

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>List of Contributors</i>	xi
<i>Acknowledgements</i>	xiv
<i>List of Citations and Abbreviations</i>	xv
Introduction: Immortal Ben Jonson <i>Martin Butler and Jane Rickard</i>	i
PART I CONCEPTUALIZING JONSON	23
1 Popular Jonson <i>James Loxley</i>	25
2 Pedantic Jonson <i>Adam Zucker</i>	44
3 Corporeal Jonson <i>Jean E. Howard</i>	63
PART II JONSON'S EARLY RECEPTION	83
4 Seventeenth-Century Readers of Jonson's 1616 <i>Works</i> <i>Jane Rickard</i>	85
5 Jonson's Ghost and the Restoration Stage <i>Jennie Challinor</i>	105
6 Jonson and the Friends of Liberty <i>Tom Lockwood</i>	125

viii	<i>Contents</i>	
	PART III JONSONIAN AFTERLIVES	147
7	Anecdotal Jonson <i>Paul Menzer</i>	149
8	Jonson in the Shadows <i>Stephen Orgel</i>	167
9	Adapting Jonson: Three Twentieth-Century <i>Volpones</i> <i>Richard O'Brien</i>	193
10	Jonson and Modern Memory <i>Martin Butler</i>	214
	Afterword: Re-Making Jonson in the Digital World; or, Jonson, Our Contemporary? <i>Julie Sanders</i>	241
	<i>Index</i>	251