

## AQUINAS, BONAVENTURE, AND THE SCHOLASTIC CULTURE OF MEDIEVAL PARIS

In this volume, Randall B. Smith provides a revisionist account of the scholastic culture that flourished in Paris during the High Middle Ages. Exploring the educational culture that informed the intellectual and mental habits of Thomas Aquinas and Bonaventure, he offers an in-depth study of the prologues and preaching skills of these two masters. Smith reveals the intricate interrelationships between the three duties of the master: *lectio* (reading), *disputatio* (debate), and *praedicatio* (preaching). He also analyzes each of Aquinas and Bonaventure's prologues from their student days to their final works, revealing both their artistry and their instructional character. Written in an engaging style, this book serves as an invaluable resource that will enable scholars and students to read thirteenth-century sermons, prologues, and biblical commentaries with greater understanding and ease.

Randall B. Smith is a full professor of theology at the University of St. Thomas in Houston, Texas. He is the author of *How to Read a Sermon by Thomas Aquinas* 2016.

AQUINAS, BONAVENTURE,  
AND THE SCHOLASTIC  
CULTURE OF  
MEDIEVAL PARIS

*Preaching, Prologues, and  
Biblical Commentary*



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*To my beloved Tamara:  
Poet, muse, wife*

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