

Contents

<i>List of illustrations</i>	<i>page x</i>
<i>List of contributors</i>	<i>xi</i>
<i>Acknowledgments</i>	<i>xiii</i>

Introduction 1

ROBERT L. CASERIO AND CLEMENT HAWES

1 · The novel before “the novel” 14

JOHN RICHETTI

2 · Biographical form in the novel 30

J. A. DOWNIE

3 · Legal discourse and novelistic form 46

ELEANOR SHEVLIN

4 · Novelistic history 63

CLEMENT HAWES

5 · Interiorities 80

ELAINE MCGIRR

6 · Samuel Richardson 97

CAROL HOULIHAN FLYNN

7 · Domesticities and novel narratives 113

CYNTHIA WALL

Contents

- 8 · Obscenity and the erotics of fiction 131
THOMAS KEYMER
- 9 · Cognitive alternatives to interiority 147
LISA ZUNSHINE
- 10 · The novel, the British nation, and Britain's four kingdoms 163
JANET SORENSEN
- 11 · Money's productivity in narrative fiction 180
LIZ BELLAMY
- 12 · "The southern unknown countries": imagining the Pacific in the
eighteenth-century novel 196
ROBERT MARKLEY
- 13 · Editorial fictions: paratexts, fragments, and the novel 213
BARBARA M. BENEDICT
- 14 · Extraordinary narrators: metafiction and it-narratives 230
MARK BLACKWELL
- 15 · Romance redivivus 246
SCOTT BLACK
- 16 · Gothic success and gothic failure: formal innovation in a much-maligned
genre 262
GEORGE HAGGERTY
- 17 · Sir Walter Scott: historiography contested by fiction 277
MURRAY PITTOCK
- 18 · How and where we live now: Edgeworth, Austen, Dickens, and
Trollope 292
BARRY WELLER
- 19 · From Wollstonecraft to Gissing: the revolutionary emergence of women,
children, and labor in novelistic narrative 308
CAROLYN LESJAK

Contents

- 20 · Spaces and places (I): the four nations 325
 DEBORAH EPSTEIN NORD
- 21 · Dickens, Charlotte Brontë, Gaskell: politics and its limits 341
 AMANDA ANDERSON
- 22 · Populations: pictures of prose in Hardy, Austen, Eliot, and
 Thackeray 357
 AARON FOGEL
- 23 · The novel amid new sciences 373
 PHILLIP MALLET
- 24 · George Eliot's past and present: emblematic histories 389
 BARRY V. QUALLS
- 25 · The *Bildungsroman* 405
 BRIGID LOWE
- 26 · The novel and social cognition: internalist and externalist
 perspectives 421
 ALAN PALMER
- 27 · Clamors of eros 437
 RICHARD A. KAYE
- 28 · The novel as immoral, anti-social force 454
 CHRISTOPHER LANE
- 29 · Sensations: gothic, horror, crime fiction, detective fiction 469
 PETER K. GARRETT
- 30 · Realism and romance 485
 FRANCIS O'GORMAN
- 31 · Spaces and places (II): around the globe 500
 DAVID JAMES

Contents

- 32 · Imperial romance 517
 ROBERT L. CASERIO
- 33 · The art novel: Impressionists and aesthetes 533
 JESSE MATZ
- 34 · The impact of lyric, drama, and verse narrative on novel form 549
 STEFANIE MARKOVITS
- 35 · Henry James and Joseph Conrad: the pursuit of autonomy 565
 ROBERT HAMPSON
- 36 · Joyce: the modernist novel's revolution in matter and manner 581
 DEREK ATTRIDGE
- 37 · Richardson, Woolf, Lawrence: the modernist novel's experiments with
 narrative (I) 596
 MARK WOLLAEGER
- 38 · Wells, Forster, Firbank, Lewis, Huxley, Compton-Burnett, Green: the
 modernist novel's experiments with narrative (II) 612
 JONATHAN GREENBERG
- 39 · Beyond autonomy: political dimensions of modernist novels 629
 MORAG SHIACH
- 40 · Fiction by women: continuities and changes, 1930–1990 645
 ELIZABETH MASLEN
- 41 · The novel amid other discourses 661
 PATRICIA WAUGH
- 42 · The novel and thirty years of war 677
 MARINA MACKAY
- 43 · Thrillers 693
 ALLAN HEPBURN

Contents

44 · Novelistic complications of spaces and places: the four nations and regionalism 709
 DOMINIC HEAD

45 · The series novel: a dominant form 724
 SUZANNE KEEN

46 · The novel's West Indian revolution 740
 PETER KALLINEY

47 · Postwar renewals of experiment, 1945–1979 757
 PHILIP TEW

48 · The novel amid new technology and media 774
 JULIAN MURPHET

49 · Novels of same-sex desire 791
 GREGORY WOODS

50 · From Wells to John Berger: the social democratic era of the novel 807
 CHARLES FERRALL

51 · The postcolonial novel: history and memory 823
 C. L. INNES

52 · History and heritage: the English novel's persistent historiographical turn 840
 PETER CHILDS

53 · Twentieth-century satire: the poetics and politics of negativity 856
 JAMES F. ENGLISH

54 · Unending romance: science fiction and fantasy in the twentieth century 872
 EDWARD JAMES AND FARAH MENDLESOHN

Select bibliography 887

Index 901