

# Cambridge Elements

Elements in Beckett Studies

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## EXPERIMENTAL BECKETT

### *Contemporary Performance Practices*

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## Experimental Beckett

### Contemporary Performance Practices

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**Abstract:** How do twenty-first-century theatre practitioners negotiate the dynamics of tradition and innovation across the works of Samuel Beckett? Beckett's own tendencies towards fluidity of genre, iteration/ repetition, and collaboration – modes that also define the 'experimental' – allow for greater openness than is often assumed. Reading recent performances for creative uses of embodiment, environment, and technology reveals the increasingly interdisciplinary, international, and intermedial character of contemporary Beckettian practice. The experimentation of current practitioners challenges a discourse based on historical controversies, exposing a still-expanding terrain for Beckett in performance.

**Keywords:** Samuel Beckett, experimental, performance, embodiment, intermediality

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