

## Clara Schumann Studies

Since the 1980s, when she re-emerged from the peripheries into a more central position in music studies, Clara Schumann (1819–1896) has exerted an enduring fascination over the scholarly and popular imagination. Revisionist biographies, the uncovering of primary sources (diaries, letters, memorabilia), and filmic and literary depictions of Schumann have all brought into sharper focus the details and reception of her life, while simultaneously drawing attention to how much there is still to learn about her creativity. This book brings together a team of leading scholars to reappraise Clara Schumann in three particular respects: first, by delving deeper into her social and musical contexts; secondly, by offering fresh analytical perspectives on her songs and instrumental music; and thirdly, by reconsidering her legacy as a pianist and teacher. In doing so, the volume opens up new pathways in the wider study of women in music.

JOE DAVIES is Marie Skłodowska-Curie Global Fellow at the University of California, Irvine and Maynooth University. His research focuses on nineteenth-century music, its interaction with other art forms, and its relationship with notions of authorship, gender and self-fashioning. He is co-editor of *Drama in the Music of Franz Schubert* (with James Sobaskie, 2019).

CAMBRIDGE COMPOSER STUDIES

## Clara Schumann Studies

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*Edited by*

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*In memoriam*  
*Nancy B. Reich*  
(1924–2019)

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