

BEN JONSON AND POSTERITY

Bringing together leading Jonson scholars, *Ben Jonson and Posterity* provides new insights into this remarkable writer's reception and legacy over four centuries. Jonson was recognized as the outstanding English writer of his day and has had a powerful influence on later generations, yet his reputation is one of the most multifaceted and conflicted for any writer of the early modern period. The volume brings together multiple critical perspectives, addressing book history, the practice of reading, theatrical influence and adaptation, the history of performance, and cultural representation in portraiture, film, fiction, and anecdotes, to interrogate Jonson's 'myth'. The collection will be of great interest to all Jonson scholars, as well as having a wider appeal among early modern literary scholars, theatre historians, and scholars interested in intertextuality and reception from the Renaissance to the present day.

MARTIN BUTLER is Professor of English Renaissance Drama at the University of Leeds. He is one of the general editors of *The Cambridge Edition of the Works of Ben Jonson*, 7 vols. (Cambridge University Press, 2012). His publications include *The Stuart Court Masque and Political Culture* (Cambridge University Press, 2008).

JANE RICKARD is Associate Professor in Seventeenth-Century English Literature at the University of Leeds. She is the author of *Writing the Monarch in Jacobean England: Jonson, Donne, Shakespeare and the Works of King James* (Cambridge University Press, 2015).

BEN JONSON AND
POSTERITY

Reception, Reputation, Legacy

EDITED BY
MARTIN BUTLER
University of Leeds
JANE RICKARD
University of Leeds



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In memory of Ian Donaldson
1935–2020

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Contributors

MARTIN BUTLER is Professor of English Renaissance Drama at the University of Leeds. With David Bevington and Ian Donaldson, he is a general editor of *The Cambridge Edition of the Works of Ben Jonson*, 7 vols. (Cambridge University Press, 2012). His publications include *The Stuart Court Masque and Political Culture* (Cambridge University Press, 2008). He is currently co-general editor of the *Oxford Edition of the Works of John Marston*.

JENNIE CHALLINOR is a Teaching Fellow in Early Modern Literature at the University of Birmingham. She completed her thesis on Restoration drama, 'Staging the Court: the Theatrical Season of 1670–71' in 2016, and has since published articles on late seventeenth- and early eighteenth-century manuscript miscellanies. She is currently editing the *The Counterfeit Bridegroom* and *The Revenge* for the *Cambridge Edition of the Works of Aphra Behn* (forthcoming 2020–2022).

JEAN E. HOWARD is George Delacorte Professor in the Humanities at Columbia University where she teaches early modern literature, Shakespeare, feminist studies, and theatre history. She is author of several books, including *The Stage and Social Struggle in Early Modern England* (Routledge, 1994); *Engendering a Nation: A Feminist Account of Shakespeare's English Histories* (Routledge, 1997), co-written with Phyllis Rackin; and *Theater of a City: The Places of London Comedy 1598–1642* (University of Pennsylvania Press, 2007). She is also a co-editor of *The Norton Shakespeare* and general editor of the Bedford contextual editions of Shakespeare and is completing a new book on the history play in twentieth- and twentieth-first-century American and English theatre.

TOM LOCKWOOD is Professor of English Literature at the University of Birmingham. His book publications include *Ben Jonson in the Romantic Age* (Oxford University Press, 2005) and *Chaplains in Early Modern*

England: Literature, Patronage and Religion, co-edited with Hugh Adlington and Gillian Wright (Manchester University Press, 2013).

JAMES LOXLEY is Professor of Early Modern Literature at the University of Edinburgh. Among his book publications are *Ben Jonson's Walk to Scotland: An Annotated Edition of the 'Foot Voyage'*, co-edited with Anna Groundwater and Julie Sanders (Cambridge University Press, 2015), *Shakespeare, Jonson and the Claims of the Performative*, co-authored with Mark Robson (Routledge, 2013), and *The Complete Critical Guide to Ben Jonson* (Routledge, 2001).

PAUL MENZER is Professor of Shakespeare and Performance and English at Mary Baldwin University. He is the author of *Shakespeare in the Theatre: The American Shakespeare Center* (Bloomsbury, 2017), *Anecdotal Shakespeare: A New Performance History* (Bloomsbury, 2015), and *The Hamlets: Cues, Q's, and Remembered Texts* (University of Delaware Press, 2008), and editor of *Romeo and Juliet* (Bloomsbury, 2017) and *Doctor Faustus* (Methuen, 2018).

RICHARD O'BRIEN is a Lecturer in Creative Writing at Northumbria University. He is a widely published poet and a specialist in early modern theatre and the development of verse drama from Shakespeare to the present day. His work on the creative afterlives of the early modern has appeared in *Literature Compass*, *Shakespeare Bulletin*, *Connotations*, and Paul Edmondson and Ewan Fernie (eds.), *New Places: Shakespeare and Civic Creativity* (The Arden Shakespeare, 2018). He is currently Birmingham Poet Laureate 2018–2020.

STEPHEN ORGEL is the Jackson Eli Reynolds Professor Emeritus in Humanities at Stanford University. Among his many books are *The Reader in the Book: A Study of Spaces and Traces* (Oxford University Press, 2015), *Spectacular Performances: Essays on Theatre, Imagery, Books and Selves in Early Modern England* (Manchester University Press, 2011), and *Imagining Shakespeare: A History of Texts and Visions* (Palgrave Macmillan, 2003).

JANE RICKARD is Associate Professor in Seventeenth-Century English Literature at the University of Leeds. She is the author of *Writing the Monarch in Jacobean England: Jonson, Donne, Shakespeare and the Works of King James* (Cambridge University Press, 2015) and *Authorship and Authority: the Writings of James VI and I* (Manchester University Press, 2007), and co-edited *Shakespeare's Book: Essays in Reading, Writing and*

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Reception with Richard Meek and Richard Wilson (Manchester University Press, 2008).

JULIE SANDERS is Professor of English Literature and Drama and Deputy Vice-Chancellor at Newcastle University. Her recent works include *Adaptation and Appropriation* (Routledge, 2015), *Ben Jonson's Walk to Scotland: An Annotated Edition of the 'Foot Voyage'*, co-edited with Anna Groundwater and James Loxley (Cambridge University Press, 2015), and *The Cultural Geography of Early Modern Drama, 1620–1650* (Cambridge University Press, 2011).

ADAM ZUCKER is Associate Professor in the English Department at the University of Massachusetts. He is the author of *The Places of Wit in Early Modern English Comedy* (Cambridge University Press, 2011), and the co-editor of *Historical Affects and Early Modern Theater* (Routledge, 2015).

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