

Contents

<i>Foreword by Stephen Hinds</i>	page ix
<i>List of Acknowledgements and Original Places of Publication</i>	xx
Introduction	i
1. The Taciturnity of Aeneas	15
2. The Reconciliations of Juno	39
3. Epic Hero and Epic Fable	62
4. <i>Stat magni nominis umbra</i> : Lucan on the Greatness of Pompeius Magnus	83
5. History and Revelation in Virgil's Underworld	91
6. Following after Hercules, in Virgil and Apollonius	117
7. Beginning Sallust's <i>Catiline</i>	141
8. Leaving Dido: The Appearance(s) of Mercury and the Motivations of Aeneas	148
9. Epic Violence, Epic Order: Killings, Catalogues, and the Role of the Reader in <i>Aeneid</i> 10	168
10. <i>Mea tempora</i> : Patterning of Time in Ovid's <i>Metamorphoses</i>	183
11. Interpreting Sacrificial Ritual in Roman Poetry: Disciplines and their Models	204
12. <i>Tenui . . . latens discrimine</i> : Spotting the Differences in Statius' <i>Achilleid</i>	228

viii	<i>Contents</i>	
13.	On Not Forgetting the ‘Literatur’ in ‘Literatur und Religion’: Representing the Mythic and the Divine in Roman Historiography	247
14.	Virgil’s Tale of Four Cities: Troy, Carthage, Alexandria and Rome	271
15.	First Similes in Epic	286
16.	Fictions of Citizenship in Livy’s <i>History</i>	322
	<i>Published Works of Denis Feeney</i>	365
	<i>Bibliography</i>	374
	<i>Index Locorum</i>	402
	<i>General Index</i>	412