

PLATO'S *GORGIAS*

Plato's *Gorgias* depicts a conversation between Socrates and a number of guests, which centers on the question of how one should live. This "choice of lives" is presented both as a choice between philosophy and ordinary political rhetoric, and as a choice between justice and injustice. The essays in this Critical Guide offer detailed analyses of each of the main candidates in the choice of lives, and of how the advocates for these ways of life understand and argue with each other. Several essays also relate the *Gorgias* to the philosophical and political context of its time and place. Together, these features of the volume illuminate the interpretive issues in the *Gorgias* and enable readers to achieve a thorough understanding of the philosophical issues which the work raises.

J. CLERK SHAW is Associate Professor of Philosophy at the University of Tennessee, Knoxville. He is the author of *Plato's Anti-Hedonism and the Protagoras* (Cambridge University Press, 2015) and a number of journal articles.

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PLATO'S *GORGIAS*

A Critical Guide

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Abbreviations

Works of Plato [Including Dubia and Spuria]

<i>Alc. II</i>	<i>Second Alcibiades</i>
<i>Ap.</i>	<i>Apology</i>
<i>Charm.</i>	<i>Charmides</i>
<i>Cr.</i>	<i>Crito</i>
<i>Eu.</i>	<i>Euthyphro</i>
<i>G.</i>	<i>Gorgias</i>
<i>Euthyd.</i>	<i>Euthydemus</i>
<i>H. Ma.</i>	<i>Hippias Major</i>
<i>H. Mi.</i>	<i>Hippias Minor</i>
<i>La.</i>	<i>Laches</i>
<i>Lys.</i>	<i>Lysis</i>
<i>M.</i>	<i>Meno</i>
<i>Phd.</i>	<i>Phaedo</i>
<i>Phdr.</i>	<i>Phaedrus</i>
<i>Phil.</i>	<i>Philebus</i>
<i>Pr.</i>	<i>Protagoras</i>
<i>R.</i>	<i>Republic</i>
<i>Soph.</i>	<i>Sophist</i>
<i>Symp.</i>	<i>Symposium</i>
<i>Tht.</i>	<i>Theaetetus</i>

Other Works

<i>ad Demon.</i>	Isocrates, <i>To Demonicus</i>
<i>ad Tim.</i>	Aeschines, <i>Against Timarchus</i>
<i>Anab.</i>	Xenophon, <i>Anabasis</i>
<i>Antid.</i>	Isocrates, <i>Antidosis</i>
<i>Archid.</i>	Isocrates, <i>Archidamus</i>
<i>Areop.</i>	Isocrates, <i>Areopagitius</i>

<i>Ath. Pol.</i>	[Aristotle], <i>The Athenian Constitution</i>
<i>c. Soph.</i>	Isocrates, <i>Against the Sophists</i>
<i>Disc.</i>	Epictetus, <i>Discourses</i>
<i>DK</i>	Diels, H., and W. Kranz. 1951. <i>Die Fragmente der Vorsokratiker</i> . 5th ed.
<i>DP</i>	Gorgias, <i>Defense of Palamedes</i>
<i>EN</i>	Aristotle, <i>Nicomachean Ethics</i>
<i>Evag.</i>	Isocrates, <i>Evagoras</i>
<i>Grund.</i>	Kant, <i>Groundwork for the Metaphysics of Morals</i>
<i>HA</i>	Aristotle, <i>History of Animals</i>
<i>HG</i>	Xenophon, <i>History of Greece</i>
<i>Hip.</i>	Euripides, <i>Hippolytus</i>
<i>in Cat.</i>	Olympiodorus, <i>On Aristotle's Categories</i>
<i>in Gorg.</i>	Olympiodorus, <i>On Plato's Gorgias</i>
<i>in Phd.</i>	Olympiodorus, <i>On Plato's Phaedo</i>
<i>Inst.</i>	Quintilian, <i>Institutio Oratoria</i>
<i>KpV</i>	Kant, <i>Critique of Practical Reason</i>
<i>KU</i>	Kant, <i>Critique of Judgment</i>
<i>Met.</i>	Aristotle, <i>Metaphysics</i>
<i>MS</i>	Kant, <i>Metaphysics of Morals</i>
<i>NA</i>	Aulus Gellius, <i>Attic Nights</i>
<i>Nic.</i>	Isocrates, <i>To Nicocles</i>
<i>Od.</i>	Homer, <i>Odyssey</i>
<i>Op.</i>	Hesiod, <i>Works and Days</i>
<i>Or.</i>	Themistius, <i>Orations</i>
<i>Pol.</i>	Aristotle, <i>Politics</i>
<i>Panath.</i>	Isocrates, <i>Panathenaicus</i>
<i>Paneg.</i>	Isocrates, <i>Panegyricus</i>
<i>Rh.</i>	Aristotle, <i>Rhetoric</i>
<i>SE</i>	Aristotle, <i>Sophistical Refutations</i>
<i>Tetr.</i>	Antiphon, <i>Tetralogies</i>
<i>Thuc.</i>	Thucydides, <i>History of the Peloponnesian War</i>
<i>TrGF</i>	<i>Tragicorum Graecorum Fragmenta</i>