

Contents

<i>Acknowledgments</i>	page x
<i>Note on Transliteration, Dates, and Translation</i>	xii
Prologue: Sexpionage and the Female Body	1
Part I General Overview	7
Introduction: Body Politics and <i>Sigheh</i> Marriages	9
1 <i>Sigheh</i> Marriages in Modern Iran	45
Part II Representation of <i>Sigheh</i>/Sex Work in the Literature of the Pahlavi Era	75
2 Gendered Violence in Moshfeq-e Kazemi's <i>Tehran-e Makhuf</i>	77
3 The Volatile <i>Sigheh</i> /Sex Workers' Bodies in Jamalzadeh's <i>Ma'sumeh Shirazi</i>	107
4 Colonized Bodies in Al-e Ahmad's "Jashn-e Farkhondeh"	134
5 The Grotesque <i>Sigheh</i> /Sex Worker's Body in Golestan's "Safar-e 'Esmat"	156
6 Bodily Inscriptions in Chubak's <i>Sang-e Sabur</i>	175
Part III The Islamic Republic and <i>Sigheh</i> in the Film Industry	201
7 Whose Body Matters in Afkhami's <i>Showkaran</i>	203
8 Politics, Power, and Embodiment in Farahbakhsh's <i>Zendegi-ye Khosusi</i>	224
Epilogue: Reclaiming the Female Body via Writing	251
<i>Bibliography</i>	266
<i>Index</i>	286
	ix