1, 144, 148, 149; 49.2–3, 149; 49.4, 147; 73.1, 144; 75.5, 144; 76.3, 145; 77, 232; 80.2, 145, 147; 80.3, 151

Nero 7.1, 165; 7.1–2, 180; 10, 181; 21.3, 180; 28–9, 180; 31, 174; 31.1, 173; 31.2–3, 173; 34.2, 175; 38.2, 181; 39, 174; 39.2, 143; 49, 188; 52, 168

Persius, 325

Tiberius 14.4, 147; 28.1, 161; 58, 161; 59.1, 162, 163; 59.2, 163; 66.1, 161

Terentius 3, 85

Tacitus

Agricola 3.2, 234; 3.3, 230; 4.3, 187; 4.5, 216; 10.2, 213; 22, 256; 23.2, 27.1, 215; 30.3, 215; 33.3, 215; 33.6, 216; 45.1, 230; 46.3, 234

Annals 13, 14; 1.1.1, 577.1, 231; 1.1.2, 231; 1.1.3, 231; 1.2.1, 231; 1.2.2, 231; 1.3.2, 576.1, 231; 1.3.4, 231; 1.3.6, 231; 1.3.7, 570.1, 136; 1.3.7–1.4.1, 232; 1.4–10, 186; 1.8.6, 226; 1.8–10, 221; 1.54.2, 181; 1.7.2, 157; 1.7.2.1, 152; 1.72.4, 162; 1.73.4, 161; 2.2.4.6, 214; 3.4, 221; 3.7.6, 222, 325; 4.9, 221; 4.33.3, 201; 4.34.4, 588.1, 152; 13.3, 180; 13.3.3, 179; 14.11, 165; 14.12, 170; 14.16.1, 179; 14.17, 256; 14.49, 170; 14.52, 170, 180; 14.53, 166, 181; 14.56, 166, 171; 15.22, 256; 15.38–41, 166; 15.42, 175; 15.45, 166, 171; 15.61.1, 169; 15.65, 181; 16.13.3, 166; 16.18, 178; 16.22, 167; 16.35, 170

Dialogus, 10; 1.1, 134; 1.2, 138, 139; 2.1, 136; 3.2–3, 137; 16.2, 139; 16.3, 139; 20, 224; 24.2, 140; 27.1, 140; 28.1, 140; 26.1, 177; 42, 138, 139

Germania, 9, 10; 1.1, 203; 2.2, 210; 3.3, 212; 4.1, 201; 28, 215; 28.1, 203, 205; 28.2, 204; 28.2, 210; 33, 207; 33.1, 210; 33.1–2, 206; 33.2, 209; 34.2, 211; 36.1, 216; 37.1, 213; 37.2, 209; 37.2–6, 207; 41.2, 206; 43.3, 213; 46.4, 214; 46.6, 214

Historiae. 1.1.1, 229; 1.1.1–3, 231; 1.1.4, 234; 1.2, 255

Terence

Adelphoi 1, 84; 11, 84; 15–21, 85; 25, 84

Andria 1, 84; 12, 86; 18–20, 84; 21, 83

Eunuchus 7, 83; 36, 76

Hecyra 13, 84

Heauton Timoroumenos 7–9, 84; 13–15, 82; 7–12, 82; 217–9, 73; 22–6, 85; 25, 86; 28, 86; 28–30, 35–6, 86; 37, 76; 46, 86; 311–3, 79; 468–71, 74; 543–58, 79

Phormio 5, 86

Tertullian

40.8, 256

Tibullus

1.4.21–4, 121

Twelve Tables

fr. 8a, 143; fr. 8b, 143

Ulpian

1 ad sab., 154; 56 ad ed., 154

Cambridge University Press & Assessment

978-1-108-82331-9 — Unspoken Rome

Edited by Tom Geue, Elena Giusti

Index

[More Information](#)*Index Locorum*

379

Valerius Flaccus

Argonautica 3.209, 257; 4.507–8, 257; 5.376–7, 114; 5.377, 114

Valerius Maximus, 14

Velleius Paterculus, 14

Virgil

Aeneid 1, 374.1, 7; 1.118, 332; 1.135, 43; 1.279, 316; 1.291–3, 65; 1.314–417, 110; 1.365–68, 277; 1.421, 333; 1.453–6, 115; 1.453–95, 111; 1.454, 110, 115; 1.456, 116; 1.464, 115, 276; 1.482, 122, 275; 1.491, 277; 1.494–7, 109; 1.494–7, 115; 1.495, 114; 1.496, 109; 1.497, 109; 1.498, 111; 1.498–504, 111; 1.501, 109, 112; 1.502, 116, 117; 1.505–8, 115; 1.509–16, 109; 1.561, 121; 1.595, 110; 1.613, 121; 1.617, 327; 2.5, 327; 2.40, 118; 2.274–5, 327; 3.340, 22, 324; 3.489–90, 328; 3.623, 329; 3.658, 330; 3.659, 669, 329; 3.660–1, 329; 3.661–2, 329; 3.662, 329; 3.709, 330; 4.2, 281; 4.4, 114; 4.8, 279; 4.15–27, 277; 4.23, 281; 4.83, 326; 4.117, 328; 4.124–5, 328; 4.136, 118; 4.141–50, 116; 4.211–14, 277; 4.215, 278; 4.225, 235, 118; 4.234, 118; 4.259, 333; 4.300–3, 282; 4.329, 328; 4.331–2, 118; 4.346, 282; 4.369, 118; 4.384, 327; 4.384–7, 287; 4.386, 327; 4.395, 120; 4.400, 21; 4.401–7, 21; 4.404, 217; 4.421–23, 280; 4.465–73, 282; 4.466–7, 326; 4.469, 282; 4.470, 283; 4.471, 283; 4.548–9, 279; 4.600–2, 282; 4.610, 283; 4.661–2, 118; 5.3, 118; 5.781, 41; 5.828, 117; 6.37, 116; 6.430–40, 121; 6.450–5, 117, 118; 6.450–66, 117; 6.450–76, 117; 6.451–4, 328; 6.452, 120; 6.453, 119, 120; 6.454, 120; 6.455, 120; 6.456, 117; 6.459, 121; 6.460, 121; 6.461, 121; 6.465, 121; 6.467–8, 122; 6.469, 122; 6.469–71, 275; 6.472, 122; 6.475, 121; 6.476, 121; 6.667–8, 118; 6.698, 121; 6.776, 256; 6.895–6, 62*Elegues* 1, 171; 1.1–2, 241; 3.76, 99; 5.10, 99; 7.59, 99; 8.41, 110; 10.8, 99; 10.37, 99*Georgics* 2.227–32, 244; 4.148, 215; 4.511–5, 105

Vitruvius

9 praef. 17, 332