

Cambridge University Press & Assessment 978-1-108-78935-6 — Aquinas, Bonaventure, and the Scholastic Culture of Medieval Paris Randall B. Smith Table of Contents More Information

## Contents

Acknowledgments	page ix
Introduction	I
PART ONE • PRELIMINARIES	
1 • Preaching and <i>Principia</i> at the University of Paris	25
2 • The Basic Elements of the Thirteenth-Century "Modern Sermon"	45
3 · Principia and the Sermo Modernus	67
PART TWO • THOMAS AQUINAS: THE LOGICIAN WHO LEARNED TO PREACH	
4 · Rigans Montes: Thomas's Inception Principium	79
5 · Hic Est Liber: Thomas's Resumptio	99
6 · Thomas's Student Prologues	128
7 • After Inception: Early and Late Prologues	151
8 • I Have Seen the Lord: Thomas's Protreptic Prologue to His  Commentary on the Gospel of John	173
9 • Aquinas, Sermo Modernus-Style Preaching, and Biblical Commentary	198
PART THREE • BONAVENTURE: THE SCHOLASTIC WITH THE SOUL OF A POET	
10 · Bonaventure's Inception Principium: Omnium Artifex	233
11 • Bonaventure's <i>Resumptio</i> : An Early Attempt to Think through the Hierarchy of the Sciences	251
• Searching the Depths of the Lombard: The Prologue to Bonaventure's Sentences Commentary	289
13 • Exalting Our Understanding: The Prologue to Bonaventure's Commentary on the Gospel of John	306
14 • The Spirit of the Lord Is Upon Me: The Prologue to Bonaventure's Commentary on the Gospel of Luke	319
	<b>©</b>

vii



Cambridge University Press & Assessment 978-1-108-78935-6 — Aquinas, Bonaventure, and the Scholastic Culture of Medieval Paris Randall B. Smith Table of Contents More Information

71111	5	Contents
viii	(30)	Contents

15 · Bonaventure, Sermo Modernus-Style Preaching, and	
Biblical Commentary	328
16 • A Master's Praise of Scripture: The Prologue to Bonaventure's	
Breviloquium	344
17 • The Union of Paris and Assisi: The Prologues to Bonaventure's	
Later Collations	363
18 • The Reduction of the Arts to Theology Redux: The Prologue to the	
Collations on the Six Days of Creation	383
19 • Summary and Concluding Remarks	412
Appendix 1: Outlines of the Divisiones Textus of the Books of the Bible from the	
Inception Resumptio Addresses of Four Thirteenth-	
Century Masters	427
Works Cited	435
Index	443

Appendix 2: Bonaventure's Principium Address at Paris: An Outline
Translation is available at www.cambridge.org/9781108841153.