

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>List of Contributors</i>	x
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xiii
Introduction <i>Matthew P. Loar, Sarah C. Murray, and Stefano Rebeggiani</i>	I
1. Monumental Insignificance: The Rhetoric of Roman Topography from Livy's Rome <i>D. S. Levene</i>	10
2. <i>Cicero, quid in alieno saeculo tibi?</i> The "Republican" Rostra between Caesar and Augustus <i>Thomas Biggs</i>	27
3. The Julian Calendar and the Solar Meridian of Augustus: Making Rome Run on Time <i>Peter Heslin</i>	45
4. Monument Men: Buildings, Inscriptions, and Lexicographers in the Creation of Augustan Rome <i>Dan-el Padilla Peralta</i>	80
5. The Porticus Liviae in Ovid's <i>Fasti</i> (6.637–648), Part I: Things; Part II: Words <i>Maddalena Bassani (Part I) and Francesca Romana Berno (Part II)</i>	103
6. Greek Poets on the Palatine: A Wild Cow Chase? <i>Carolyn MacDonald</i>	126

viii

Contents

7. Ovid's Two-Body Problem <i>Stephanie Ann Frampton</i>	141
<i>Works Cited</i>	160
<i>Index</i>	187