

## Contents

<i>List of Figures</i>	page x
<i>Preface by Fritz Graf</i>	xiii
<i>Acknowledgements</i>	xix
<i>List of Abbreviations</i>	xx
Introduction	I
1 On Olympus: Conjugal Bed and Royal Throne	13
1.1 A Kind of Overture: Hera's Characteristic Epithets	14
1.2 Ultimate Spouse	17
1.2.1 'Sister and Wife': Family Affairs	19
1.2.2 The Supreme Beauty of the Divine Spouse	24
1.2.3 <i>Dios Apatē</i> and the Erotic Power of <i>Parthenia</i>	30
1.2.4 Marriage and Sovereignty	34
1.3 Intimate Enemy	40
1.3.1 The Sovereign Queen, <i>Eris</i> , and <i>Cholos</i>	42
1.3.2 In the Midst of the Battle: The Mother of Ares	45
1.3.3 The Play of <i>Eris</i> and the Place of the Queen	47
1.4 Hera, between Childbirth and Filiation	51
1.4.1 The Problematic Status of Hephaistos	52
1.4.2 The Mother of Eileithyia in Action	54
1.4.3 From the Labour of Eileithyia to Filiation	58
1.4.4 The Jealousy of Hera and the Children of Zeus	62
1.5 The Lineage and the Nurse	66
1.6 The Queen's Ultimate Challenge: On the Trail of a Lost Hymn?	72
1.6.1 The Text	73
1.6.2 From the Wrath of Hera to a Cosmic Crisis	75
1.6.3 The Return of Order and Constructive <i>Eris</i>	79
1.6.4 From the Intimate Enemy to the Ultimate Spouse	83
1.7 The Hera of Zeus in Archaic Poetry	87
2 In the Cities: <i>Teleia</i> and <i>Basileia</i>	92
2.1 As a Prelude: Exclusive Cult Titles	92
2.2 Stymphalus and the Hera Cycle	94

2.3	The <i>Daidala</i> of Plataia	96
2.3.1	The Goddess of Kithairon	96
2.3.2	The Narratives and the Cycle	98
2.3.3	The Procession and the Sacrifice	101
2.3.4	Marriage, Sovereignty, Reconciliation	105
2.4	The Goddess of Argos in Her Dwelling	107
2.4.1	The Goddess of Argos, the Argive Plain, and the City of Argos	107
2.4.2	The Traces of the Cycle about the Goddess between Myths and Rites	111
2.4.3	Veils of Marriage and a Veiled Marriage	115
2.4.4	The Sceptre, the Cuckoo, the Throne	117
2.4.5	Hera and the Sovereignty of Zeus	124
2.5	The Sovereign Bride of Samos	129
2.5.1	A Grandiose Temple in the Middle of the Aegean	129
2.5.2	In the Shadow of the Chastetree: Birth, <i>Parthenia</i> , Separation, and Return	130
2.5.3	‘The Glorious Young Bride of Zeus, Queen of the Island’	136
2.5.4	Mistress of the Island, Offerings, and Donors	141
2.6	From Olympus to Olympia	148
2.6.1	Heaven on Earth	148
2.6.2	The Archaic Temple at the Heart of the Altis	150
2.6.3	Hera in the Olympian Pantheon: The Monuments	153
2.6.4	Hera in the Olympian Pantheon: Capturing the Theogony	155
2.6.5	The Power of Sovereignty: <i>Olympios/Olympia</i>	157
2.6.6	The Conjugal Bed and the Throne: Pelops and Hippodameia	161
2.6.7	Competition, ‘Synecism’, and Marriage: The <i>Hēraia</i>	165
2.6.8	Return to the Heraion	168
2.7	The Hera of Zeus and the Zeus of Hera	173
2.7.1	Powers of Accomplishment: <i>Teleios/Teleia</i>	173
2.7.2	At Athens: a <i>Hieros Gamos</i> and Some Sacrificial Precautions	177
2.8	The Sovereign Queen: Cult Title, Ritual, and Topography	184
2.8.1	When She Is the ‘Queen’	184
2.8.2	Ascending towards the Kynthos at Delos	188
2.8.3	The <i>Basileia</i> of Lesbos: New Information from Sappho	194
2.8.4	Hera <i>Akraia</i> at Perachora and <i>Bounaia</i> at Corinth	201
2.8.5	The Sovereign Queen of the Achaeans in the West	211
2.9	From the City Cults to Olympus: Return to the <i>Dios Apatē</i>	226
3	From Anger to Glory: Testing and Legitimising	232
3.1	<i>Cholos</i> : Profiling an Angry Goddess	232
3.2	Gaining Access to Olympus	240
3.3	Herakles, Hera, and <i>Kleos</i>	250
3.3.1	The Glory of Hera, Glory by Way of Hera	250
3.3.2	‘Now She Loves Him’	251
3.3.3	Monster and Trials	254

	<i>Contents</i>	ix
3.3.4	Legitimation, Breastfeeding, and Marriage	257
3.3.5	Hebe, Daughter of Hera, and the <i>Hēbē</i>	262
3.4	Dionysos, 'The God Who Arrives' on Olympus	264
3.4.1	From the Anger of the Wife to the Immortality of the Son	264
3.4.2	The Throne of the Queen: Integration and Reintegration	270
3.4.3	Constructive Antagonisms	275
3.5	The Fabrication of Olympus in Images	282
3.5.1	'As If She Were Her Daughter, Too'	283
3.5.2	The Wife of Zeus vis-à-vis Dionysos	291
3.6	Heroic Stakes and the Crises of Sovereignty	300
3.6.1	From Laius to Oedipus	301
3.6.2	From Pelias to Jason	307
3.6.2.1	The <i>Kleos</i> of the Argonauts	307
3.6.2.2	The <i>Hybris</i> of Pelias	311
	Envoi	318
	<i>Bibliography</i>	324
	<i>Index locorum</i>	352
	<i>General Index</i>	367