The field of American women’s writing is one characterized by innovation: scholars are discovering new authors and works, as well as new ways of historicizing this literature, rethinking contexts, categories, and juxtapositions. Now, after three decades of scholarly investigation and innovation, the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety. Dedicated to this expanding heterogeneity, The Cambridge History of American Women’s Literature develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future study of American women writers – from Native Americans to postmodern communities, from individual careers to communities of writers and readers. This volume immerses readers in a new dialogue about the range and depth of women’s literature in the United States and allows them to trace the ever-evolving shape of the field.

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THE CAMBRIDGE HISTORY OF AMERICAN WOMEN’S LITERATURE

Edited by
DALE M. BAUER
Contents

List of illustrations page ix
Acknowledgments x
Notes on contributors xi

Introduction 1
Dale M. Bauer

1 · The stories we tell: American Indian women’s writing and the persistence of tradition 11
Jodi A. Byrd

2 · Women writers and war 30
Jonathan Vincent

3 · American women’s writing in the colonial period 55
Kirstin R. Wilcox

4 · Religion, sensibility, and sympathy 74
Sandra M. Gustafson

5 · Women’s writing of the Revolutionary era 91
Jennifer J. Baker

6 · Women writers and the early US novel 119
Andy Doolen

7 · Women in literary culture during the long nineteenth century 139
Nancy Glazener

v
## Contents

8 · Moral authority as literary property in mid-nineteenth-century print culture 165  
   SUSAN M. RYAN

9 · The shape of Catharine Sedgwick’s career 185  
   MELISSA J. HOMESTEAD

10 · Writing, authorship, and genius: literary women and modes of literary production 204  
   SUSAN S. WILLIAMS

11 · Nineteenth-century American women’s poetry: past and prospects 232  
   ELIZABETH RENKER

12 · Transatlantic sympathies and nineteenth-century women’s writing 256  
   SUSAN DAVID BERNSTEIN

13 · Nineteenth-century African American women writers 273  
   JOHN ERNEST

14 · Local knowledge and women’s regional writing 293  
   STEPHANIE FOOTE

15 · Women and children first: female writers of American children’s literature 309  
   CAROL J. SINGLEY

16 · US suffrage literature 326  
   MARY CHAPMAN

17 · American women playwrights 352  
   BRENDA MURPHY

18 · Turn-of-the-twentieth-century transitions: women on the edge of tomorrow 369  
   STEPHANIE SMITH
Contents

19  ·  Accidents, agency, and American literary naturalism 387
   Jennifer Travis

20  ·  The geography of ladyhood: racializing the novel of manners 404
   Cherene Sherrard-Johnson

21  ·  Self-made women: novelists of the 1920s 422
   Jean M. Lutes

22  ·  Recovering the legacy of Zara Wright and the twentieth-century black woman writer 446
   Rynetta Davis

23  ·  Jewish American women writers 458
   Hana Wirth-Nesher

24  ·  Women on the breadlines 477
   John Marsh

25  ·  Modern domestic realism in America, 1950–1970 501
   Gordon Hutner

26  ·  Lyric, gender, and subjectivity in modern and contemporary women’s poetry 515
   Jennifer Ashton

27  ·  Contemporary American women’s writing: women and violence 539
   Heidi Slettedahl MacPherson

28  ·  Asian American women’s literature and the promise of committed art 557
   Leslie Bow

29  ·  Straight sex, queer text: American women novelists 576
   Lynda Zwinger

vii
Contents

30  ·  Latina writers and the usable past  590
    Kimberly O’Neill

31  ·  Where is she? Women/access/rhetoric  608
    Patricia Bizzell

32  ·  Reading women in America  633
    Susan M. Griffin

Index  655
Illustrations


16.2  "The rose is red," s0001823, National Woman’s Party Archives, Sewall-Belmont House and Museum, Washington, DC.

16.3  "Disenfranchisement" cartoon from *Mother Goose as a Suffragette*. Image courtesy of The Schlesinger Library, Radcliffe Institute, Harvard University.


30.1  "La Malinche" by Santa Barraza (1991). Picture courtesy of Professor Santa Barraza.
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