

Cambridge University Press 978-1-108-72332-9 — German Operetta on Broadway and in the West End, 1900–1940 Derek B. Scott Table of Contents More Information

## Contents

List of Figures and Tables [page vii] List of Music Examples [ix] Acknowledgements [x] Introduction [1] PART I THE PRODUCTION OF OPERETTA [17] 1 The Music of Operetta [19] 2 Cultural Transfer: Translation and Transcreation 3 The Business of Operetta [89] 4 Producers, Directors, Designers, and Performers [125] PART II THE RECEPTION OF OPERETTA [159] 5 The Reception of Operetta in London and New York [161] 6 Operetta and Intermediality [191] 7 Operetta and Modernity [221] 8 Operetta and Cosmopolitanism [252] Postlude: The Demise of Operetta [277] Appendix 1 Productions of Operetta from the German Stage on Broadway and in the West End, 1900-1940 [284] Appendix 2 Longest Runs of First Performances of Operettas from the German Stage on Broadway and in the West End, 1900-1940 [317] Appendix 3 Operettas with English Librettos by Composers for the German Stage [319]



Cambridge University Press 978-1-108-72332-9 — German Operetta on Broadway and in the West End, 1900–1940 Derek B. Scott Table of Contents More Information

vi Contents

Appendix 4 Selected Period Recordings of English Versions of
Operetta from the German Stage [324]

Appendix 5 Selected Films in English of Operettas by Composers
for the German Stage [341]

Appendix 6 Research Resources [345]

Bibliography [351]

Index [368]