

Index

- Abbot, John, 41
 Abdul Hamid, Sultan, 13–14
 adaptive appearance
 and creativity, 20, 25
 and cultural theory, 205–214
 definition of, 2–6
 and the human/animal binary, 3, 6, 9–11, 205–207
 and identity, 19–22, 210–211
 as literary trope, 4, 21
 and meaning as reception instead of intention, 84, 149
 in neo-Victorian fiction, 211–212
 politics of, 3–4
 polysemy of, 3
 pre-Victorian theories of, 2, 7–8, 24
 scepticism of, 42–43, 52–53, 61–63, 211
 adulteration, 16
 advertisement
 as biological phenomenon, 4, 63
 as metaphor for adaptive appearance, 6–7
 aestheticism, 153
 and amorality, 95–96
 and biology, 164–165, 198
 agnosticism, 80–81, 150, 154, 156–158
 Allen, Francis, 62–63
 Allen, Grant, 3, 5, 18, 22–23, 86–115
 An African Millionaire, 25, 87–88, 90, 106–113
 The British Barbarians, 113
 The Colour-Sense, 90
 comparing human and non-human deception, 7, 22
 and the concealment–detection arms race, 86–87, 91–93, 115
 ‘The Curate of Churnside’, 25, 87, 95, 101
 The Devil’s Die, 25, 95
 and fiction as adaptive appearance, 88
 and misdirection as narrative technique, 88, 110–111
 and moral convention versus amoral nature, 87, 94–105
 ‘The Next Presentation’, 87, 95, 103–106
 ‘Our Scientific Observations on a Ghost’, 93
 and pessimism, 88, 106, 207
 Physiological Aesthetics, 90
 and the popular print market, 90, 93–94, 113–114
 and ‘purposive’ literature, 93
 and race, 101–102
 and social satire, 88, 92
 ‘Strictly Incog.’, 86
 tensions in his evolutionary view of deception, 18
 view of progress as transcendence of deceit, 87, 89, 91, 106
 What’s Bred in the Bone, 90
 The Woman Who Did, 90, 113
 writings on adaptive appearance, 88–92
 Allen, J. A., 62
 altruism
 as ethical alternative to honesty, 25, 117, 128, 132–135, 147
 and evolution, 14–15, 18, 153, 214
 and science, 25, 75, 112
 American Ornithologists’ Union, 54
 analogy, 23, 56
 anecdotes, 5, 24, 29, 31
 animism, 13
 anthropology, 13, 39, 151, 156, 190
 anthropomorphism, 52, 58, 63, 73, 83, 211
 aposematism, 2, 5, 20, 22–23, 56
 arbitrariness
 of signs, 9, 179, 189, 197–199, 201, 203
 Arnold, Matthew, 33, 79
 art
 as model of nature, 44, 49–51
 as a scientific resource, 58–61, 64
 assimilation, 26, 178, 180–182, 210
Athenaeum, 159
The Auk, 54, 61, 63

- authenticity
 and group identity, 178–180
 idealisation of, 3, 7, 19, 21, 26
 as illusion, 97, 104, 141
 and literature, 149, 160, 177
 problematisation of, 26, 84, 150
 as socially disruptive force, 150–151, 162
- Bagehot, Walter, 152
 Bain, Alexander, 10
 Baldwin, James Mark, 152
 Barbour, Thomas, 61–63
 Barnum, P. T., 16
 Bates, Henry Walter, 6–7, 23–24, 205; see
mimicry, protective
 and Amazonian natives, 38–40
 and anecdotes of adaptive appearance, 24,
 28–40, 63
 and animal vision/agency, 9, 12, 35–37
 ‘Contributions to an Insect Fauna of the
 Amazon Valley’, 1–2, 44–45
 and the distanced eye of science, 37–38
 in fiction, 212
 and field observation, 24, 31, 35, 52, 54
 and Grant Allen, 90, 233
 and illustration, 43–47
 and Kingsley, 80
The Naturalist on the River Amazons, 36–40,
 45–47
 on the persecution of conspicuous forms, 125,
 127
- Beauvoir, Simone de, 203
 Beddard, Frank Evers, 34, 43, 52–53, 61
 Bell, Vanessa, 155
 Benjamin, Walter, 210
 Bentham, Jeremy, 89; see *utilitarianism*
 Berkeley, George, 29
 Bey, Osman, 180
 Bhaba, Homi, 186, 208
 biosemiotics, see *zoosemiotics*
 Bloxham, John Francis, 176
 bodies
 opacity of, 200–201
 as semiotic surfaces, 5, 23, 25, 87, 118
- Bon, Gustave Le, 12, 18
 Braddon, Mary Elizabeth, 95, 99
 Brecht, Bertolt, 212
 Brimley, George, 84
 Brougham, Henry, 10
 Bourget, Paul, 152
 Bullough, Edward, 212
 Burroughs, John, 211
 Butler, Judith, 197, 203, 208
 Byatt, A. S., 212
- Caillois, Roger, 210
 camouflage, 1, 3, 7, 16, 63
 capitalism
 critiques of, 3, 106
 and deception, 16, 25
 and primitive perception, 109–112
 Carlyle, Thomas, 19, 69–70, 151
 chameleons, 4, 129
 and hypocrisy, 124
 Jews as, 180
 and politics, 13
 and sympathy, 18
The Chameleon, 176
 Chalmers, Thomas, 74–75
 Chartism, 70
 Christian Socialism, 70–71
 Class
 and crypsis, 19–20, 75, 119, 124, 136, 158
 and primitive interpretation, 12–13, 17, 154
 Coleridge, Samuel Taylor, 161
 Collins, Wilkie, 95
 colonialism, see *imperialism*
 Comte, Auguste, 135, 155, 157, 209
 confidence men, 16
 conjuring, 13, 39, 123, 163
 Constable, John, 30
 coquettes, 119, 130, 132
Cornhill Magazine, 86, 93, 95–96, 99
 Cott, Hugh, 24, 210
 creativity, see *originality*
 crime
 criminal types, 101
 and crypsis, 20, 23, 75, 86–115
 fiction, 5, 25, 95
 and the justice system, 98, 101, 103
 public fear of, 95
 Croom Robertson, George, 93–94
 crypsis
 definition of, 1–2
 and group identities, 178–204
 and literary and cultural criticism, 5, 25–26,
 149–177
 as model for human concealment, 5, 13, 16,
 23
 textual representations of, 12
 cryptic coloration, see *protective coloration*
 cryptophobia, see *mimeophobia*
 cuckoos, 23, 136–137
 cunning
 of animals, 7, 73, 86
 and art, 122
 and civilisation, 16
 of ‘nature’, 21, 58, 73
 and primitiveness, 14, 75, 78, 123
 and weakness, 182

- Cuvier, Georges, 32, 35
cybernetics, 6
- Darwin, Charles, 23, 49, 94, 122, 202
on adaptive appearance, 2, 20, 205, 212
on animal communication, 10
Beagle Diary, 32
and chance, 97, 99
The Descent of Man, 10, 83
on lying and truthfulness, 14–15, 91, 128
On the Origin of Species, 2, 52
and religion, 66–67, 83
and sex, 122, 127, 163, 191
and teleology, 18, 87, 91, 112
visualisations of evolution, 8, 11
on writing, 33
- Darwin, Erasmus, 7
- Dawson, George, 68
- decadence, 152
- deception
as biological phenomenon, 3, 117–118, 127–136
and civilisation, 15–18
and morality, 3, 17–18, 25, 65–85, 116–148
of self, 16, 136–148
- degeneration, 3, 13, 19–20, 74
as excessive individuality, 153
and sexual selection, 189–190
- deism, 68, 81, 157
- De Quincey, William, 97
- Derrida, Jacques, 210
- Descartes, René, 65, 205–206
- detective fiction, see *crime, fiction*
- Dickens, Charles, 22
- Dobell, Sidney, 162
- Doyle, Arthur Conan, 95, 106
- dress, 26, 104
- Dressler, Mylène, 211
- Drummond, Henry, 85
- ecocriticism, 3–4, 207, 213–214
- ekphrasis, 24, 29, 43–53, 58, 63
- Eliot, George, 16, 94, 123
- Encyclopedia Britannica*, 159
- essentialism, 26, 179, 203, 205
critiques of, 3, 188, 207
- eugenics, 101, 113, 200
- Examiner*, 159
- Fabre, Jean-Henri, 53
- feigning injury, 17
- Fiction
as a form of deception/adaptive appearance, 18, 84–85, 88, 116
- Fielding, Henry, 161
- forgery, 95–99, 108, 153
- formalism, 212
- Foucault, Michel, 89, 177, 208
- Fowles, John, 212
- French, John Oliver, 8
- Galilei, Galileo, 29
- Galton, Francis, 127, 137
- geology, 11, 65
- Gilman, Charlotte Perkins, 23–24, 26, 85, 188–204
contradictions in her feminist sociobiology, 194–195, 199–204
The Crucy, 200–201
and dress reform, 189–190
The Dress of Women, 24, 193, 199
and evolutionary theory, 188–192, 202
and female ‘modesty’, 179, 193–195
and feminine attractiveness as degeneration, 189–192, 197–199, 204
her aversion to biosemiosis, 179, 197–199, 204
Herland, 24, 188, 196–197, 199–200, 203
and Lester Ward, 190–191
and the male gaze, 193
Moving the Mountain, 200
and sexual display as patriarchal bondage, 22, 178–179, 188
‘Symbolism in Dress’, 192
and unisex identity, 179, 189, 195–197
Women and Economics, 191–192, 194–195, 199
‘The Yellow Wall-Paper’, 188
- Goethe, Johann Wolfgang, 29–30
- Gosse, Philip Henry, *Omphalos*, 65, 68–70, 76
- Green, Alice Stopford, 21
- gullibility
of animals, 10, 148
and civilisation, 16–17
and egoism, 110, 118, 142
and morality, 18, 87, 106, 136, 147
of naturalists, 35
and savagery, 13, 38–40
- Gummere, Francis, 153
- Haggard, Henry Rider, 16
- Hampson, George F., 62
- Haraway, Donna, 206
- Hardy, Thomas, 3, 18, 22
and biology, 23, 117, 122–123, 132, 144
and the biosemiotics of ancestry, 136–147
and civilization as progressive self-concealment, 118–122
and criticism of familial favouritism, 118, 136–137, 142–147

- Hardy, Thomas (cont.)
 and criticism of religious morals, 135–136
 and deceit as an instinct, 25, 117–118, 127–136
Desperate Remedies, 130–131
 and division of social causes, from biological ones, 134
 and familial misidentification, 5, 136–137, 141–142, 144
Far from the Madding Crowd, 116, 120–121, 123–124, 129–130
 and female transparency/dissimulation, 120, 127, 130–132, 145
 ‘For Conscience’ Sake’, 138–139
 ‘God’s Funeral’, 148
 ‘Heredit’, 137
 ‘An Imaginative Woman’, 144–145
 and invisible humans, 125–126
Jude the Obscure, 116, 131–136, 144
 ‘Lady Mottisfont’, 143
A Laodicean, 130, 140–142
 and literary insincerity, 116
 and literary realism, 122
 ‘The Marchioness of Stonehenge’, 142–143
The Mayor of Casterbridge, 138, 142
 and morality as a biological development, 117, 128, 148
 and nature as a trickster, 122–124, 144, 146
 and nature’s uncertain moral status, 117, 132, 148
A Pair of Blue Eyes, 119–120, 124, 129, 139–140
 and pastoral, 5, 25, 117–127, 148
 ‘The Pedigree’, 137, 139, 147–148
 and physiognomy, 138–139
 and reading bodies, 22, 25, 118–120, 136–147
The Return of the Native, 124–126, 137–138
 ‘Squire Petrick’s Lady’, 137
Tess of the d’Urbervilles, 116, 126–127, 135–136
 and ancestry, 137, 139, 147
 and honesty, 131–133
 truthfulness as maladaptation, 132–134
 and the uncertain ethics of lying, 116–117, 135–136, 148
The Well-Beloved, 145–147
The Woodlanders, 121–123, 126
 Hartmann, Eduard von, 127, 180
 Hazlitt, William, 151
 Heraclitus, 7
 Herder, Johann Gottfried, 19
 Herzl, Theodor, 181
 higher criticism, 70, 79
 homosexuality, 167, 175–176, 211
 Humboldt, Alexander, 29–31
 Hume, David, 68
 Hunt, James, 21
 Hunt, Leigh, 151
 Huxley, Thomas Henry, 23, 80–83, 148, 169
 hybridity, 52, 102, 182, 185–187
 hypnotism, 13, 16, 128
 idolatry, 13, 15
 illusion
 and art, 31, 33, 36, 43, 48, 57
 and biology, 1–2, 24, 29, 39–40
 and geology, 65
 and kinship, 136–148
 and psychology, 92–93, 107, 110
 illustration, 24, 29, 34, 43–49, 88, 107
 limitations of as data of adaptive appearance, 45, 47
 and scientific authority, 33
 imperialism, 16, 21, 79, 208
 imposters, 16, 22–23, 93, 106–112, 133
 individualism, 19, 21, 25–26, 149–177, 184
 contradictions of, 150–153
 insanity, 20
 interpretation
 and art, 173, 175
 evolution of, 6–11, 13–14, 109–112, 212
 as a factor in biology, 2, 206
 and insanity, 98
 instability of, 8
 resistance to, 169, 173, 175, 208
 restraint of, 5, 213
 interspecies empathy, 6, 10–11, 214
 intuition
 foiling deception, 99, 102–103
 and science, 49
 invisibility
 of animals, 31, 47, 51, 54, 58, 63
 of bodily features, 107, 138
 gender, 18, 194, 204, 209
 of humans, 15, 75, 86, 89, 95–106, 125–126
 misattribution of, 62
 of nature’s processes, 62, 200
 and power, 208
 and the spiritual, 72, 83, 202
 Irigaray, Luce, 210
 Irishness, 21, 79, 185–187
 is–ought problem, 18
 Jacobs, Joseph, 180–181
 James, Henry, 54
 James, William, 92–93
 Jerome, K. Jerome, 179, 186
 Jews, 22, 26, 177–188
 and humour, 186

- as intermediaries, 186–187
 and theatre, 180, 187
 and Zionism, 181–183, 185–186
- Jordan, Chris, 214
- judgment
 divine, 78
 and gullibility, 10
 suspension of, 24, 28
 and taste, 195
- Kant, Immanuel, 29, 135, 164
- khaki, 15, 92; see *warfare, camouflage*
- Kidd, Benjamin, 17, 152
- Kingsley, Charles, 5, 8, 18, 64–85
 and Biblical criticism, 82
 ‘Bio-Geology’, 84
 and biology, 22–23
 and class tensions, 17, 70, 75
 and degeneration, 75, 78–79
 ‘On English Composition’, 71
 formative influences, 68, 70–71
Glaucus: Wonders of the Shore, 24, 66, 71–78
The Gospel of the Pentateuch, 82
 and ‘the How’ and ‘the Why’ of nature,
 83–84
 ‘The Natural Theology of the Future’, 83
 and nature’s symbolism, 24–25, 66–68,
 71–74, 77–79, 84–85
 science as realisation of this, 74–77
 and the theodicy of adaptive appearance,
 65
 and truthfulness as divine virtue, 65–66, 71
The Water-Babies, 66, 77–79, 147
Yeast, 67–75, 78
- Kipling, Rudyard, 16
- Kirby, William, 24, 67, 70, 77–78
- Lacan, Jacques, 210
- Landels, William, 151
- language
 analogies with organic world, 72, 213
 and computer programming, 207
 and degeneration/primitiveness, 13, 153, 182,
 198
 and the human–animal divide, 10, 214
 and individuality, 163, 166–167, 177
 and minorities, 186
 and reality, 33, 197
 theories of, 9, 71, 151, 161, 163
- Lankester, E. R., 64, 128
- Lavater, Johann Caspar, 138
- Lawrence, D. H., 210
- Lewes, G. H., 12
- liberalism, 19, 158
- Linnaeus, Carl, 28
- Linnean Society, 1
- literature
 as adaptive appearance, 94, 113–114, 171
 and biosemiotics, 207
 and Darwinism, 212–213
 and empiricism, 212–213
 and health, 159–164, 172, 197
 and insincerity, 116, 149
 as model of divine creation, 71–72
 and the organic world, 152–153, 159–172,
 213
 and political activism, 178–204
 and popular print culture, 88, 153, 157
 and psychology, 212
 and science, 33; see science, and art/literature
 and social progress, 93
- Locke, Alain LeRoy, 210
- Locke, John, 9–10, 29
- Lombroso, Cesare, 20, 153
- London, Jack, 211
- Long, William J., 211
- Lubbock, John, 52
- lying, see *deception*
- Machiavellianism, 7, 66
- Macleay, William Sharp, 7–8
- Maine, Henry, 143
- Malthus, Thomas, 94, 104–105
- Mansel, H. L., 12
- Martineau, Harriet, 194
- moral insanity, 96, 98, 101, 104
- masculinity, 19, 21, 137, 150, 155, 193–196
- mass culture, 4, 12
- materialism, 4, 6, 12, 16, 87, 167
 and art, 23
 and ethics, 80, 83, 94
 New Materialism, 207
 and semiosis, 8, 11, 64
 and theism, 57, 145, 157, 167
- Maudsley, Henry
 on ancestral features, 138
 on madness as a spectrum, 104
 on mendacity as mental illness, 122–123
- Maurice, Frederick Denison, 69, 72
- Mayne, Fanny, 12
- McAtee, Waldo Lee, 53
- McLennan, John Ferguson, 190
- Meldola, Raphael, 180
- Meredith, George, 116
- Mill, John Stewart, 118, 155
- Mivart, St. George Jackson, 155
- modernism, 24, 149, 177, 210
- Morgan, Lewis Henry, 190
- Morris, William, 163
- Mill, John Stuart, 19

290

mimeophobia, 6, 19–21
 and Jewishness, 180, 184–188
 and literature, 149, 177
 mimesis, 6, 154
 as exclusively human capacity, 11, 37
 mimicry, 3
 and agency, 9
 aggressive, 2
 and creativity, 152
 in cultural theory, 26, 186, 208
 as death drive, 210
 fear of, see *mimeophobia*
 instability of, 64
 and instinct, 18–19
 opposition to, 56
 protective, 1, 13, 21
 and satire, 32, 188
 and weakness, 13, 20–22
Mind, 92
 minor literature, 186
 morality
 mimicry as source of, 18
 and nature, 7–8, 25, 64
 Morley, John, 17
 Müller, Friedrich Max, 69
 Müller, Fritz, 2, 6; see *mimicry, aggressive*
 murderers
 animals as, 73
 as artists, 95–96
 and invisibility, 86, 95–106
 as products of nature, 100, 104–105
 Nabokov, Vladimir, 210
 narration, 5
 and distance, 38, 40, 129
 and interspecies empathy, 76
 omniscient, 89–90, 95, 102, 114, 208
 unreliable, 88, 110–111, 146
 naturalism (literary), 116–117, 122, 174
 natural selection, 2, 28, 43, 49, 53, 55
 and conservatism, 171–173, 191
 scepticism of, 52
 and society, 83, 114, 117, 156, 160
 natural theology, 8, 23–24
 decline of, 66–67
 and degeneration, 74
 endurance of, 69–70
 tensions with secular science, 80
 new criticism, 212
 Newman, John Henry, 71, 155–156
 Nietzsche, Friedrich, 17–18, 149, 151
 on communication as weakness, 154, 158
 on the ‘mimicry’ of the poor, 19–20, 178
 Nineteenth Century, 169
 Nordau, Max, 153, 177, 180–181

Index

objectivity, 1–2, 6, 11–12, 23, 205; see *truth*
 and altruism, 147
 versus experiential knowledge, 29, 32, 64
 of visual features, 51
 obscurity
 as an artistic goal, 26, 169, 176–177, see
Wilde
 as pathology, 153, 163
 Ockham, William of, 206
 originality, 21–22
 ambivalence of, 150, 153–154
 as an energy, 156
 and individualism, 150–151, 208
 as a measure of health, 159–161, 172
 problematisations of, 161, 163
 as a racial characteristic, 180–183
 and selection of influences, 166, 169
 and taste, 195
 Packard, Alpheus Spring, 42–43
 Paine, Thomas, 68
 Paley, William, 8, 31, 68, 74, 78
 parasitism
 in humans, 13–15, 39, 105, 112, 129
 and Jews, 180–183, 187–188
 and literature, 13, 113–114, 161
 and maladaptation, 19, 78
 in non-humans, 30, 68, 73, 84–85, 122
 pastoral, 5, 25, 117–127
 Pater, Walter, 21–23
 on the automatism of life, 164–165
 self-consciousness as an escape from this,
 164–167
 and conventionality, 154, 167–168
 and crypsis, 153
 on cultural influence, 26
 and eclecticism, 165–167
 on the inevitability of human mimicry and
 crypsis, 150, 164–165
 and language, 166–167
Marius the Epicurean, 166–167
Plato and Platonism, 164–165, 167–168
Studies in the History of the Renaissance, 167
 ‘Style’, 166–167
 and Zangwill, 180
 patriarchy, 21
 Payn, James, 93, 96
 peacock, 20
 Peirce, Charles Sanders, 205–206
 Pengelly, William, 84
 perception, see *illusion, interpretation*
 evolution of, 11
 problematising of, 6, 28, 32
 philistinism, 106, 161
 Phillips, John C., see Barbour, Thomas

- philology, 9, 151
 photography, 11
 and adaptive appearance, 53–56, 58–59
 in art and literature, 107, 144, 214
 plagiarism, 97, 168
 Plato, 164–168
 Pliny the Elder, 7, 10–12
 Poe, Edgar Allan, 161
 poetic justice, 5, 94–95, 98–100, 102, 105, 112
 posthumanism, 3, 207, *see ecocriticism*
 Poulton, Edward Bagnall, 6–7, 23–24
 on animal vision, 28
 The Colours of Animals, 49–52
 criticism of his theories, 52, 61
 on crypsis as aesthetic effects, 43–44, 49–51
 and empirical data, 52–54
 on nature's variety, 50–52
 and Ruskin, 49–50
 and Thayer, 56–57
 Powell, Baden, 80
 Powell, C. H., 15
 Pre-Raphaelitism, 47
 Prichard, J. C., 96
 protective coloration, 22, 49, 54, 57–64, 212,
 see camouflage
 providence, 81
 failure of, 87
 ironic invocation of, 105
 psychology, 6, 12
 of crowds, 12
 and evolution, 191
 of illusions, 92–93
 and semiosis, 201, 204
Punch, 13–14
 quinnarianism, 8
 race, 21, 23, 82, 101–102
 and dishonesty, 79
 and gullibility, 38–42
 and imitation, 159, 178–188, 210
 realism, 5, 58, 87, 95–98, 122, 144
 and animals, 211
 and power, 208
 and psychology, 212
 sterility of, 174, 177
 recognition
 as bondage, 150, 154, 168–177, 208
 and identity, 20
 religion
 and adaptive appearance, 65–85
 and anthropology, 151, 155–156
 crisis of, 17
 as crypsis, 17, 26
 utility of, 157–158
 rhetoric, 2, 6–11, 20
 Ritchie, David, 171
 Robinson, E. W., 45
 Romanes, George, 11, 21, 74, 174
 Romanticism, 3, 19, 150
 Roosevelt, Theodore, 61–63, 179, 211
 Rossetti, Dante Gabriel, 160
 Rousseau, Jean-Jacques, 7, 19, 68
 Ruskin, John, 28–29, 97–98
 and the aesthetics and epistemology of
 suspense, 30–32, 34, 43
 on art and science, 30, 33–34
 and the artist as seer, 5, 61
 and deceptive architecture, 68
 influence on biology of adaptive appearance,
 36, 42–43, 49–51, 54, 210
 and 'innocence of the eye', 6, 24, 30, 47, 63,
 165, 212
 opposition to Darwinism, 6, 32, 57, 80
 and spiritual view of nature, 16, 64, 69, 72
 Santayana, George, 201
 Schopenhauer, Arthur, 127
 science
 and art/literature, 4–6, 23–24, 27–28, 64,
 205, 209–210
 as force for truth, 5, 14, 18, 75–77, 89,
 106
 and the imperceptible, 11–12
 uncertain boundaries of, 67
 scientific naturalism, 6, 23, 91, 123, 169
 and intellectual history, 157
 Scot, Walter, 161
 Sedgwick, Adam, 75
 seduction, 120–121, 129, 131
 selfhood, 19–21
 semiotics, 6
 as model for biology 20, *see zoosemiotics*
 precursors to, 9–10
 sensation fiction, 12, 87, 93–94, 99
 Seton, Ernest Thompson, 211
 sexual display, *see sexual selection*
 sexual selection, 2, 5, 22–24, 90
 and aesthetics, 171, 173
 and desire as a trick of nature, 127
 and humans, 117, 122, 124, 212
 and maladaptation, 20, 126, 134
 and the subjection of women, 26, 148, 178,
 189–204
 shading, 50, 54, 62
 Shaftesbury, Lord [Anthony Ashley Cooper],
 68
 Shaw, George Bernard, 21, 103
 Shelley, Percy Bysshe, 162
 Sidgwick, Henry, 17

- sincerity
 idealisation of, 19, 71, 81, 150–151
 and literature, 84, 113, 116, 154
 problematisation of, 17, 114, 116–117, 129, 135
- Smart, Benjamin Humphrey, 9–10
- Smith, James Edward, *see* *Abbot, John*
- Smollett, Tobias, 161
- Social Darwinism, 85
- socialism, 93, 109, 112–113
 and biology, 108, 114, 172, 207
 and biosemiotics, 207
- Somerville, Mary, 194
- Spasmodists, 162
- Spencer, Herbert, 169
 and Grant Allen, 91
 and Hardy, 128, 132
 and honesty, 14–16, 18, 25, 74
 on semiosis, 12
 on sexual dimorphism, 190
 on societal evolution, 81, 112, 151, 155, 170, 195
- Spence, William, 24, 67
- spiritualism, 17, 40–41, 43
- Sprengel, Christian Konrad, 7
- Stephen, Leslie, 17, 21–23, 85, 169
 and crypsis, 153–158
 and Darwinism, 122
 on Deism, 157
 and freethinking, 155, 158
 and Hardy, 116
 his elitism, 156
 his fear of radicalism, 154–155, 158
 on intellectual history as an evolutionary struggle, 155–156
 contradictions of this concept, 156–158
 and murder, 96, 100
 and the role of mass emotions in the spread of ideas, 156–157
 on religious apologetics, 26, 150, 154–158
 and the utility of religion, 157–158
- Stevenson, Robert Louis, 86
- subjectivity, *see* *objectivity*
- Sully, James, 92–93
- surface reading, 212–213
- Surrealism, 154
- Swinburne, Algernon, 159–160, 163
- symbolism
 in nature, 8, 20, 25, 66–68, 77–79
- sympathy, 146
 appearance of, 97
 as mimetic instinct, 18
 and progress, 147
- sypilis, 200
- Tennyson, Alfred, 159, 161
- Thackeray, William Makepeace, 161
- Thayer, Abbott Handerson, 5, 16, 23–24, 53–64
 and animals as pictures of environments, 54, 56–57
 and art as a scientific resource, 58–61
 and the authority of the artist, 54, 57–58
 controversy of his claims, 29
 and counter-shading, 54–55
 and disruptive coloration, 54
 ‘The Law Which Underlies Protective Coloration’, 54–56
- Thayer, Gerald Handerson, 54, 57–61
- theatre
 and adaptive appearance, 2, 8, 12, 180
- telescopy, 11
- Tichborne case, 16, 93, 136; *see* *imposters*
- Triplett, Norman, 13, 15
- trompe l’oeil, 11, 31; *see* *illusion*
- truth
 capacity of animals to comprehend it, 11
 as the end of progress, 18
 as an illusion, 17–18
 rival conceptions of, 5–6
- truthfulness
 as amoral adaptation, 83
 and civilisation, 16, 75, 79
 and divinity, 24–25, 75, 80, 83
 and Englishness, 15, 21
 instinctive, 132–134
 of nature, 7, 65–68, 71–72, 74
 and science, 66, 74–75, 77
- Turner, J. M. W., 30, 49–50, 98
- Twain, Mark, 54
- Tylor, E. B., 13, 151
- Tyndall, John, 75, 80
- Uexküll, Jakob von, 205
- utilitarianism, 68, 117, 128, 135
- Veblen, Thorstein, 192
- vivisection, 6
- visibility
 as a biological factor, 32, 35, 54, 57, 205
 of diseases, 200
 politics of, 26, 89–90, 177, 208
 of women, 179, 188, 194–196, 209
- Wainwright, Thomas Griffiths, 96
- Wallace, Alfred Russel, 2, 23–24, 106, 205
 and bio-geography, 52, 54
 and birds, 126
 and Grant Allen, 90, 113
The Malay Archipelago, 40–42, 47–48

- and mimetic maladaptation, 13, 19, 125, 127
 'Mimicry, and other Protective Resemblances among Animals', 48–49
 and polymorphism, 106
 and recognition, 174
 representing adaptive appearance, 24, 29–31, 34, 40–43, 63
 and spiritualism, 40–41, 43, 67
 and Stephen, 155
 and Thayer, 57
 and the unintentionality of mimicry, 9
 Ward, Lester, 92, 112, 190–191
 Warner, Charles Dudley, 191
 warning colours, *see* *aposematism*
 Watts-Dunton, Theodore, 21–23, 85, 158–164
 conservatism of, 154
 and critics as selective breeders, 159, 161
 and crypsis, 153
 and excessive individuality as a social evil, 159, 162–163
 and literature as a biological development, 159–161
 and literature as a collective production, 161–163
 on literary originality and imitiveness, 26, 150, 159–161
 and the masses as primitive readers, 159–161
 on the randomness of literary success, 160
 scientific education, 159
 Webster, Augusta, 160
 Weismann, August, 144
 Wells, Charles, 160
 Wells, H. G., 17
 West London Ethical Society, 155
 Westwood, John Obadiah, 24, 52
 Wharton, Edith, 13
 Whewell, William, 33
 Wilde, Oscar, 21–23, 168–177
 accusations of plagiarism, 168
 and art's amorality, 96
 and audience interpretation, 173, 175
 'The Critic as Artist', 170–175
 and crypsis as artistic strategy, 26, 150, 154, 169
 'The Decay of Lying', 169, 174
 'De Profundis', 176
 and evolutionism, 169, 171–174
 and homosexuality, 175–176
 on nature's uniformity, 169
 art/thought as an escape from this, 169–171, 173–174
 and obscurity, 26, 169, 176–177
 and originality as disease, 171–173
 'Phrases and Philosophies for the Use of the Young', 176
 The Picture of Dorian Gray, 97, 170, 173
 and 'recognition' versus 'suggestion', 173–177
 and socialism, 170, 172
 'The Soul of Man under Socialism', 170, 172
 and theoretical radicalism, 154, 171–172
 'The Truth of Masks', 175
 Wolf, Joseph, 45–47
 women, 21–22, 26, 177
 and 'real womanhood', 190
 and sexual display, 124
 supposed natural deceitfulness of, 127
 Wood, J. G., 15
 Wood, T. W., 47–49
 Woolf, Virginia, 155
 Young Turks, 13
 Zangwill, Israel, 22–23, 26, 85
 Children of the Ghetto, 179, 182
 and an essentialist Jewish identity, 179, 183–184, 187
 and the inauthenticity of literary modernity, 185–186
 links with theorists of protective mimicry, 180
 and Jewish assimilation as protective mimicry, 178–188
 and Jewish assimilation as symbiosis, 183
 view of this as degenerative, 182–184
 The Melting-Pot, 179, 184–185, 187
 and a non-essentialist Jewish identity, 179, 185–187
 and a transracial human community, 184–185, 188
 and Zionism, 180, 185–186
 Zionism, 180–181
 Zola, Émile, 122
 zoosemiotics, 3–4, 205–206, 211
 zoopoetics, 3
 Zwecker, Johann Baptist; *see* *Wolf, Joseph*