

DIVINE DISCOURSE IN THE EPISTLE TO THE HEBREWS

In this book, Madison N. Pierce analyzes the use of prosopological exegesis by the author of Hebrews in almost every major quotation of Scripture. She shows that the author uses Scripture in a consistent way that develops his characterization of God – Father, Son, and Spirit – that results in a triune portrait of God in Hebrews. Offering a detailed reading of several passages, she also demonstrates how the author’s portrayal of God is consistent with later theological developments. Pierce’s method replaces atomistic approaches and allows readers to see a clear pattern of usage across the entire epistle. It offers researchers a tool for examining quotations of New Testament Scripture and will be of particular interest to those working in the field of trinitarian theology.

MADISON N. PIERCE is Assistant Professor of New Testament at Trinity Evangelical Divinity School (TEDS). She is coeditor of *Muted Voices of the New Testament* (2017).

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To Curtis

Thank you for your constant love and support.

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