

XENOPHON AND THE ATHENIAN DEMOCRACY

This book seeks to understand Xenophon as an elite Athenian writing largely for an elite Athenian audience in the first half of the fourth century BC. It argues that Xenophon calls on men of his own class to set aside their assumptions of superiority based on birth or wealth and to reinvent themselves as individuals who can provide effective leadership to the democratic city and serve it as good citizens. Xenophon challenges, criticizes, and sometimes satirizes the Athenian elite, and seeks to instruct them concerning the values, knowledge, and practical skills they will need to succeed as civic leaders. Xenophon is thus best understood not as an aristocratic dinosaur who is out of place in a democratic setting, as some have assumed, but as a thoughtful and pragmatic reformist who seeks to ensure that meritorious members of the elite step forward to lead within the democracy.

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The Education of an Elite Citizenry

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To Maggie, Miranda, and Helen Christ



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Ancient passages that are cited on specific points are given *exempli gratia* rather than as comprehensive listings of all testimonia, unless otherwise indicated. Abbreviated references to ancient authors and works are based primarily on those used in H. G. Liddell and R. Scott, *A Greek-English Lexicon*, 9th edition, revised by H. S. Jones and R. McKenzie (Oxford, 1996). References to modern scholarship are listed in the Bibliography at the end of this book. Abbreviations of periodicals in the Bibliography follow the system of *L'Année philologique*.