Contents

List of Figures  page viii
Acknowledgments ix

Introduction: Settler Colonialism and Metropolitan Culture 1
1 The Transportable Pip: Liberal Character, Territory, and the Settled Subject 35
2 Gold and Greater Britain: The Australian Gold Rushes, Unsettled Desire, and the Global British Subject 79
3 Speculative Utopianism: Colonial Progress, Debt, and Greater Britain 125
4 Manning the Imperial Outpost: The Invasion Novel, Geopolitics, and the Borders of Britishness 161
Conclusion 202

Bibliography 206
Index 222