Contents

List of Illustrations  ix
List of Figures xi
List of Tables xii
A Preface with Thanks xiii
Abbreviations and Conventions xviii

Paper and Culture in Medieval England: An Introduction  1
  Paper in Culture  7
  Culture in Paper  16
  The Book  18

1 Paper Stories  22
  A New Transnational Technology  25
  Early Interactions  35
  A Familiar Object  43
  A Web of Paper  53
  Paper: Another Story  57

2 The Economics of Paper  58
  Close Reading of an Account  60
  The Particulars of Paper  65
  Paper Routes to England  74
  The Cost and Value of Paper  87
  On Nuance  92

3 Writing on Paper: Tradition and Innovation  94
  Title Eighty, De instrumentis conficiendis  96
  Normalizing Change  99
  Mapping Hands on Paper  126
  Cursivity and Paper  141
### Contents

4 The Character of Paper and Its Use in Medieval Books 143  
   Sources and the Character of Paper 144  
   Books and the Character of Paper 154  
   Diverse Characters 177  

5 Paper in the Medieval Literary Imagination 180  
   Chromaticity 186  
   Plasticity 191  
   Porosity and Tensility 198  
   Literary Affordances 208  

6 Epilogue: The Age of Paper 210  

Appendix 216  
Bibliography 228  
Index of Manuscripts 258  
General Index 262