

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	xii
Introduction: ‘Leave Not a Rack Behind’	1
PART I PHOTOGRAPHING PERFORMERS	19
1 Liveness, Documentation, and the RSC’s <i>Dreams</i> , 1954–1977	21
2 Photographing the Past in the Theatre of Charles Kean	67
3 Julia Margaret Cameron, Sympathetic Shakespeare, and Photographic Afterlives	102
PART II ICONOGRAPHY, PHOTOGRAPHY, AND HAMLET	147
4 ‘Too Much of Water’: Ophelia, Photography, Dissolution	149
5 ‘Poor Yorick’: The Photograph as <i>Memento Mori</i>	192
Epilogue	225
<i>Bibliography</i>	232
<i>Index</i>	245