

## Index

- Abraham, Karl, 183
- Absurd, Theatre of the, 233
- Academy, The*, 2
- Achebe, Chinua, 95–96, 97, 120, 130, 132, 133, 198, 206, 232
- Acheraïou, Amar, 209–10
- Adams, David, 201–2
- Adler, Alfred, 77
- Adorno, Theodor W., 171
- Adventure tradition, 1, 3, 12, 32, 40, 45, 66, 76, 106, 107, 131, 133, 157, 158, 159, 167–68, 192, 199, 201, 209, 235
- Africa, African, 7, 12, 95–96, 97, 114, 129, 130, 132, 133, 166, 168, 170, 198, 206–7, 214, 216, 225–26, 231, 232, 240
- Agrarians, 240
- Aguirre*, 236
- Aidoo, Ata, 207
- Alighieri, Dante, 106, III
- Allen, Jerry, 58–59, 80, 82, 83
- Altruism, 66, 85, 92, 93, 109, 150, 151, 152, 170, 220
- Ambrosini, Richard, 193
- America, American, 3, 5, 8, 10, 11, 12, 15, 17, 19, 163, 195, 227, 239–40, 244
- Anarchism, 11, 44, 48, 49, 63, 71, 75, 87, 115, 124, 154, 160, 161, 209, 222, 242–43
- Anderson, Jane, 195
- Andreach, Robert J., 106, 223
- Andreas, Osborn, 57–58
- Apocalypse Now*, 178, 179
- Arab, Arabian, 200
- Arendt, Hannah, 182
- Aristotle, 57, 135, 210, 228
- Armstrong, Nancy, 214
- Armstrong, Paul B., 142–43, 164
- Arnold, Matthew, 160
- Artese, Brian, 230–31
- Ash, Beth Sharon, 185–86
- Asia, Asian, 164, 199
- Austen, Jane, 38
- Austin, Mary, 17
- Babb, James T., 32
- Bain, Alexander, 84
- Baines, Jocelyn, 59, 60, 80, 118, 161, 162, 195, 196
- Bakhtin, Mikhail Mikhailovich, 125, 174, 179, 187, 200, 204, 205, 207
- Bancroft, William Wallace, 28–29, 91
- Batchelor, John, 195–96
- Bauman, Zygmunt, 229, 230
- Baxter, Katherine Isobel, 237–38, 244
- Beach, Joseph Warren, 27–28, 30, 32, 46, 117
- Becke, Louis, 1
- Beckett, Samuel, 233
- Beerbohm, Max, 233
- Belgium, Belgian, 97, 99, 167, 232
- Bell, W. H. L., 3
- Belles lettres, 1, 7, 8, 10, 16, 18, 24, 25, 29, 30, 33, 35, 245
- Bendz, Ernst, 16, 26
- Benjamin, Walter, 142, 171, 211
- Bennett, Arnold, 2, 12, 20, 196, 233
- Bennett, Carl D., 193–94
- Bergson, Henri, 209
- Berkeley, George, 179
- Berman, Jeffrey, 102–3
- Berthoud, Jacques, 114–15, 120
- Bhabha, Homi, 205
- Bibliography/Reference, 24, 32, 59–60, 82–83, 119–20, 163, 196–97, 244
- Billy, Ted, 186–87
- Biographical/Historical Criticism, 1, 2, 4, 22, 26, 30, 33, 70–73, 82, 100–3, 116, 146–47, 191, 245
- Biography, 19–24, 32, 41, 58–59, 80–82, 118–19, 161–63, 195–96, 243–44
- Bishopbourne, 244
- Björkman, Edwin, 5–6
- Blackwood's Magazine*, 66, 211
- Blanchot, Maurice, 211, 212
- Bobrowska, Ewa, 100, 146, 189

- Bobrowski, Tadeusz, 44, 59, 71, 72, 82, 100, 101, 102, 146, 147, 163, 189  
 Bock, Martin, 222–23  
 Boer War, 97, 130  
 Bohlmann, Otto, 180–81, 182  
 Bojarski, Edmund A., 82  
 Bojarski, Henry T., 82  
 Bongie, Chris, 166–67, 197  
 Bonney, William W., 121–22  
*Bookman, The*, 1, 2, 6  
 Bosanquet, Bernard, 28, 62  
 Bourne, Randolph, 239  
 Bowen, Elizabeth, 25  
 Boyle, Ted E., 66–67, 87  
 Boynton, H. W., 7  
 Bradbrook, M. C., 35–36, 38, 42, 46, 53, 55, 57, 69  
 Braddon, Mary Elizabeth, 177  
 Bradley, F. H., 62, 238  
 Brantlinger, Patrick, 133, 164, 166  
 Brebach, Raymond, 158–59  
 Brooke, Jocelyn, 244  
 Brooks, Peter, 140–41, 164, 192, 211  
 Brooks, Van Wyck, 239  
 Bruss, Paul, 104–5  
 Buchheim, Lothar-Günther, 235  
 Buddhism, 150  
 Bullen, Frank, 1  
 Burgess, C. F., 103–4, 105  
 Burgoyne, Mary, 244  
 Burke, Edmund, 62, 130  
 Busza, Andrzej, 71–72, 83  
 Buszczyński, Stefan, 102, 238  
 Byron, George Gordon, Lord, 108  
 Cagle, William R., 119  
 Calderón de la Barca, Pedro, 115  
 Caminero-Santangelo, Bryon, 206–7  
 Campbell, Joseph, 64  
 Camus, Albert, 180  
 Canby, Henry Seidel, 15  
 Carabine, Keith, 191–92  
 Carlist Wars, 195  
 Carlyle, Thomas, 62, 130, 151, 220, 238  
 Cary, Joyce, 205  
 Casarino, Cesare, 215  
 Casement, Roger, 130  
 Cash, W. J., 240  
 Cather, Willa, 239  
 Catholicism, 150  
 Chatman, Seymour, 179  
 Chatwin, Bruce, 203  
 China, Chinese, 96, 124, 200  
 Chopin, Kate, 175  
 Christianity, 150, 239  
 “Chronicle and Comment,” 6  
 Cicero, Marcus Tullius, 210  
 Cieszkowski, August, 238  
 Clark, Emily, 240  
 Claudel, Paul, 19  
 Clifford, Hugh, 2–3, 12, 22–23, 24, 77, 96, 199, 206  
 Colbron, Grace Isabel, 7, 8, 12  
 Coleridge, Samuel Taylor, 107  
 Collits, Terry, 203–4, 210  
 Congo, 42, 89, 98, 130, 164, 198, 212, 219, 222, 226, 229, 235, 242  
 Congo Free State, 199, 242  
 Congo River, 225  
*Conrad Memorial Library: Addresses Delivered at the Opening of the Exhibition of Mr. George T. Keating's Conrad Collection in the Sterling Memorial Library, 20 April 1938 with a Check List of Conrad Items Supplementary to Mr. Keating's Published Catalogue, A*, 32  
 Conrad, Borys, 119, 163  
 Conrad, Jesse, 21, 22, 24, 32, 58, 119, 163  
 Conrad, John, 163  
 Conrad, Joseph  
 Atmosphere, 1, 3, 5, 8, 13, 15, 18  
 Betrayal, 11, 23, 26, 35, 44, 47, 48, 50, 51, 53, 56, 71, 73, 77, 81, 84, 101, 103, 109, 114, 115, 128, 138, 144, 147, 149, 155, 160, 182, 183, 184, 186, 194, 206  
 Chance in his works, 36, 54  
 Characterization, 1, 3, 4, 5, 6, 7, 10, 12, 13, 15, 20, 25, 26, 29, 30, 51–52, 55, 76, 152  
 Colonialism, relationship to, 62–63, 79, 83, 95–98, 99, 100, 101, 120, 125, 128–33, 164–69, 172, 174, 182, 194, 195, 198–99, 201, 203–6, 208, 224, 229–30, 232, 240, 244, 246  
 Comic elements, 15, 36, 56, 66, 79–80, 83, 89, 209, 219, 234  
 Courage, 10, 46, 50, 51, 56, 94, 100, 112, 126, 157, 225  
 Descriptive abilities, 1, 2, 3, 4, 6, 11, 13, 15, 16, 26  
 Dramatic works, 232–34  
 Duty, 8, 10, 36, 51, 73, 94, 98, 114, 151, 157, 185, 189, 237  
 Epiphany, 50, 86  
 Eroticism, 215–16  
 Fidelity, 11, 13, 35, 37, 43, 45, 46, 48, 50, 53, 73, 78, 94, 98, 114, 160, 189, 193, 237, 242  
 Film, 164, 177–79  
 Fixed ideas, 8, 10, 52  
 Gender, 7, 164, 166, 187, 197, 212–17, 222, 224, 244

*Index*

265

- Heroism, 9, 26, 52, 53, 54, 57, 63, 67, 72, 99, 108, 114, 115, 123, 131, 151, 152, 158, 167, 171, 176, 201, 220, 224, 228
- History, view of, 43, 56, 98, 99, 124, 130, 132, 136, 171, 172, 219, 220, 228, 236, 238–39
- Homoeroticism and homosexuality, 213, 215–17, 227, 243
- Honor, 4, 11, 25, 26, 36, 37, 52, 53, 71, 73, 77, 78, 94, 117, 118, 185, 189, 204, 237
- Humanism, 44, 50, 154, 245
- Imagery, 6, 47, 57, 63, 64, 65, 66–67, 68, 69, 80, 85, 87–88, 111, 115, 117, 123, 129, 130, 131, 139, 142, 148, 149, 150, 156, 165, 173, 176, 213, 214, 218, 224, 225, 228, 234, 241
- Imagination, 11, 15, 22, 26, 30, 34, 40, 43, 49, 51, 57, 58, 67, 77, 96, 97, 102, 115, 119, 124, 134, 143, 145, 158, 174
- Imperialism, relationship to, 39–40, 44, 49, 50, 74, 90, 95, 96, 97–98, 99, 100, 126, 127, 129, 131, 132, 133, 145, 152, 157, 165, 166, 167, 168, 169, 170, 174, 176, 183, 185, 198–99, 201, 202–3, 204–5, 213, 226, 227, 236, 239
- Individual and society, 9, 32, 39, 47, 48, 53, 58, 78, 86, 94, 98–99, 100, 101, 104, 105, 109, 114, 125, 138, 145, 156, 170, 182, 183, 184–85, 227, 237
- Irony, 8, 19, 31, 44, 47, 56, 68, 75, 78, 80, 83, 91, 108, 109, 116, 122, 128, 136, 138, 148, 155, 156, 160–61, 170, 186, 187, 192
- Isolation, 9, 11, 12, 28, 36, 37, 38, 39, 43, 44, 45, 46, 47–48, 49, 54, 63, 73, 76, 84, 86, 87, 91, 92, 93, 94, 98, 100, 108, 109, 111, 124, 125, 136, 177, 180, 182–83, 184, 185, 194–95, 209, 222, 223, 224, 225, 226, 228
- Jews and Conrad, 195, 235, 239
- Later fiction, 15, 20, 22, 36, 38, 46, 47, 48, 53–55, 56–57, 59, 66, 72–73, 78–79, 81, 87, 88, 92, 94, 103, 147, 155–58, 163, 177, 180, 184, 185, 223, 224, 232
- Masculinity, 213
- Metaphor, 45, 67–68, 111, 117, 135, 145, 146, 148
- Narrative methodology, 1, 3, 5, 6, 7, 9–10, 11, 12, 13, 15–16, 17, 18, 20, 21, 25, 27, 28, 29, 31, 35, 36, 37, 46, 49, 50–51, 55, 56, 57, 69, 71, 72, 75, 76, 78, 105, 111, 116, 117, 122, 126–27, 133–42, 153, 155, 156, 157, 164, 165, 170, 172, 173–75, 182, 191–92, 193, 207–8, 210, 212, 217–18, 222, 227, 228, 232, 238, 241–42, 246
- Progression d'effet*, 21, 31, 50, 117
- Parody, 80, 130, 148, 187
- Patriotism in his works, 72, 191, 238
- Pessimism, 8, 14, 16, 31, 38, 44, 55, 56, 57, 64, 67, 71, 85, 86, 93, 94, 99, 136, 147, 155, 194, 195, 220, 236, 242
- Philosophy and Conrad, 28–29, 31, 36, 37, 44, 56, 78, 82, 90–94, 135–36, 142–44, 164, 179–83, 198, 217–21
- Politics, 19, 21, 23, 39, 49–50, 53, 54, 56, 57, 61–64, 67, 72–73, 83, 87, 89, 102, 114, 115, 127, 128, 130, 140, 143, 150, 153, 154–55, 157, 164, 165, 174, 182, 185, 186, 189, 192, 195, 200, 202, 203, 218, 220, 227, 235, 236, 238–39
- Popular culture, 234–35
- Popularity, 3, 6, 10, 23, 24, 35, 59, 126, 127, 159, 190, 233, 235
- Psychology and Conrad, 1, 4, 5, 8, 11, 17, 30, 37, 42–43, 46, 47, 52, 53, 56, 68, 70, 77–78, 81, 83, 84, 85, 92, 116, 155, 157, 161, 164, 183–86, 192, 194, 196, 198, 202, 212, 221–23, 225, 233, 245
- Race and Conrad, 95–96, 113, 130, 132, 133, 166, 168, 170, 173, 175, 176, 198, 199, 213, 214, 215, 232, 236, 238, 239–40
- Religion, 148–50
- Reputation, 24, 25, 30, 33, 35, 36, 38, 40, 41, 42, 46, 53, 61
- Restraint, 49, 50, 78, 95, 97, 114, 117, 124, 129, 149, 152, 212, 220, 222
- Satire, 19, 56, 106, 160–61, 233
- Science and Conrad, 15, 25, 84, 117, 123, 135, 150, 151–53, 162
- Short fiction, 14, 26, 29, 64–66, 83, 159–60, 175, 186–87
- Skepticism, 8, 9, 22, 32, 38, 39, 44, 46, 48, 49, 52, 53, 55, 56, 62, 63, 67, 68, 70, 71, 81, 86, 87, 95, 99, 103, 105, 106, 109, 111, 114, 121, 127, 128, 132, 135, 136, 138, 143, 144, 147, 148, 150, 153, 155, 156, 165, 171, 179–80, 182, 183, 185, 188, 201, 204, 207, 218, 219, 228, 235, 236
- Solidarity, 4, 9, 10, 11, 17, 29, 35, 40, 43, 44, 45, 49, 50, 53, 56, 73, 86, 87, 88, 91, 93, 94, 95, 99, 101, 114, 116, 131, 136, 137, 156, 165, 181, 182–83, 190, 194, 210, 225, 232, 235, 239
- Style, 1, 2, 3, 4, 5, 6, 8, 10, 15, 16, 20, 25, 28, 31, 37, 38, 45, 54, 56, 69, 133–34, 160, 166, 188–89, 231–32
- Symbols, 11, 15, 35, 42, 45, 46, 56, 57, 66–68, 87, 88, 105, 111, 123, 148, 149, 155, 156, 203, 213, 224, 227
- Theory of literature, 21, 193
- Tragic elements, 2, 4, 6, 8, 11, 13, 14, 40–41, 49, 55, 56, 57, 58, 63, 64, 73, 86, 106, 107, 109, 114, 118, 131, 144, 145, 176, 182, 194, 218–19, 233, 233, 237, 241, 242

- Conrad, Joseph (*cont.*)  
 Women and Conrad, 6–7, 8, 11, 12, 16, 17, 29,  
 76–77, 78, 81, 106, 153, 159, 166, 173, 175,  
 175–77, 197, 201, 213, 214–15, 243, 246  
 Works  
*Almayer's Folly*, 1, 2, 7, 22, 28, 30, 34, 35,  
 38, 45, 47, 54, 58, 67, 77, 78, 80, 82, 84,  
 88, 89, 91, 92, 100, 101, 104, 113, 116, 138,  
 139–40, 148, 153, 165, 167, 175, 184, 194,  
 199, 201, 204, 213, 226, 227, 231, 242  
*"Amy Foster,"* 12, 27, 41, 54, 66, 71, 78, 82,  
 148, 217  
*"Anarchist, An,"* 187, 234  
*Arrow of Gold, The*, 14, 16, 27, 28, 31, 37,  
 40, 45, 48, 55, 59, 73, 79, 80, 92, 102,  
 106, 107, 138, 139, 156, 157, 171, 175, 195,  
 207–8, 211, 213, 222, 223, 243  
*"Author's Notes,"* 24  
*"Autocracy and War,"* 57, 239  
*"Because of the Dollars,"* 41, 186  
*"Black Mate, The,"* 66  
*"Brute, The,"* 235  
*Chance*, 6, 7, 10, 16, 18, 23, 27, 28, 30, 31,  
 35, 38, 39, 40, 45, 46, 50, 51, 57, 59, 72,  
 73, 75, 77, 78, 85, 87, 92, 94, 102, 103,  
 136, 137, 138, 139, 148, 155, 157, 171, 173,  
 175, 177, 185, 195, 208, 212, 213, 216, 217,  
 222, 223, 225, 227, 232, 234, 243  
*Collected Letters of Joseph Conrad, The*, 23,  
 243  
*Collected Works of Joseph Conrad, The*, 24  
*"Crime of Partition, The,"* 72  
*"Duel, The,"* 226  
*"End of the Tether, The,"* 4, 45, 65, 66, 78,  
 82, 87, 98, 104, 105, 122, 138, 139, 140,  
 148, 186, 237  
*"Falk,"* 4, 45, 54, 66, 78, 80, 87, 93, 104–5,  
 139, 140, 186, 187, 207  
*"Freya of the Seven Isles,"* 13, 27, 41, 45, 66,  
 73, 78, 122, 187, 214, 216  
*"Gaspar Ruiz,"* 27, 40, 78, 107, 178, 195  
*"Gaspar the Strong Man,"* 178, 195  
*"Heart of Darkness,"* 5, 7, 12, 13, 28, 37,  
 38, 40, 42, 43, 44, 45, 46, 50, 53, 54, 55,  
 58, 62, 66, 68, 73, 74, 75, 78, 79–80,  
 82, 85, 86, 87, 88, 89–90, 91, 92–93, 94,  
 95–96, 98, 99, 101, 102, 104, 105, 107,  
 108, 111–12, 114, 116–17, 119, 124, 126, 127,  
 129–30, 131, 132, 133, 136, 137, 138, 140–41,  
 142, 143, 144, 145, 146, 147, 148, 149,  
 150, 151, 153–54, 158, 159, 160, 166–67,  
 168, 169–70, 171, 174, 175, 176, 179, 181,  
 182, 183, 184, 185, 186, 192, 193, 194, 195,  
 198–99, 202–4, 205–6, 207, 208, 211,  
 212, 213, 214, 216, 217, 218–19, 220, 224,
- 225–26, 229, 231, 232, 235, 236–38, 239,  
 240, 242  
*"Idiots, The,"* 29, 41, 66, 186, 187, 204  
*"Il Conde,"* 66, 186, 215–16, 217  
*"Informer, The,"* 58, 68, 78, 186, 187  
*Inheritors, The*, 120, 242  
*"Inn of Two Witches, The,"* 186  
*"Karain,"* 12, 36, 55, 71, 92, 101, 119, 160,  
 179, 186, 187, 193, 199, 201, 202, 205, 213  
*"Lagoon, The,"* 12, 36, 40, 92, 101, 107, 138,  
 160, 186, 187, 199, 204, 232  
*Last Essays*, 120, 227  
*Laughing Anne*, 233  
*Lord Jim*, 4, 5, 9, 11, 14, 16, 18, 26, 27, 28,  
 33, 34, 35, 36, 38, 43, 45, 46–47, 50, 51,  
 53, 56, 58, 71, 72, 73–74, 75, 77, 78, 79,  
 80, 82, 85, 86, 87, 90, 91, 92, 94, 95, 98,  
 99, 100, 101, 102, 103, 104, 106, 107, 108,  
 113–14, 115, 117–18, 122, 123–24, 126–28,  
 129, 131–32, 134–35, 136, 137–38, 139, 140,  
 141, 143, 144, 145–46, 148, 149, 150, 151,  
 152–53, 158, 160, 161, 166, 167, 169, 171,  
 174, 175, 176–77, 179, 181, 183, 184, 185,  
 189, 192, 193, 194, 195, 199, 200, 201,  
 202, 203, 204, 205, 206, 208, 209, 210,  
 211–12, 213, 214, 216–17, 220, 221–22,  
 224–25, 227, 229–30, 231, 234, 237, 238,  
 240–41, 242  
*Mirror of the Sea, The*, 3, 102, 107, 124, 235  
*Nature of a Crime, The*, 120  
*Nigger of the "Narcissus," The*, 2, 4, 5, 9,  
 10, 14, 28, 34, 35, 40, 44–45, 47, 50, 52,  
 53, 56, 66, 67, 69, 74, 77, 80, 85, 86, 87,  
 89, 91, 92, 94–95, 98, 100–1, 102, 103,  
 104, 111, 114, 116, 119, 122, 131, 137, 138,  
 148–49, 150, 153, 158, 167, 172, 174, 175,  
 176, 184, 185, 193, 194, 204, 205, 213, 214,  
 215, 216, 221, 230, 232, 234, 238, 240  
*Nigger of the "Narcissus," The, "Preface"*  
 10, 17, 37, 44, 52, 69–70, 76, 107, 116,  
 125, 234  
*Nostrromo*, 5, 8, 9, 10, 11, 14, 16, 18, 26, 27,  
 28, 29, 30, 31, 35, 37, 38, 39, 41, 43–44,  
 45, 46, 48, 49–50, 51, 54, 56, 57, 62, 63,  
 64, 67, 68, 71, 72, 75, 77, 78, 79, 80,  
 84, 85, 86–87, 88, 89, 90, 91, 93, 94, 95,  
 97, 98, 99–100, 102–3, 106, 109–11, 113,  
 114–15, 119, 122, 124, 125, 127, 128, 129,  
 130, 132, 136, 137, 138, 139, 141, 143–44,  
 146, 147, 148, 149, 150, 151–52, 154, 155,  
 158, 159, 161, 169, 171, 172, 174, 175, 180,  
 181, 183, 184, 194, 202, 203, 204, 205,  
 208, 209, 210, 213, 219–20, 224, 225, 227,  
 229, 235, 236, 237, 238, 240, 242  
 "Author's Note" to, 110

*Index*

267

- "Note on the Polish Problem, A," 72  
*Notes on Life and Letters*, 14, 24, 120  
*One Day More*, 233  
*Outcast of the Islands, An*, 1, 2, 16, 38, 45, 68, 80, 82, 84, 87, 88, 91, 92, 100, 101, 103, 104, 113, 116, 129, 138, 140, 148, 150, 153, 165, 167, 175, 184, 194, 199, 201, 204, 213, 214, 216, 231, 242  
 "Outpost of Progress, An," 66, 80, 87, 130, 137, 160, 168, 174, 186, 187, 204, 214, 232  
 "Partner, The," 66, 186, 234  
*Personal Record, A*, 4, 23, 55, 72, 107, 114, 148, 169, 227  
 "Planter of Malata, The," 35, 65, 121–22, 139, 186, 187, 216  
 "Poland Revisited," 72  
 "Prince Roman," 58, 66, 71, 72, 237  
*Rescue, The*, 14, 16, 36, 45, 48, 54, 58, 62, 73, 76–77, 79, 80, 88, 91, 101, 104, 106, 122, 129, 131, 139, 140, 148, 150, 156, 157, 165–66, 167, 171, 175, 185, 194, 195, 199, 214, 222, 234, 242  
 "Rescuer, The," 54, 165, 184  
 "Return, The," 4, 29, 54, 80, 86, 91, 101, 119, 148, 175, 176, 186, 214, 232  
*Romance*, 107, 120, 149, 158–59, 216, 238  
*Rover, The*, 21, 27, 36, 40, 45, 48, 55, 58, 59, 77, 79, 88, 92, 102, 139, 156, 157–58, 177, 184, 185, 224, 225, 237, 238, 243  
*Secret Agent, The*, 3, 4, 16, 18, 19, 31, 37, 39, 44, 45, 48, 49, 51, 54, 56, 58, 59, 62, 63, 64, 67, 73, 75, 77, 78, 80, 83–84, 85, 87, 90, 91, 94, 95, 98, 103, 106, 109, 115, 119, 124–26, 127, 128, 130, 136, 138, 139, 140, 141, 148, 149, 150, 152, 154–55, 158, 160, 161, 172, 175, 177, 178, 180, 181, 182, 184, 185, 189, 203, 208, 209, 213, 214–15, 216, 217, 220, 221, 224, 227, 230, 233, 234, 235, 239, 242–43  
*Secret Agent, The* (drama), 22, 233  
 "Secret Sharer, The," 37, 38, 42, 45, 46, 50, 55, 65, 66, 67, 68, 77, 82, 88, 93, 95, 102, 107, 137, 138, 139, 140, 144, 146, 149, 158, 160, 186, 187, 214, 215, 216, 217, 223, 226  
*Set of Six, A*, 66  
*Shadow-Line, The*, 31, 35, 37, 38, 39, 40, 45, 46, 48, 50, 54, 55, 56, 65, 66, 67, 68, 71, 72, 76, 77, 82, 87, 88, 93, 102, 107, 136, 137, 138, 139, 140, 149, 156, 157, 171, 186, 216, 217, 223, 235  
 "Sisters, The," 20, 54, 184, 189  
 "Smile of Fortune, A," 12, 38, 55, 66, 140, 186, 187, 216  
*Suspense*, 20, 24, 35, 55, 79, 177, 184, 211  
 "Tale, The," 66, 137, 174, 187, 243  
*Tales of Unrest*, 2, 38, 86, 153, 167, 238  
 "To-morrow," 41, 66  
*Twixt Land and Sea*, 66, 72, 78  
 "Typhoon," 5, 10, 32, 39, 40, 45, 46, 48, 50, 66, 67, 77, 79, 87, 94, 103, 104, 115, 121, 124, 137, 139, 149, 150, 174, 186, 192, 194, 213, 226, 227, 234  
*Typhoon and Other Stories*, 3, 35, 69  
*Under Western Eyes*, 4, 7, 11, 16, 27, 28, 31, 35, 39, 40, 43, 44, 45, 46, 48, 49, 50, 51, 52, 53, 56, 58, 62, 63, 64, 67, 71, 72, 73, 77, 78, 81, 84, 85, 87, 88, 89, 90, 92, 93, 94, 95, 98, 99, 103, 106, 107, 115–16, 126, 128, 134, 136, 138, 139, 141, 144, 146–47, 148, 149, 150, 152, 154, 158, 159, 160, 161, 164, 171, 174, 175, 180, 181, 185, 187, 190–92, 195, 206, 208, 209, 210–11, 213, 214, 216, 217, 220–21, 222, 225, 226, 227, 228, 231, 235, 237, 239  
*Victory*, 9, 16, 27, 28, 35, 36, 37, 38, 39, 40, 45, 48, 50, 51, 54, 57, 59, 67, 71, 72, 73, 76, 77, 78, 80, 85, 87, 89, 92, 93, 94, 102, 103, 108–9, 122, 128, 136, 139, 140, 141–42, 144–45, 147, 148, 150, 155–56, 157, 171, 177, 181, 182, 185, 192, 199, 204, 207, 213, 216, 221, 222, 223, 225, 243  
*Victory* (drama), 234  
 "Warrior's Soul, The," 66  
*Within the Tides*, 66, 78, 120  
 "Youth," 14, 45, 50, 55, 66, 67, 80, 87, 89, 103, 104, 129, 145, 153, 159, 160, 186, 193, 205, 211, 212, 236  
*Youth and Two Other Stories*, 2, 15, 122  
 World view, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 17, 18, 21, 28, 31, 37, 38, 40, 43, 45, 46, 47, 49, 50, 53, 54, 55, 56, 64, 65, 68, 70, 71, 73, 74–75, 76, 77, 81, 82, 86, 91, 92, 93–94, 100, 101, 105, 106–7, 109, 111, 118, 122, 135, 136, 142, 143, 144, 153, 155, 157, 179, 180–81, 186, 194, 195, 219, 224, 239  
 Writer of sea fiction, 1, 3, 4–5, 6, 9, 13, 32, 35, 39, 72, 106  
 Conroy, Mark, 126–27  
 "Conrad's Place and Rank in English Literature", 41  
 Coolidge, Olivia, 118, 161  
 Cooper, Christopher, 83–84  
 Cooper, Frederic Taber, 5, 12  
 Cooper, James Fenimore, 67, 158  
 Coppola, Francis Ford, 179  
 Coroneos, Con, 208–9  
 Corsica, 20  
 Cox, C. B., 93–94, 108  
 Crane, Stephen, 119, 158

- Crankshaw, Edward, 30–31, 32, 33, 35, 57, 69
- Cunningham Graham, R. B., 20, 119, 150, 196
- Curle, Richard, 5, 7–8, 12, 15, 20, 23, 24, 25, 40, 51–52
- Curran, Edward F., 4
- Cutler, Frances Wentworth, 13
- Cutty Sark*, 215
- Daiches, David, 31–32, 35
- Daleski, H. M., 94–95, 120
- Dana, Jr., Richard Henry, 158
- Darras, Jacques, 129–30
- Darwin, Charles, 182, 183, 221
- Darwinism, 85, 151–53
- Daudet, Alphonse, 21
- Davidson, Arnold E., 141–42
- Davidson, Donald, 18, 24, 240
- De le Mare, Walter, 41
- De Marco, Nick, 190–91
- DeKoven, Marianne, 175–77
- Deleuze, Gilles, 227
- Derrida, Jacques, 187, 205, 207, 210, 211, 221, 226, 227
- Determinism, 219–20, 241
- Dickens, Charles, 22, 67, 220
- Dinesen, Isak, 205
- DiSanto, Michael John, 220–21
- Dobrinsky, Joseph, 146–47
- Donovan, Stephen, 234–35, 244
- Dostoyevsky, Fyodor Mikhailovich, 5, 19, 20, 49, 77, 189, 191, 220, 221, 228
- Doubleday, Page & Co., 6, 239
- Dowden, Wilfred S., 87–88
- Drummond, Henry, 151
- Dryden, Linda, 201
- Duellists*, The, 178–79
- Dumas, Alexandre, 1
- Dutch, 139, 166, 195
- Dygasiński, Adolf, 71
- Eagleton, Terry, 98–99, 131, 133, 166, 203
- East, Eastern, 2, 19, 64, 82, 89, 97, 115, 121, 126, 129, 145, 152, 164, 166, 167, 169, 196, 200–1, 206
- Ecocriticism, 225–26, 244, 246
- Edwardian period, 185
- Egoism, 51, 54, 66, 84, 85, 105, 114, 144, 150, 151, 152, 157, 160, 170, 195, 220
- Ehrsam, Theodore G., 82–83, 119
- Eliade, Mircea, 229
- Eliot, George, 38, 172, 220
- Eliot, T. S., 21, 108, 240
- Ellis, Havelock, 13
- Empiricism, 44, 99, 179, 180
- England, English, 2, 3, 4, 6, 8, 12, 13, 15, 16, 18, 19, 20, 22, 23, 25, 27, 38, 39, 41, 46, 52, 58, 62, 71, 78, 79, 82, 96, 97, 98, 99, 107, 118, 120, 130, 142, 147, 160, 162, 167, 173, 185, 186, 188, 189, 201, 202, 204, 205, 206, 208, 209, 215, 227, 228, 231, 232, 233, 239, 243, 244
- English Associationist psychology, 85
- English Review*, 85
- Enlightenment, 156, 199
- Epicurus, 13
- Epistemology, 127, 128, 133, 135, 136, 142, 143–44, 153, 156, 171, 179, 180, 182–83, 190, 200, 208, 213, 217–18, 219, 220, 229, 230
- Epstein, Jacob, 196
- Erdinast-Vulcan, Daphna, 170–71, 187
- Ethics, 4, 11, 12, 16, 22, 29, 30, 35, 37, 38, 39, 40, 42, 43, 44, 45, 46, 50, 51, 53, 54, 55, 56, 66, 67, 70, 71, 76, 78, 79, 80, 83–87, 93, 94, 98, 100, 104, 105, 106, 108, 109, 114, 117, 118, 120, 127, 128, 131, 135, 136, 137, 139, 144–45, 146, 147, 148, 149, 151, 152, 154, 155, 156, 157, 159, 160, 164, 165, 171, 173, 180, 183, 185, 193–94, 202, 203, 220, 224–25, 228, 232, 235, 241, 245
- Europe, European, 8, 41, 44, 57, 62, 63, 78, 79, 95, 96, 97, 99, 100, 101, 114, 115, 122, 127, 129, 130, 132, 133, 147, 148, 152, 156, 157, 164, 165, 169, 170, 189, 199, 202, 204, 214, 215, 225, 227, 229, 239
- Existentialism, 61, 64, 73, 78, 90, 92, 93, 106, 117, 138, 146, 180–81, 182, 184, 223, 228
- Expressionism, 233
- Fate, 12, 29, 40, 41, 43, 44, 45, 49, 53, 57, 58, 73, 98, 224
- Faulkner, William, 57, 68, 240
- Feminist criticism, 159, 166, 170, 175–77, 214–15, 246
- Fernández, Ramón, 17–18, 24
- Fichte, Johann Gottlieb, 28
- Fielding, Henry, 210
- Firchow, Peter Edgerly, 198–99, 240
- First World War, 19, 65, 156, 192, 235, 239, 243
- Fitzgerald, F. Scott, 240
- Flaubert, Gustave, 5, 20, 21, 67, 77, 116, 126, 132, 188
- Fleishman, Avrom, 62–64, 83, 97, 154, 178, 184
- Fletcher, Chris, 196
- Fogel, Aaron, 125–26, 175
- Follett, Helen Thomas, 11
- Follett, Wilson, 8–10, 11, 12, 16, 18, 24, 30, 33, 239
- Ford, Ford Madox, 3–4, 16, 21, 22, 23–24, 28, 31, 45, 58, 76, 85, 106, 117, 143, 158–59, 196, 238, 242

*Index*

269

- Formalism, 116, 166, 223–24  
 Forster, E. M., 14, 15, 74, 136, 170  
 Fothergill, Anthony, 235–36, 244  
 Foucault, Michel, 170, 208, 215, 227  
 France, Anatole, 67, 77, 188  
 France, French, 8, 10, 22, 26, 41, 67, 80, 118, 156, 162, 188, 231, 232, 233  
 Franco, Jean, 99–100  
 Fraser, Gail, 159–60  
 Freeman, John, 11  
 Freud, Sigmund, 20, 183, 203  
 Freudian psychology, 26, 75, 77, 81, 84, 93, 101, 102, 118, 126, 145, 146, 159, 183, 184, 204  
 Frye, Northrop, 64  
 Galsworthy, John, 3, 6, 12, 21–22, 24, 36, 58, 85, 86, 196, 233  
 Garland, Hamlin, 196  
 Garnett, Edward, 2, 21, 23, 24, 34, 70, 214, 240, 243  
 Gasyna, George Z., 227–28  
 Gauguin, Paul, 224  
 Gautier, Théophile, 21  
 Geddes, Gary, 155–56  
 Gee, John Archer, 32  
 Gekoski, R. A., 86–87  
*Gemeinschaft*, 170  
 Gender studies, 159, 166, 170, 175–77, 212–15, 246  
 Genette, Gérard, 137, 211  
 Gerber, Helmut E., 119, 120, 196, 197  
 German Pessimism, 84, 85, 86  
 Germany, German, 18, 52, 235–36, 238, 239  
*Gesellschaft*, 170  
 Gibbon, Perceval, 4  
 Gide, André, 17, 19–20, 192–93  
 Gillon, Adam, 73, 83, 90  
 Girard, René, 221  
 Glassman, Peter J., 100–1, 103  
 GoGwilt, Christopher, 168–69  
 Gombrowicz, Widold, 227  
 Goonetilleke, D. C. R. A., 96–97, 164–65  
 Gordan, John Dozier, 33–35, 37, 42, 60, 69, 70  
 Gordimer, Nadine, 207  
 Graham, Kenneth, 136–37  
 Grand Guignol, 233  
 Graver, Lawrence, 65–66  
 Greaney, Michael, 207–8, 244  
 Green, T. H., 62  
 Greene, Graham, 192  
 Greimas, Algirdas Julien, 123, 124, 204  
 Grierson, Francis, 4  
 Griffith, John W., 169–70  
 Griffiths, Gavin, 243  
 Guattari, Félix, 227  
 Guerard, Albert J., 37–38, 42–43, 44, 46, 53, 55–57, 60, 112, 134, 184, 223, 232  
 Guetti, James, 68, 83, 87, 88  
 Gurko, Leo, 70, 71, 80–81, 118, 161  
 Haggard, H. Rider, 168  
 Hampson, Robert, 184–85, 197, 199, 200, 201, 240, 242, 243  
 Hamsun, Knut, 15  
 Hand, Richard J., 232–34, 244  
 Handke, Barbara, 223  
 Hardt, Michael, 202  
 Hardy, Thomas, 20, 172, 183  
*Harper's Magazine*, 22, 66  
 Harpham, Geoffrey Galt, 172–73  
 Harte, Bret, 20  
 Hartmann, Edouard von, 84, 85, 86  
 Hastings, Basil Macdonald, 233  
 Haugh, Robert F., 50–51, 67  
 Hawkins, Hunt, 97–98  
 Hawthorn, Jeremy, 89–90, 120, 173–74, 197, 215–16, 217  
 Hawthorne, Nathaniel, 20  
 Hay, Eloise Knapp, 61–62, 83, 97, 154, 184  
 Hazlitt, William, 238  
*Heart of Darkness* (film), 179  
 Hegel, Georg Wilhelm Friedrich, 28, 116, 228, 238  
 Heidegger, Martin, 211  
 Hemingway, Ernest, 20–21, 240  
 Henricksen, Bruce, 174–75  
 Henry, O., 20  
 Henthorne, Tom, 204–5  
 Herder, Johann Gottfried von, 238  
 Hervouet, Yves, 188, 197  
 Herzog, Werner, 236  
 Hewitt, Douglas, 46, 53, 55, 60, 232  
 Hewlett, Maurice  
*Forest Lovers*, 2  
 Hicks, Granville, 25  
 Hitchcock, Alfred, 178  
 Hobson, J. A., 100, 152  
 Hodges, Robert R., 72–73  
 Hoffman, Stanton de Voren, 79–80  
*Hommage à Joseph Conrad*, 17  
 Hooker, Richard, 244  
 Horace (Quintus Horatius Flaccus), 210  
 Howe, Irving, 49–50, 60, 61, 154  
 Hubbard, Francis A., 124–25  
 Hughes, Langston, 240  
 Hulme, T. E., 108  
 Humanism, 44, 52, 73, 153, 156, 159, 166, 223–25, 235  
 Hume, David, 179

- Huneker, James, 6–7, 12  
 Hunter, Allan, 151–52  
 Huxley, T. H., 151, 170  
 Ibsen, Henrik, 233  
 Idealism, 5, 14, 29, 30, 36, 43, 47, 48, 50, 51, 56, 57, 63, 66, 71, 73, 74, 77, 80, 86, 92, 94, 98, 99, 100, 106, 109, 112, 113, 115, 124, 127, 128, 131, 132, 133, 138, 143, 144, 145, 149, 151, 153, 158, 160, 161, 167, 168, 176, 179, 180, 182, 183, 184, 185, 190, 191, 193, 194, 201, 203, 214, 226, 236, 238, 241  
*Iliad, The*, 57  
 Impressionism, 17–18, 21, 28, 32, 37, 55, 56, 76, 109, 117, 123, 125, 133, 142, 160, 189, 193, 217–18, 228  
 Intellectual history, 116, 220–21  
 Intuitionists, 84, 85  
 Islam, 150  
 J. M. Dent & Sons, 14  
 Jacobs, W. W., 1  
 James, Henry, 7, 28, 38, 46, 106–7, 136, 142, 143, 230, 232  
 Jameson, Fredric, 122–24, 126, 164, 168, 170  
 Jean-Aubry, G., 23, 24, 41–42, 59  
 Johnson, Bruce, 92–93, 120  
 Johnson, Samuel, 22  
 Jones, Michael P., 158  
 Jones, Susan, 177, 197, 214  
 Joyce, James, 141, 190, 209, 229  
 Juhász, Tamás, 226–27  
 Jung, Carl, 64  
 Jungian psychology, 26, 64, 77, 84, 101, 102, 223  
 Kant, Immanuel, 28, 179  
 Karl, Frederick R., 118, 120, 161, 162, 172, 190, 195, 196  
 Keating, George T., 24, 32  
 Keats, John, 22  
 Kenya, Kenyan, 206  
 Kermode, Frank, 134, 164, 211  
 Kettle, Arnold, 39–40, 96, 98, 99  
 Kierkegaard, Søren, 180  
 Kipling, Rudyard, 20, 39, 107, 128, 158  
 Kirschner, Paul, 77–78, 184  
 Knoepfelmacher, U. C., 109  
 Knopf, Alfred A., 6, 59  
 Knowles, Owen, ix, x, 163, 196–97, 244  
 Konopnicka, Maria, 71  
 Korzeniowski, Apollo, 71, 72, 100, 101, 146, 147, 184, 189, 191  
 Kraców, 26  
 Krajka, Wiesław, 194–95  
 Krasiński, Zygmunt, 177  
 Krenn, Heliána, 165–66  
 Kropotkin, Peter, 209  
 La Bossière, Camille R., 115–16  
 Lacan, Jacques, 202, 203, 226  
 Laing, R. D., 184  
 Lamarck, Jean-Baptiste, 152  
 Lancashire, George, 3  
 Land, Stephen K., 138–39, 140  
 Language, theory of, 21, 61, 66, 68, 75, 83, 88–90, 100–1, 108, 120, 124–25, 127, 128, 140–41, 149, 153, 155, 156, 173, 179, 186, 203, 207–8, 209, 210, 227, 228, 237, 245  
 Lawrence, D. H., 143, 190  
 Lawrence, T. E., 196  
 Leavis, F. R., 38–39, 68, 90, 133, 142, 166, 203, 210  
 Lecky, W. E. H., 84, 85  
 Lee, Robert F., 79, 97  
 Lee, Sidney  
*List of Shakespeare*, 2  
 Lenormand, H. R., 17, 19–20  
 Leopold II of Belgium, 98, 242  
 Lester, John, 149–50  
 Levin, Yael, 210–11  
 Liljegren, S. B., 76–77  
 Lindsay, Vachel, 239  
 Lindstrand, Gordan, 244  
 Little Theatre, 233  
 Livingstone, David, 231  
 Loerke, Oskar, 235  
 Lohf, Kenneth A., 59–60, 82, 119  
 Lombroso, Cesare, 84, 85, 152, 170  
 London, 2, 41, 64, 75, 161, 168, 208, 243  
 London, Bette, 170  
*Lord Jim* (film 1925), 178  
*Lord Jim* (film 1965), 178  
 Lord, Ursula, 182–83  
 Lothe, Jakob, 137–38  
 Loti, Pierre, 1  
 Lucas, Michael A., 231–32  
 Lucking, David, 148–49  
 Lukács, György, 171, 182  
 Lyell, Charles, 226  
 Lyotard, Jean-François, 174  
 Macy, John Albert, 3  
 Maeterlinck, Maurice, 233  
 Malay Archipelago, 195, 196, 242  
 Malaysia, Malay, 2, 3, 12, 22, 51, 76, 77, 84, 85, 96, 129, 140, 165, 169, 187, 199, 200, 205, 207, 242  
 Mann, Thomas, 18–19, 235  
 Mannheim, Karl, 182  
 Marcel, Gabriel, 180, 236  
 Marryat, Frederick, 67, 158

*Index*

271

- Marseilles, 58
- Marx, Karl, 182, 215
- Marxism, 19, 39, 49, 72, 89, 98–100, 122–24, 171–72, 203, 220
- Maudsley, Henry, 170
- Maupassant, Guy de, 3, 21, 67, 77, 188
- McCarthy, Jeffrey Mathes, 225–26, 244
- McClure, John A., 128–29
- McFee, William, 32
- Mégrroz, R. L., 22, 29, 175
- Melodrama, 12, 37, 38, 50, 54, 66, 76, 178, 179, 186, 189, 192, 233, 234
- Melville, Herman, 15, 68, 105–6, 215
- Mencken, H. L., 11–12, 15, 24, 239, 240
- Menninger, Karl, 183
- Meredith, George, 18, 20, 142
- Meyer, Bernard C., 81, 100, 146, 147, 184
- Meyers, Jeffrey, 195, 196
- Mickiewicz, Adam, 71, 101, 177
- Miles, Robert, 237
- Miller, J. Hillis, 74–75, 83, 121, 134–35, 164, 211, 240
- Miłosz, Czesław, 52, 71
- Milton, John, 158
- Mivart, St. George, 84, 85
- Moddelmog, Debra, 163
- Modernism, 88, 89, 106, 108, 136, 142, 170, 171, 172, 176, 187, 193, 200, 201, 202, 203, 208, 209, 211, 213, 219, 227, 228, 229, 230, 232
- Moore, Gene M., 178–79, 244
- Morf, Gustav, 26–27, 32, 33, 37, 58, 100, 101–2, 103, 146, 147
- Morley, Christopher, 19
- Morrell, Lady Ottoline, 196
- Morzinski, Mary, 188–89
- Moser, Thomas, 53–55, 56, 60, 147, 184, 232, 237
- Moss, Leonard, 241–42
- Mozina, Andrew, 221–22, 223
- Murdock, Marvin, 232
- Myers, Jeffrey, 225
- Nadelhaft, Ruth, 175, 177, 214
- Naipaul, V. S., 205
- Najder, Zdzisław, 82, 162, 164, 184, 189, 195, 196, 243
- Nakai, Asako, 205–6
- Napoleon, 211, 239
- Narcissus*, 44, 116
- Narratology, 137, 205, 245
- National Socialism, 62, 235
- Nationalism, 49, 72, 99, 100, 172–73, 191, 202, 206, 238, 239, 240
- Naturalism, 116, 233
- Negri, Antonio, 202
- Neo-Hegelianism, 238
- Nettels, Elsa, 106–7, 228
- New Criticism, 30, 33, 61, 245
- New Republic*, 239
- New York Herald*, 23, 231
- Newell, Kenneth B., 240–41
- Newhouse, Neville H., 75–76
- Newman, Frances, 240
- Ngũgĩ wa Thiong'o, 205, 206
- Nicholas of Cusa, 116
- Nietzsche, Friedrich, 85, 86, 135, 146, 171, 180, 181–82, 218–19, 221
- Nigeria, Nigerian, 206
- Nihilism, 41, 45, 53, 61, 67, 74, 75, 91, 93, 94, 95, 99, 105, 112, 115, 121, 122, 124, 127, 128, 133, 141, 143, 153, 154, 155, 161, 165, 180, 183, 194, 203, 225, 236
- Niland, Richard, 238–39, 244
- Non-Western, 84, 85, 96, 97, 131, 138, 165, 168, 169, 199, 201, 202, 206
- Nordau, Max, III, 152, 170
- Nouvelle Revue Française, La*, 17, 19
- Novalis (Georg Philipp Friedrich Freiherr von Hardenberg), 240
- O'Flaherty, Liam, 25
- O'Hanlon, Redmond, 152–53
- O'Hara, Kieron, 236
- O'Neill, Eugene, 233
- Odyssey, The*, 48, 202
- Oedipus, 47, 125, 126
- Ontology, 158, 180–81, 182, 184, 198, 211
- Ordoñez, Elmer A., 68–69
- Organicism, 62, 63, 98, 99, 184, 185
- Orwell, George, 41
- Other self, 36, 42, 45, 46, 47, 50, 55, 100, 117, 140, 146, 223
- Outcast of the Islands, An* (film), 178
- Painter, George D., 118
- Pall Mall Magazine*, 66
- Palmer, John A., 78–79, 155
- Panagopoulos, Nic, 181–82, 218–19, 240
- Panichas, George A., 224–25
- Panslavism, 191
- Paris, Bernard J., 212
- Parry, Benita, 131–32, 133, 164, 166, 203
- Pease, Frank, 12–13
- Peattie, Elia W., 7
- Pendleton, Robert, 192
- "Personalities: Joseph Conrad," 3
- Peters, John G., 217–18, 244
- Pettersson, Torsten, 135–36
- Phelps, William Lyon, 10–11, 12
- Phenomenology, 64
- Phillips, Gene D., 177–78
- Pinker, J. B., 178

272

*Index*

- Pinsker, Sanford, 88–89  
 Plato, 135, 236  
 Plutarch, 210  
 Poland, Polish, 4, 19, 22, 26, 27, 38, 41, 49, 52, 58, 59, 61, 62, 71, 72, 73, 82, 99, 101, 102, 117, 118, 130, 147, 162, 163, 167, 169, 172, 173, 177, 188, 189, 191, 195, 209, 221, 227, 231, 235, 237, 238, 239, 243  
 Poradowska, Marguerite, 177  
 Positivism, 71, 115, 238  
 Postcolonial criticism, 96, 121, 164–69, 170, 198–207, 246  
 Post-Freudian psychology, 100  
 Postimpressionism, 224  
 Postmodernism, 187, 227  
 Poststructuralist criticism, 121–28, 164, 170–73, 202–3, 204, 205, 207–12, 213, 223, 224, 245  
 Pound, Ezra, 108  
 Powell, John, 239  
 Powys, John Cowper, 16–17  
 Pre-Freudian psychology, 152, 222–23  
 Price, Arthur J., 25–26  
 Protestantism, 150  
 Proust, Marcel, 118  
 Prus, Bolesław, 71  
 Psychological criticism, 26–27, 33, 53, 55, 61, 64, 100–3, 106, 145–47, 148–49, 183–86, 223, 245  
 Purdy, Dwight H., 148  
 Queer studies, 215–17, 246  
 Quinn, John, 19, 20  
 Ransom, John Crowe, 240  
 Raval, Suresh, 127–28  
 Ray, Martin, 163, 196  
*Razumov* (film), 178  
*Ready*, 19, 243  
 Realism, 2, 4, 5, 6, 8, 10, 11, 15, 16, 17, 22, 26, 29, 31, 36, 37, 38, 45, 51, 56, 67, 73, 86, 89, 105–6, 111, 117, 140, 142, 143, 145, 155, 208, 224, 228, 233  
 Reifenberg, Maryla Mazurkiewicz, 235  
 Reilly, Jim, 171–72  
 Reilly, Joseph J., 13–14  
 Relativism, 40, 127, 164, 171, 182, 186, 200, 203, 219, 224, 231, 245  
 Ressler, Steve, 144–45  
 Retinger, J. H., 41, 58  
 Reynolds, Stephen, 4–5  
 Ricoeur, Paul, 211  
 Rieselbach, Helen Funk, 154–55  
 Rising, Catharine, 183–84  
 Roberts, Andrew Michael, 213, 214  
 Roeg, Nicholas, 179  
 Romance, 5, 8, 10, 11, 14, 25, 26, 40–41, 45, 46, 56, 76, 89, 106, 107, 108, 116, 121, 122, 123, 129, 153, 155, 156, 159, 171, 187, 192, 199, 201, 202, 204, 212, 214, 215, 224, 234, 237–38  
 Romanticism, 8, 10, 14, 15, 16, 17, 22, 25, 26, 29, 31, 36, 37, 45, 50, 52, 66, 71, 72, 73, 74, 76, 80, 89, 98, 99, 105, 106, 107–8, 116, 122, 144, 145, 151, 154, 158, 160, 161, 162, 177, 180, 187, 189, 204, 212, 223, 224, 232, 235, 238, 261  
 Rome, Roman, 167  
 Rosenfield, Claire, 64, 106, 223  
 Ross, Stephen, 202–3  
 Rousseau, Jean-Jacques, 82, 189, 238  
 Roussel, Royal, 91–92, 121  
*Rover*, *The* (film), 178–79  
 Ruppel, Richard J., 216–17  
 Russell, Bertrand, 41, 81–82, 112  
 Russia, Russian, 19, 26, 40, 52, 58, 62, 63, 71, 73, 82, 97, 98, 99, 102, 115, 118, 141, 152, 161, 164, 169, 189, 191, 209, 221, 227, 228, 229, 239  
*Sabotage*, 178  
 Sackville-West, Victoria, 41  
 Said, Edward W., 64–65, 79, 83, 88, 109–11, 120, 168  
 Salih, Tayeb, 206, 207  
 Sartre, Jean-Paul, 180, 181  
 Saveson, John E., 84–86  
 Schnauder, Ludwig, 219–20  
 Schneider, Lissa, 214–15  
 Schopenhauer, Arthur, 77, 85, 86, 92, 93, 121, 150, 162, 179, 181–82  
 Schug, Charles, 108, 158  
 Schwarz, Daniel R., 153–54, 156–58, 223–24  
 Scoble, Christopher, 244  
*Scotsman*, *The*, 1  
 Scott, Ridley, 178–79  
 Second French Empire, 20  
 Second World War, 52, 71, 235  
 Secor, Robert, 108–9, 163  
 Self, 10, 13, 29, 35, 36, 37, 38, 42, 43, 44, 46, 52, 54, 55, 56, 65, 67, 73, 77–78, 88, 89, 90, 91, 92, 93, 94–95, 100–1, 108, 121, 122, 123, 127, 128, 143, 144, 149, 153, 156, 157, 158, 160, 165, 174, 180–81, 184–85, 187, 217, 218, 223, 224, 225, 226, 228, 229, 230  
 Seltzer, Leon F., 105–6  
 Semiotics, 121, 122, 153  
 Senn, Werner, 133–34  
 Sheehy, Eugene P., 59–60, 82, 119

*Index*

273

- Sherry, Norman, 82, 83, 118, 119, 120, 196, 244  
 Sienkiewicz, Henryk, 71  
 Simmons, Allan H., 178–79, 244  
 Simons, Kenneth, 145–46  
*Singapore Free Press, The*, 2  
 Skolik, Joanna, 236–37  
 Słowacki, Juliusz, 71, 177  
 Smaridge, Norah, 81  
 Smith, David R., 69–70  
 Smith, Walter E., 119–20  
 Socialism, 19, 235  
 Sokołowska, Katarzyna, 228–29  
 Solipsism, 98, 109, 111, 136, 153, 179, 183, 219,  
     224, 228  
 Sophocles, 126  
 South America, South American, 26, 57, 97, 99,  
     127, 129, 132  
 Spadoni, Robert, 178  
 Spain, Spanish, 195  
 Spencer, Herbert, 84, 85, 151  
 Spivak, Gayatri Chakravorty, 159  
 Stagg, Hunter, 240  
 Stanford-le-Hope, 119  
 Stanley, Henry Morton, 231  
 Stapel, Wilhelm, 235  
 Stauffer, Ruth, 15–16, 26, 40  
 Stein, Gertrude, 175  
 Sterne, Laurence, 210  
 Stevenson, Robert Louis, 1, 107, 168  
 Stewart, Garrett, 145  
 Stowe, Harriett Beecher  
     *Uncle Tom's Cabin*, 132  
 Straus, Nina Pelikan, 159, 164  
 Stresau, Hermann, 235  
 Strindberg, August, 233  
 Structuralism, 137, 237, 245  
 Subjectivity, 17, 30–31, 40, 41, 47, 74, 89, 105,  
     106, 122, 174, 180, 187, 190, 193, 200,  
     201, 215, 218, 227, 238  
 Sudan, Sudanese, 207  
 Sully, James, 84  
 Sutherland, J. G., 19  
 Sweden, Swedish, 5, 16  
 Swinnerton, Frank, 41  
 Symbolism, 55, 56, 67, 70, 117, 142, 233  
 Symons, Arthur, 10, 18, 24  
 Szczeszak-Brewer, Agata, 229–30  
 Tagore, Rabindranath, 15  
 Tanner, Tony, 73–74  
 Tarnawski, Wit M., 147  
 Taylor, Charles, 183  
 Taylor, Jeremy, 22  
 Tebb, A. E., 222  
 Teets, Bruce E., 119, 120, 196  
 Tenant, Roger, 161–62  
 Textual criticism, 33, 69, 70, 158–59, 191–92  
 Thames, River, 225  
 Thierry, Mikolaj Henry, 196  
 Thomas, Edward, 196  
 Thorburn, David, 107–8, 158  
 Tillyard, E. M. W., 57, 69  
 Tolstoy, Leo, 85  
 Torgovnick, Marianna, 166  
*Torrens*, 58  
*Transatlantic Review*, 21, 240  
*Tremolino*, 59, 102  
 Trotsky, Leon, 50  
 Turgenev, Ivan, 5, 20, 67, 77, 86, 228–29  
 Turner, Victor, 229  
 Tutein, David W., 197  
 Unamuno, Miguel de, 118  
 Utilitarian psychology, 85  
 Van Ghent, Dorothy, 46–47  
 Verlag, S. Fischer, 235  
 Verleun, J. A., 112–14  
 Victoria, Queen of England, 202  
 Victorian, 73, 89, 117, 135, 136, 160, 169, 170, 191,  
     211, 219, 225, 227, 232, 243  
 Villiers, Alan, 243  
 Villiers, Peter, 243–44  
 Virgil (Publius Vergilius Maro), 111  
 Visiaik, E. H., 58–59  
 Wake, Paul, 211–12  
 Wallace, A. R., 199  
 Walpole, Hugh, 10, 15, 24, 26, 40  
 Walpole, V., 27, 30  
 Warner, Oliver, 45, 46  
 Warren, Robert Penn, 43–44, 46, 240  
 Watson, Wallace S., 178  
 Watt, Ian, 116–18, 120, 142, 232  
 Watts, Cedric, 111–12, 132, 133, 139–40, 162–63,  
     242  
 Welles, Orson, 179  
 Wells, H. G., 12, 84, 85, 196  
 West, Russell, 192–93, 228  
 West, Western, 2, 19, 57, 62, 63, 64, 70, 71, 95,  
     96, 97, 115, 126, 127, 129, 131, 132, 138,  
     147, 153, 159, 164, 166, 168–69, 172, 174,  
     176, 187, 199, 200, 202, 204, 206, 209,  
     214, 229, 239, 245  
 Wexler, Joyce Piell, 189–90, 197  
 Whitaker, James, 119  
 White, Allon, 142  
 White, Andrea, 167–68, 201  
 Whiteley, Patrick J., 143–44  
*Wiadomosci*, 41, 45

274

## *Index*

- Wiley, Paul L., 47–48, 79, 155  
Will, 9, 47, 65, 74, 85, 91, 92, 104, 123,  
138, 150, 152, 179, 180, 181–82, 213,  
219–20, 241  
Williams, Raymond, 98, 168  
Winner, Anthony, 160–61  
Wise, Thomas James, 24  
Wolf, Christa, 235–36  
Wolfe, Thomas, 240  
Wollaeger, Mark A., 179–80, 182,  
197  
Wood, Mrs. Henry, 177  
Woolf, Virginia, 14–15, 20, 22, 36, 143, 170, 175,  
201, 209
- Wordsworth, William, 107, 108, 158  
Wright, Walter F., 40–41  
*Yale University Library Gazette, The*, 32  
Yelton, Donald, 67–68, 78, 83, 87  
Yeow, Agnes S. K., 200–1  
Young, Gavin, 196  
Young, Terrence, 178–79  
Zabel, Morton Dauwen, 36–37, 42, 44–45, 46,  
52–53, 60  
Żeromski, Stefan, 71  
Zins, Henryk, 130  
Žižek, Slavoj, 202