

Cambridge Elements

Elements in Shakespeare Performance

edited by
W. B. Worthen
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ABOUT SHAKESPEARE

Bodies, Spaces and Texts

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Cambridge University Press
978-1-108-72548-4 — About Shakespeare
Robert Shaughnessy
Frontmatter
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CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108725484

DOI: 10.1017/9781108643375

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First published 2020

A catalogue record for this publication is available from the British Library.

ISBN 978-1-108-72548-4 Paperback

ISSN 2516-0117 (online)

ISSN 2516-0109 (print)

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About Shakespeare

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DOI: 10.1017/9781108643375
First published online: August 2020

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Abstract: This Element addresses the question of what Shakespeare in contemporary performance is about, and whether it really is, as it may claim to be, about Shakespeare. Far from charting a smooth journey from page to stage, the work of making Shakespeare into performances often involves deflection, evasion and circumnavigation. Drawing upon the work of the Royal Shakespeare Company, Shakespeare's Globe and the Schaubühne Berlin, *About Shakespeare* examines theatrical bodies, the spaces inhabited by actors and audiences, and the texts that circulate around and between them.

Keywords: Shakespeare, performance, theatre history, translation, audience

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ISBNs: 9781108725484 (PB), 9781108643375 (OC)
ISSNs: 2516-0117 (online), 2516-0109 (print)

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