

PLAYING AND PLAYGOING IN EARLY MODERN ENGLAND

This edited collection of essays brings together leading scholars of early modern drama and playhouse culture to reflect upon the study of playing and playgoing in early modern England. With a particular focus on the player–playgoer exchange as a site of dramatic meaning-making, this book offers a timely and significant critical intervention in the field of Shakespeare and early modern drama. Working with and reflecting upon approaches drawn from literary scholarship, theatre history and performance studies, it seeks to advance the critical conversation on the interactions between: players; play-texts; performance spaces; the bodily, sensory and material experiences of the playhouse; and playgoers’ responses to, and engagements with, the theatre. Through alternative methodological and theoretical approaches, previously unknown or overlooked evidence and fresh questions asked of long-familiar materials, the volume offers a new account of early modern drama and performance that seeks to set the agenda for future research and scholarship.

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Actor, Audience and Performance

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A Note on the Text

Quotations from historical sources preserve the original spelling and punctuation, other than i/j and u/v usage, which we silently modernise.

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References to the Oxford English Dictionary follow *OED Online* (Oxford: Oxford University Press, June 2020), www.oed.com (accessed 31 July 2020).