

CONTENTS

List of Figures page ix

Introduction 1

1	Good Construction, Functionality, and Aesthetic Appeal: From Vitruvius to the Eighteenth Century	15
	1 Vitruvius	15
	2 Alberti and Palladio	34
	3 Kames and Laugier	46
2	The Meaning of Beauty: From Kant to Semper	55
	1 Kant	55
	2 Schopenhauer	72
	3 Ruskin	78
	4 Semper	94
3	Multiplicity of Meaning in Twentieth-Century Theories	98
	1 Introduction	98
	2 The Languages of Architecture	101
	3 The Phenomenology of Architecture	109
4	Words and Works: Modern Architecture and Traditional Values	127
	1 From Vitruvius to Now	127
	2 Wright	128

CONTENTS

3	Loos	142
4	Mies	152
5	Looking Forward	163
	<i>Notes</i>	181
	<i>Index</i>	203