

THE CULTURAL HISTORY OF AUGUSTAN ROME

This volume wades into the fertile waters of Augustan Rome and the interrelationship of its literature, monuments, and urban landscape. It takes up a pair of questions: how can we productively probe the myriad points of contact between textual and material evidence to write viable cultural histories of the ancient Greek and Roman worlds, and what are the limits of these kinds of analysis? The studies gathered here range from monumental absences to monumental texts, from canonical Roman authors such as Cicero, Livy, and Ovid to iconic Roman monuments such as the Rostra, Pantheon, and Solar Meridian of Augustus. Each chapter examines what the texts in, on, and about the city tell us about how the ancients thought about, interacted with, and responded to their urban-monumental landscape. The result is a volume whose methodological and heuristic techniques will be compelling and useful for all scholars of the ancient Mediterranean world.

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Texts, Monuments, and Topography

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For Liz Mazurek

Contents

<i>List of Figures</i>	page ix
<i>List of Contributors</i>	x
<i>Acknowledgments</i>	xi
<i>List of Abbreviations</i>	xiii
Introduction	I
<i>Matthew P. Loar, Sarah C. Murray, and Stefano Rebeggiani</i>	
1. Monumental Insignificance: The Rhetoric of Roman Topography from Livy's Rome	10
<i>D. S. Levene</i>	
2. <i>Cicero, quid in alieno saeculo tibi?</i> The "Republican" Rostra between Caesar and Augustus	27
<i>Thomas Biggs</i>	
3. The Julian Calendar and the Solar Meridian of Augustus: Making Rome Run on Time	45
<i>Peter Heslin</i>	
4. Monument Men: Buildings, Inscriptions, and Lexicographers in the Creation of Augustan Rome	80
<i>Dan-el Padilla Peralta</i>	
5. The Porticus Liviae in Ovid's <i>Fasti</i> (6.637–648), Part I: Things; Part II: Words	103
<i>Maddalena Bassani (Part I) and Francesca Romana Berno (Part II)</i>	
6. Greek Poets on the Palatine: A Wild Cow Chase?	126
<i>Carolyn MacDonald</i>	

viii

Contents

7. Ovid's Two-Body Problem <i>Stephanie Ann Frampton</i>	141
<i>Works Cited</i>	160
<i>Index</i>	187

Figures

3.1	Scaling a solar meridian: $M = H/h \times m$.	page 57
3.2	The right triangle approximately formed by the obelisk (A), the Ara Pacis (B) and the Mausoleum of Augustus (C). The image has been rotated eighteen degrees clockwise from true north so that both the Via del Corso at the right edge of the image and the line AC are vertical. The image is from Google Earth, version 7.1.5.1557.	63
4.1	<i>Codex Farnesianus</i> : Quaternion IX, Columna 28 (from Thewrewk de Ponor 1893: Tab. VIII).	95
4.2	<i>Codex Farnesianus</i> : Quaternion XI, Columna 32 (from Thewrewk de Ponor 1893: Tab. XI).	98
5.1	Rome, location of the Porticus Liviae (from F. Coarelli 1989, 198).	105
5.2	Rome, reconstruction of the plan of the Porticus Liviae (from Carandini and Carafa 2012, tab. 109).	106
5.3	Tivoli, loc. Licenza. Plan of the Villa so-called of Horace (from Bassani 2003, 348, fig. 122).	110
5.4	Tivoli, loc. Licenza. Photo of the interior part of the artificial fishpond in the so-called Villa of Horace (from Bassani 2003, 350, fig. 123).	111
5.5	Rome, plan of the <i>Aedes Concordiae Augustae</i> (from Ferroni 1993, 473, fig. 188).	114

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Abbreviations

<i>AE</i>	Académie Des Inscriptions et Belles-lettres, <i>L'Année Épigraphique: Revue Des Publications Épigraphiques Relatives A L'Antiquité Romaine</i> . Paris: Leroux, 1889–.
Cèbe	J.-P. Cèbe, ed., <i>Varron. Satires ménippées. Édition, traduction, et commentaire</i> , 13 vols. Rome: École française de Rome, 1972–99.
Chassignet	M. Chassignet, ed., <i>Les origines (fragments). Caton</i> . Paris: Belles Lettres, 1986.
<i>CIL</i>	<i>Corpus Inscriptionum Latinarum</i> . Berlin: Reimer/De Gruyter 1863–.
<i>CLE</i>	F. Buecheler and A. Riese, eds., <i>Carmina Latina Epigraphica</i> . Leipzig: Teubner, 1895.
<i>DNO</i>	S. Kansteiner et al., eds., <i>Der Neue Overbeck: Die antiken Schriftquellen zu den bildenden Künsten der Griechen</i> . Berlin: De Gruyter, 2014.
<i>FRHist</i>	T. Cornell et al., eds., <i>The Fragments of the Roman Historians</i> , 3 vols. Oxford: Oxford University Press, 2013.
Funaioli	G. Funaioli, ed., <i>Grammaticae Romanae Fragmenta</i> , 2nd ed. Stuttgart: Teubner, 1969.
<i>GLK</i>	H. Keil, ed., <i>Grammatici Latini</i> , 7 vols. Leipzig: Teubner, 1855–80.
<i>Inscr. Ital.</i>	A. Degrassi, ed., <i>Inscriptiones Italiae</i> , vol. 13: <i>Fasti et elogia</i> , in 3 parts. Rome: La Libreria dello Stato, 1937.
<i>ILLRP</i>	A. Degrassi, ed., <i>Inscriptiones Latinae Liberae Rei Publicae</i> , 2 vols. Florence: Degrassi, 1957–63.
<i>ILLRP</i> ²	A. Degrassi, ed., <i>Inscriptiones Latinae Liberae Rei Publicae</i> , 2nd ed., 2 vols. Florence: Biblioteca di studi superiori, 1963–5.

- ILS* H. Dessau, ed., *Inscriptiones Latinae Selectae*, 3 vols. Berlin: Weidmann, 1892–1916.
- LIMC* *Lexicon Iconographicum Mythologiae Classicae*, 8 vols. Zurich, Munich, and Düsseldorf: Artemis, 1981–99.
- L.* W. M. Lindsay, ed., *Sexti Pompei Festi De verborum significatu quae supersunt cum Pauli epitome*. Leipzig: Teubner, 1913.
- L.²* W. M. Lindsay, ed., *Sexti Pompei Festi De verborum significatu quae supersunt cum Pauli epitome²* (in *Glossaria Latina*, Vol. IV). Leipzig: Teubner, 1930.
- LTUR* E. M. Steinby, ed., *Lexicon Topographicum Urbis Romae*, 6 vols. Rome: Quasar, 1993–2000.
- MRR* T. R. S. Broughton, *Magistrates of the Roman Republic*, 3 vols. New York: American Philological Association, 1984–6.
- Müller K. O. Müller, ed., *Sexti Pompei Festi De verborum significatu quae supersunt cum Pauli epitome*. Leipzig: Teubner, 1839.
- OGIS* W. Dittenberger, ed. *Orientis Graeci Inscriptiones Selectae*, 2 vols. Leipzig: Hirzel, 1903–1905.
- OLD* P. G. W. Glare, ed., *Oxford Latin Dictionary*. Oxford: Clarendon Press, 1968–82.
- Pittà A. Pittà, ed., *M. Terenzio Varrone, De vita populi Romani: introduzione e commento*. Pisa: Pisa University Press, 2015.
- RRC* M. Crawford, *Roman Republican Coinage*. Cambridge: Cambridge University Press, 1974.
- RE* G. Wissowa, ed., *Paulys Real-Encyclopädie der classischen Altertumswissenschaft*. Stuttgart and Munich: Druckenmüller, 1894–1980.
- Schanz–Hosius M. Schanz and C. Hosius, *Geschichte der römischen Literatur bis zum Gesetzgebungswerk des Kaisers Justinian*, 4 vols. Munich: Beck, 1907–20.