

Index

- abject, 5, 8, 14, 18, 23, 37–38, 41, 58, 89, 112, 141, 146
 abortion, 24, 83–93, 104
 abuse, 134, 145, 152
 Acanthis, 25, 114, 116–20, 122–31, 133–34, 136–37, 139, 155, 158, 165
 Achilles, 79
adultera, 181–82
 adultery, 181
 adversary, 50, 150
 aemulus, 52–53
 aesthetic, 1, 3–9, 11, 13–14, 16–19, 21, 23–26, 29–31, 34, 37, 46–52, 58, 60, 63–64, 66–72, 74–75, 81–82, 85, 88–89, 93–94, 96, 98, 100–4, 112, 115, 117–19, 122–23, 125–26, 129, 131, 133–34, 137–39, 141–42, 145, 151, 156, 159–61, 163, 167, 169–70, 175, 177, 181–85, 191, 194–201, 203–4, 206, 208
 appeal, 7, 50, 60, 83, 119
 appreciation, 22–23
 attitude, 34, 205
 discourse, 4
 domain, 8, 101
 effects, 74
 experience, 3–6, 8–9, 13–14, 30, 34, 118, 126, 146, 200
 perspective, 75
 pleasure, 101
 response, 2, 137
 affliction, 55–56, 201
 Albius, 141
amator, 46, 97, 128, 140, 167
amatrix, 193
 ambivalence, 59, 65, 68, 70, 189, 208
amica, 114, 117, 122–23
amicitia, 54, 56–57
amor, 36, 40, 128, 167, 173, 187
 anger, 22, 107–8, 115, 117–18, 140, 152, 154, 168, 178
 animal, 6, 9, 12, 26, 32, 44, 52, 58, 72, 76, 78, 99, 123, 142–43, 146–48, 159, 162–63, 174, 176, 178, 181, 184–86, 189, 193–94, 196, 198
 appeal, 24, 26, 46, 60, 84, 86, 89, 95–96, 98, 103–4, 107, 112, 132, 137, 152, 177, 187, 190, 197, 199, 204
 artistic, 98
 erotic, 153
 appetite, 23, 41, 44, 48, 63
 sexual, 41
 Aristophanes, 53
 Aristotle, 7–8, 17, 44, 61, 86, 107, 118, 170
 armpit, 50–51, 173, 185
 Armstrong, Rebecca, 195
 Artemidorus, 61, 67
 aversion, 2, 4–5, 16, 25, 74, 114–15, 120, 128–29, 149, 158
 Bakhtin, Mikhail, 16–19, 29, 70, 91, 170–72
 baldness, 83, 95–97, 99, 103
 barbarian, 26, 161
 Barthes, Roland, 63, 190
 Baudelaire, Charles, 7
 Baumgarten, Alexander Gottlieb, 4
 beast, 150
 beasts, 73, 107, 173–74, 185
 beauty, 1–6, 8, 13, 19–26, 30–31, 42, 45, 47, 53, 58, 60, 62–63, 74, 81–83, 87, 94, 96, 98–105, 108–13, 119–20, 125–26, 129, 133–34, 150–52, 159, 169, 177, 183, 188, 190, 197, 199–200, 203–4, 206, 208
 artistic, 119
 erotic, 94
 ideal, 94
 natural, 3, 99
 Benardete, Seth, 6
 bestiality, 26, 52, 173, 181, 185–86, 191, 205
 Bhabha, Homi, 11
 blemish, 199

- blood, 25–26, 35–37, 90, 107, 126, 142, 154, 156, 159, 175–76
- body, 10, 12, 16–19, 24, 27, 29, 32–33, 35–37, 41, 43, 45, 47–48, 50–51, 53–55, 57–58, 62–63, 66, 72–74, 79, 84, 86, 88–89, 91, 99, 105, 110, 112, 115–16, 119, 121–22, 125–29, 134–35, 138, 144, 149, 151–52, 156, 161, 165, 171–72, 176, 179, 185, 193–94, 198, 206, 208
- hybrid, 198
- literary, 194
- vile bodies, 29
- bones, 59, 65–68, 73–74, 76–77, 79–81, 121, 125, 136, 144–46, 149, 151
- ossa*, 74, 77
- Boyd, Barbara Weiden, 97
- Bradley, Mark, 51
- Braund, Susanna Morton, 2
- breath, 47, 114, 117, 127, 137
- breathing, 65, 127–28
- Bronfen, Elisabeth, 63–64, 78
- Brown, P., 162
- Brown, Robert D., 41
- bull, 26, 178–79, 181, 183–84, 186, 188–98, 205
- cacophony, 66–67, 71, 73–75, 171
- Callimachus, 44, 66, 72, 109, 143, 206
- Callimachus Romanus*, 66
- Calvus, 195, 207
- Canace, 86
- Canidia, 25, 124, 141–42, 145, 147, 149–50
- caricature, 29, 156, 163–64, 169
- Carroll, Noël, 9
- Caston, Ruth Rothaus, 2, 40, 160
- cattle, 185, 193
- Catullus, 23, 49–50, 52–58, 128, 165, 172–73, 185, 199, 207–8
- cemetery, 144, 149
- Cerberus, 72–73, 77, 121, 125
- Cicero, 33, 60, 73, 96, 143
- Coan silk, 95, 97, 106, 115–16, 126, 132–33, 136
- comedy, 1, 16, 28, 130, 148, 155, 162, 164, 170
- commedia dell'arte, 13
- complexion, 43, 105
- concubinage, 85, 92
- contagion, 45, 48, 172
- contamination, 37, 165, 172
- Conte, Gian Biagio, 27, 31, 92, 98, 100, 203
- Corinna, 83–84, 86–87, 89, 91–92, 94–103
- corporeality, 177
- corpse, 30, 65, 71, 78, 121, 129
- cosmetics, 24, 27, 84, 104, 109, 111–12
- make-up, 98–99, 102, 111, 174
- courtesan, 28, 47, 151, 164
- high-class, 116
- Plautine, 164
- Courtney, E., 155
- cow, 179, 188–90, 192, 195, 197
- craving, 39, 178, 184
- creature, 25–26, 52, 64, 114, 123, 128, 140, 146, 151, 157, 159, 176, 197
- hybrid, 9
- nocturnal, 151, 156
- sublime, 203
- wolf-like, 146
- cremation, 61, 63
- Critchley, Simon, 93
- Croce, Benedetto, 2
- crone, 17
- Cronin, P.A., 75
- cultus*, 27, 96, 99, 103–4, 111
- cure, 36, 39, 112, 201–2, 205–6
- curse, 25, 120, 140, 142–43, 145–46, 148, 150–51, 154–55, 178, 208
- Cynthia, 24, 26, 59, 61–63, 65–74, 76–81, 84, 122, 125, 128, 133, 135, 137, 160–62, 164–66, 172
- Dante, 13, 191
- Davis, P.J., 85
- death, 8, 24, 29, 62, 66, 68, 70, 76, 78, 87, 91, 105, 124, 126–28, 135, 149, 151, 165
- debasement, 17, 37, 50, 57, 123, 129, 131, 134, 148, 150, 168–70, 173, 187
- decorum, 11, 101, 142, 147
- defect, 82, 196
- defilement, 2, 58, 112, 184, 208
- deformity, 5–6, 13, 30, 43–44, 108
- degradation, 19, 26, 31, 56–57, 94, 105, 130, 139, 146–47, 149, 152, 159, 162–64, 167–70, 172, 174, 176, 178, 183, 187, 190, 193, 208
- corporeal, 150
- grotesque, 149, 170
- intellectual, 171
- of love, 170
- physical, 165, 172
- social, 1
- Della Corte, Francesco, 172
- denigration, 2, 29, 147, 160
- depravity, 147, 149, 193
- derision, 5, 37–38, 42, 44, 111, 129, 146, 157, 174, 187, 190, 196
- Derrida, Jacques, 93
- desire, 7, 18, 22–23, 26, 33, 36, 43, 54, 56, 77, 79, 93, 95, 99, 108, 110, 118–19, 128, 130, 132, 137, 139, 142, 145–47, 150, 157, 164–65, 170–71, 175, 178–79, 187–88, 190, 194, 199, 201, 203–5, 207–8

- deviant, 149
 Dionysius of Halicarnassus, 73
 Dipsas, 25, 155–57
dirae, 120, 143, 154
 disease, 3, 6, 23, 38–40, 45, 49, 53–58, 107,
 127, 172, 201, 205, 207
 disgust, 5, 149, 174, 200
doctrina, 96, 132, 143
domina, 20, 191
 Domus Aurea, 12
 double-voicing, 70, 138
 Douglas, Mary, 112
 Due, Otto Steen, 92
- Eco, Umberto, 8, 182
 elegance, 2, 4–5, 8, 11, 24, 30, 53, 58, 66, 73,
 75, 82, 93, 103, 117–19, 121–22, 125, 134,
 137, 183, 196, 205
 Elegia, 82, 106, 196
 elegiac ethos, 42, 64, 184, 191
 Eliot, T.S., 75
 emotion, 2, 8, 15, 38, 88, 92, 107–8, 112,
 114–15, 118, 120, 124, 156, 160–61, 179,
 186, 195
Empedocles, 32–33
 enemy, 25, 36–37, 44, 140
 entrails, 190
 epic, 28, 35, 38, 72–73, 77, 79, 83, 85, 89, 122,
 166, 176, 181, 203
 Epicurus, 33
 epigram, 28, 34–35, 37, 44, 52, 54, 87,
 91, 149
 funerary, 91
 sepulchral, 149
 epitaph, 59, 62, 70, 78
 Erichtho, 30
 eroticism, 26, 59, 70, 79, 105, 164, 179, 183,
 189
 euphony, 74–75
 excess, 1, 30, 43, 54, 73, 80, 98, 111, 130
 excessive, 13, 17
- Fantham, Elaine, 1, 124
 fascination, 2, 14, 18, 30, 34, 80, 96, 136, 151,
 177, 191
 Fedeli, Paolo, 61, 67, 70, 117, 162–63
 filth, 52, 112, 169
 flesh, 30, 67, 74, 81, 90, 140, 142–43
 foetus, 86, 89, 91
 Foucault, Michel, 142
 Fulkerson, Laurel, 27
 funeral, 24, 59, 61–62, 124, 129, 143, 146
 procession, 129
 rites, 114, 117, 128
 uiseratio, 143, 146
- Gallus, Cornelius, 2, 22, 167, 195, 206–7
 Gamel, Mary Kay, 89, 91
 Gautier, Théophile, 7
 gender, 10, 20, 70, 72, 79, 81, 108, 123, 138,
 166, 173, 185, 191
 genitals, 41, 43, 146–47
 ghost, 61–62, 73, 79, 144, 155
 Gibson, Roy, 104, 108, 110
 goat, 44, 50–51, 53, 56, 173, 185
 Gold, Barbara K., 2
 gore, 29, 142, 154, 159, 175–76
 gout, 53–54, 171–72, 174
 gratification, 81, 169–70, 191
 aesthetic, 169
 erotic, 198
 grave, 59, 73, 76–78, 120–21, 125, 130, 146,
 151
 greed, 148, 169
 grotesque
 acoustic, 67–68, 72, 74, 76
 action, 139
 allusion, 125
 appearance, 62, 96, 116
 art, 134
 attributes, 26, 153, 160
 Bakhtinian, 91
 behaviour, 150
 being, 3, 11, 44, 77, 121
 composition, 14
 creature, 25
 dialectic, 47
 dimension, 78, 107, 165, 173, 182, 207–8
 effect, 73, 154, 194
 elegiac, 2, 10, 14–15, 25–26, 28–30, 72, 91,
 93, 139, 150, 155, 158, 179, 194, 199
 eroticization, 137
 ethos, 60, 65, 67, 76–77, 80–81, 208
 experience, 91, 94, 200, 202
 features, 26, 142, 153, 199
 figures, 13, 25, 133, 158
 hybridity, 10, 52, 189
 image, 41, 46, 66, 75, 78, 127, 146, 201
 imagery, 1–2, 7, 9, 14, 16, 19, 25, 29, 49, 53,
 59, 63, 70–71, 83, 108, 118, 120, 123, 125,
 129, 138, 140–41, 143, 145, 149, 151, 157,
 160, 163, 170, 174, 176, 186, 200, 202,
 204–5
 imagination, 21, 23, 25, 33, 48, 72, 75, 79,
 128, 177, 199–201, 206
 literary, 5, 12
 motifs, 17, 24, 28–29, 84, 141, 148, 161, 167,
 188
 parody, 131
 phenomenon, 15
 realism, 7–8, 16–19, 23, 29, 47, 55, 129, 157, 171

- grotesque (cont.)
 regenerative, 19, 91
 satirical, 29
 uncanny, 16, 80
 visual, 67, 72, 76
grottesco, 12
 Gunderson, Eric, 145
- Harpham, Geoffrey Galt, 17–19, 38, 64
 hatred, 21, 115, 154, 165
 Hendry, Michael, 161
 hermeneutic, 3, 49, 65, 68, 72, 77, 80, 98, 114–16,
 121, 134, 153, 156, 164, 186, 196, 198
 Herodas, 130
 Hippocrates, 86
hircus, 52–53, 173, 185
 Hodler, Ferdinand, 64
 Holzberg, Niklas, 193
 Homer, 72
 Horace, 10–12, 25, 140–43, 145, 147, 150, 152,
 163, 169, 173–74
 horror, 8, 18, 179, 187
 howling, 121, 143–45, 147
 Hubbard, Margaret, 195
 Hugo, Victor, 13, 30
 humour, 13, 24, 60, 69, 79, 129, 169, 191
 hunger, 146, 149
 Hutchinson, Gregory, 61, 63, 67
 hybridity, 5, 9–12, 17–18, 28, 30, 37, 44,
 51–52, 58, 63, 108, 120–21, 123, 133, 138,
 144, 173, 184, 197
hypnagogia, 59
- idealization, 5, 24, 31, 47–48, 103, 157, 178
 illness, 38, 46, 55, 84, 87–88, 94, 206
 malady, 45, 54–56, 87, 201, 204–5, 207
 Illyria, 26, 161
 imagery, 1–2, 5, 13, 15, 19, 23, 30, 32, 35, 37,
 49, 54, 59–60, 65, 73, 75, 81, 83–84,
 89–90, 95, 97, 102–3, 105, 108, 112,
 114–15, 122, 131–32, 142, 146–47, 151,
 161, 184, 208
 clinical, 86
 disruptive, 88
 disturbing, 24
 elegiac, 18, 162
 erotic, 173
 georgic, 180, 193
 graphic, 83
 gruesome, 29
 horrid, 158
 iambic, 145
 punitive, 159
 refined, 133, 138
 revolting, 117, 138
- imagination, 4, 14–15, 19, 25–26, 28, 32, 36,
 46, 48–49, 59, 63–64, 71, 75–76, 80, 93,
 110, 121, 123, 126, 128, 130, 135, 144,
 149–50, 186, 198, 200, 204–7
 imperfection, 43, 46, 104, 196, 199, 206
 impotence, 175
 in-betweenness, 17–18, 61, 70
 incest, 86, 186
 incongruity, 5, 24, 32, 58, 61, 66, 68, 81, 83, 99,
 117, 135–36, 161, 164, 189
 indignation, 19, 21, 130, 152, 159, 168
 infection, 40, 45
 infidelity, 59, 70, 81
 ingestion, 17, 176
 injury, 37–38, 41
 instability, 22, 24, 63, 81, 92, 117, 134, 150, 161
 intestine, 57, 190
 invective, 1, 29, 50, 88, 120, 142, 148, 174
 Io, 188, 193, 195
 irony, 70, 97, 108, 185, 195
- James, Sharon, 24, 84–85
 Janan, Micaela, 71
 Janka, Markus, 182
 jealousy, 2, 21, 159–60, 179, 195
 Juvenal, 88
- Kant, Immanuel, 3, 119
 Kayser, Wolfgang, 12–13, 16, 75
 Keith, Alison, 66, 117, 124, 131
 Kennedy, Duncan, 144
 Kristeva, Julia, 18–19, 89
- Lacan, Jacques, 93, 199, 204
 lament, 102, 122, 124, 149, 167, 190
 laughter, 10, 18, 170
 law, 11, 85, 92, 122, 152, 181, 184
lena, 3, 19, 25, 94, 99, 105, 108, 114–15,
 117–22, 124, 126–28, 130–55, 157–58,
 167, 170
 Lesbia, 23, 54, 56–57
Lex Julia de adulteriis coercendis, 85, 91, 183
libellus, 49–50, 56, 58
 Longinus, 15, 31
 lover, bovine, 26, 190, 193
 lover, elegiac, 20, 22, 77, 137, 150, 167, 178,
 200–4
 Lucan, 29, 122
 Lucretius, 23, 31, 33–35, 37–48, 52, 72, 111,
 128, 165, 199, 201–3
 lycanthropy, 145
- malodorousness, 45, 47
 Maltby, Robert, 143, 170
 Marathus, 20, 168–69, 173, 185

Index

227

- Martindale, Charles, 2, 7, 29
 Maximianus, 28
 McKeown, J. C., 157
meretrix, 89, 123, 164, 170
 metamorphosis, 156, 189, 193
 Michelangelo, 10–11
 Miller, Paul Allen, 19, 24
 Minotaur, 184–85, 193, 197
 mistress, 64, 91, 132, 190
 mockery, 16, 18, 49, 129–30, 157, 161–62, 166, 184, 191
 mole, 82, 111–12, 197, 199, 205–6
 monster, 52, 72, 77, 108, 121
 monstrosity, 29, 72, 74, 153
 Montaigne, Michel de, 12
 Murgatroyd, Paul, 167
 Myerowitz, Molly, 179
 Myers, K. Sara, 117, 147, 152, 155
- Nepos, Cornelius, 50
 Nicholson, John, 53
 Nicobulus, 162
 normalization, 83, 91–92
- O'Neill, Kerill, 137
 odour, 47, 50–51, 54, 172
 smell, 17, 38, 43–47, 49, 51–53, 111, 127, 172, 174, 185
 stench, 8, 18, 48, 51, 53, 56, 127
oesypum, 200
 old age, 28, 105, 119
 Oliensis, Ellen, 11, 142, 147
 overindulgence, 53, 172
- Papaioannou, Sophia, 102
 Papangelis, Theodore, 7, 67
 Pasiphae, 26, 173, 178, 180–98, 205
 Patroclus, 67, 79
 perversion, 6, 49, 133, 178, 183, 198
 Philetas of Cos, 116
 phlegm, 45, 126, 131
 Phryne, 25, 151–53
 physicality, 4, 23, 30, 37, 41, 45–49, 79, 81, 83–84, 89, 91–92, 105, 194, 207
 Pichon, René, 100
 Plato, 6–7, 16, 42, 44, 86
 Plautus, 53, 162
 pleasure, 4, 9, 31, 65, 142, 182, 185, 188, 191
 Pliny the Elder, 86, 112
 poetics, 47–48, 50, 84, 95, 101, 104, 106, 110, 118, 122, 132, 134, 138, 142, 144, 147, 154, 175, 207–8
 pollution, 37, 45, 176
 Porter, James I., 4–5, 13, 31
- praeceptor amoris*, 103–5, 108, 112, 123, 180, 183, 200, 203–6, 209
praetor, 26, 161–67
 pregnancy, 24, 78, 84–94, 194
 Propp, Vladimir, 11
prosopopoeia, 65–69, 71, 79–80, 117, 131, 134–35, 137–38, 155
puella, 3, 19–20, 24–26, 46, 51–52, 59–60, 71, 74, 77–78, 80, 83–85, 87–103, 105–8, 111–12, 117, 119, 122, 129, 132–33, 137, 139, 152–53, 155, 157, 159–60, 162, 164–66, 175–76, 178, 187, 190, 192, 197, 199, 204
culia, 172
docta, 29, 77, 164
scelerata, 200
scripta, 110
punctum, 60, 63–64, 67
 purity, 11, 45, 53, 101, 112, 157, 165, 167, 199
 pus, 41
- Quinn, Kenneth, 55, 57
 Quintilian, 22, 66, 69, 73–74, 151
- Raphael, 12
 realism, 17, 22–23, 34, 88, 90, 116, 135
 repugnance, 8, 43, 45, 171, 174, 181
 revenant, 24, 59, 62, 65–66, 68, 71, 78
 revulsion, 37, 43, 46, 112, 133, 156
 Richlin, Amy, 86, 104, 129
 Rimell, Victoria, 98
 rival, 2–3, 19, 23, 26, 28, 50, 52, 54, 56–59, 134–37, 141, 149, 153, 159–68, 170–76, 185–86, 189–90
 Rosati, Gianpiero, 98
 Ruskin, John, 14, 75, 161
 Russo, Mary, 67
- satire, 1–2, 16, 19, 29, 43, 47, 88, 129, 142, 145, 148–49, 161
 satyr, 44, 51–53
 scar, 176, 200
 Scruton, Roger, 164
 Sedgwick, Eve Kofsky, 171
 self-transformation, 150, 156, 189, 193, 209
semen, 36–37, 40–41, 43
 Seneca the Elder, 82, 111, 197–98
 Seneca the Younger, 29, 104
 sex, 40–41, 45, 47, 49, 52–54, 69, 77, 79–80, 85, 172–73, 178–79, 182, 185, 187
 skeletal, 60, 70
 sexuality
 aberrant, 18, 179
 depraved, 194
 grotesque, 165

- Shapiro, Harvey Allen, 44
 Sharrock, Alison, 175, 180
 sigmatism, 73
 anti-sigmatism, 74–75
 Silenus, 13, 44
simulacrum, 31, 37, 45, 153, 207
 skeleton, 59, 65, 69, 76
 snake, 72–78, 80, 99, 105–6, 155
 soldier, 38, 175
 miles amoris, 37
 Sontag, Susan, 55, 57, 206
 stupidity, 47, 171, 185
 sublime, 13, 21, 23, 30–33, 39, 45, 47–48, 105,
 150, 152, 170, 177, 203
 sublimity, 23, 30–32, 34, 38, 40, 45, 47, 83, 199
 Sulpicia, 22
 symptoms, 39, 46–47, 57, 107, 201

 thirst, 155
 Thomson, Philip, 18, 161
 Thorsen, Thea S., 21–23
 tomb, 71, 74, 114, 117
 transgression, 1, 17–18, 58, 93, 101, 116, 121,
 173, 189, 191
 Trentin, Lisa, 119

 ugliness (ugly), 1–8, 13, 15, 22–23, 25, 47, 50,
 53, 73, 75, 81, 83, 95–96, 103–4, 109, 111,
 118–20, 124–25, 127, 129, 133, 138, 153,
 155, 158–59, 170, 176–77, 185, 191, 199,
 204, 206
uir, 92, 166, 177, 194
viscera, 89
uitium, 24, 82–83, 88, 91, 105, 107, 175

ulcus, 38–39, 41, 45
 uncanny, 2, 9, 16, 24, 59–61, 66, 69, 79–81,
 146, 173
 Underworld, 59, 61, 65, 69, 121, 143

 Valladares, Hérica, 15
 Vasari, Giorgio, 12, 15
 ventriloquism, 67, 69–71, 78, 81
 transvestite, 138
 Venus, 36, 38–39, 44, 80, 126, 164, 173, 178,
 182
 Volgivaga, 40
 Vergil, 74, 167, 176, 180, 184, 188, 192–93,
 195–96, 198
 vilification, 19, 22, 29, 58, 139, 148, 151–52,
 167, 174
 violence, 29, 35, 57, 90, 123, 138, 140, 159
 aestheticization of, 29
 mercenary, 175
 Vitruvius, 9, 15, 52, 78

 Walters, Jonathan, 149
 war, 3, 29, 37–38
 warfare, 34–35, 89
 Watson, Lindsay, 143, 148
 wealth, 118, 134, 139, 160, 162, 167,
 169, 176
 witch, 25, 99, 122, 124, 127, 141–44, 146–49,
 155–56
 wolf, 123, 145–46
 wound, 18, 23, 34–35, 37–41, 44, 90, 200, 202
 Wray, David, 21, 24
 wrinkles, 105
 Wyke, Maria, 82, 110, 117, 133