Cambridge University Press 978-1-108-79193-9 — "Why Aren't They Talking?" Alex Bádue Table of Contents <u>More Information</u>

## Contents

1	Introduction	1
2	Opera or Broadway Musical: The Human Comedy	6
3	"You Hear It Sung and the World Seems Different": William Finn's Sung-Through Scores	14
4	Nearly Sung-Through	25
5	"Maid for Broadway": The Sung-Through Structure of Caroline, or Change	37
6	"We Sing It Anyway": The Sung-Through Musical in the Early Twenty-First Century	49
	Epilogue: "What's This Cheery Singing All About?"	59
	References	64