

## Index

Page numbers in *italic* refer to figures or tables. Page numbers with a suffix n refer to a footnote.

- Academy of St Martin-in-the-Fields 124  
 Adams, Byron 185  
 Adams, John 362  
 Adès, Thomas 110, 363  
 Adorno, Theodor W. 88, 202  
*Advocate, The* (American LGBT magazine) 34  
 Albany, Prince Leopold, Duke of 305  
 Albert, Harold 321  
 Aldeburgh  
   cinema 77  
   Crag House (4 Crabbe Street) 37, 54, 328  
   as home of Britten and Pears 32, 37, 38, 40–1,  
     44, 184, 229, 247, 265, 277, 311, 328  
   Jubilee Hall 7, 117, 288  
   Red House 32, 37, 44, 247, 265, 277, 328  
   visitor book 38, 40–1  
   Red Studio 44  
   Snape Maltings 92, 117, 359  
   source for Britten's music 311–13, 314  
 Aldeburgh Festival Chorus (later Singers) 126, 127  
 Aldeburgh Festival of Music and the Arts  
   (AFMA) 116–17, 169, 359  
   Aldeburgh as location 317  
   BBC support 84  
   Chaplin films screening 77  
   character of 116–17, 118  
   Eric Crozier and 224, 227, 229  
   and the English Chamber Orchestra 120,  
     124, 125  
   and the Festival of Britain 118  
   the First (1948) 223, 242, 251n13, 292–3  
   first performances 117, 274, 275, 293, 296,  
     297, 298–9, 300  
   founding and purpose 28, 116, 224, 229,  
     307–8  
   funding 84, 116, 119, 227  
   Imogen Holst and 48–9  
   instrumentalists 292–6, 297, 298–9, 300  
   lectures, talks and exhibitions 251n13, 328–9  
   LSO invited to 123  
   Peter Pears and 28, 32, 273n3, 277  
   programme books 224, 229, 277  
   Purcell Singers 126  
   Soviet performers 118  
   Theodore Uppman at 289  
   venues 7–8, 116–17  
   William Plomer at 251n13  
   younger composers invited to 209  
   *see also* English Opera Group (EOG)
- Alford, Violet 133  
 Allen, Sir Hugh 79  
 Allinson, Francesca 133–4, 135  
 Alwyn, William 67, 76  
 amanuenses 45, 46–52  
 Ambrosian Opera Chorus 126  
 Ambrosian Singers 126  
 Amis, John 295  
 Amyot, Etienne 83  
 Anglican Church *see* Church of England  
 Anglo–Soviet relations 188–99, 189, 190, 192  
*Anita and the Elephant* (revue and fantasy) 22n4  
 Annigoni, Pietro 321  
 anti-establishmentarianism 16  
 Aplvor, Denis 236  
 Apostles society 242–3  
 aristocratic patronage 112–13, 319–26  
 Arne, Thomas 104  
 Arnell, Richard 118  
 Arnold, Malcolm 67, 107  
 arrangements and realisations 66, 157, 159,  
   161–2, 271  
 Arts Council of Great Britain 113, 114, 115n10,  
   116, 118–19, 227, 308–9  
 arts festivals 70, 105–6, 111–19, 307–8, 318  
   *see also* Aldeburgh Festival of Music and the  
   Arts (AFMA); Glyndebourne Opera  
   Festival; Leeds Triennial Music Festival;  
   Norfolk and Norwich Festival

- Ascent of F6, The* (stage play) 18, 241  
 Ashley, Josephine 2111  
 Ashton, Frederick 270  
 Aspen Award 86, 92–4, 219, 342  
 Atkins, Ivor 68, 70  
 atonality (total chromaticism) 148, 149, 150, 151–2, 176, 202  
 Auden, W. H. 215–22  
   art and society 8, 219, 220–1  
   collaboration with Britten 14, 74, 129, 135, 204–5, 220–2, 235  
   and folk culture 129, 134, 135  
   and the Group Theatre 234  
   homosexuality 18, 216–17, 218  
   ‘Hymn to St. Cecilia’ 277  
   as mentor to Britten 13, 14–15, 16–19, 215, 216, 235  
   pacifism 218–19  
   politics 218–19, 235  
   religious faith 217–18  
 Auden Group 13, 16–17, 18, 216  
 Austen, Jane 327–8  
 Austro-German tradition 171–6, 177–8  
 avant-garde 109, 136, 200–11  
 Ayrton, Michael 160
- Bach Choir 127, 323  
 Badiou, Alain 348–9  
 Baker, Janet 285–6, 287–8, 331  
 Balfe, Michael 105  
 ballet 195, 235–6, 264–5, 268–9, 270, 271, 308, 309  
 Banks, Paul 330n6  
 Bantock, Granville 68, 69, 70  
 Barbirolli, John 113  
 Bartie, Angela 115n10  
 Bartók, Béla 153  
 Bate, Stanley 64  
 Bax, Arnold 165  
 BBC (British Broadcasting Corporation) 78–85  
   Britten and 80–2, 83–5, 140, 336  
   composers’ opportunities with 69  
   and conscientious objectors 225–6  
   copyright of adaptations and translations 227n10  
   Eric Crozier and 223, 224, 225–8, 229–30  
   Features and Drama Department 81n4, 81  
   E. M. Forster and 244–5  
   Music Advisory Committee 79–80, 178  
   music programming and promotion 140, 141, 164, 178, 208  
   Peter Pears and 22, 24  
   religious programming 336  
   and the Second World War 81–3, 245, 308  
   televised operas 90–4, 107, 126, 228, 261–3
- BBC Home Service 23–4, 226, 227  
 BBC Proms (Henry Wood Promenade Concerts) 80, 121, 123  
 BBC Singers 22, 126, 276  
 BBC Singers B (formerly Wireless Octet) 22  
 BBC Symphony Orchestra (BBCSO) 80, 120–2, 174  
 BBC Third Programme (later Radio 3) 83–4, 121, 178, 201, 226, 227–8  
 Bedford, David  
   *Because He Liked to Be at Home* 274, 279  
   *Tentacles of the Dark Nebula, The* 276, 281  
 Bedford, Stuart 274  
 Beecham Opera Company 105  
 Beecham, Thomas 105, 122, 172  
 Behrend, George 239n  
 Beinum, Eduard van 122, 123  
 Bell, George 338–9  
 Belsen concentration camp 158, 330, 357  
   (see Bergen–Belsen concentration camp)  
*Benjamin Britten: A Commentary on His Works from a Group of Specialists* (Mitchell and Keller) 96, 98, 101, 305–6, 362  
 Benjamin, Arthur 67, 68, 71–2, 107, 118  
 Benjamin, Walter 202  
 Bennett, Richard Rodney 15, 67, 109, 208, 279, 280  
 Berg, Alban 177, 178  
   Violin Concerto 177, 207  
   *Wozzeck* 177, 363  
 Bergen–Belsen concentration camp 158, 330, 357  
 Berkeley, Lennox 109, 166, 278, 279, 280, 282, 306, 356  
   *Five Herrick Songs* 274, 275  
   *Nelson* 108, 118  
   *Ruth* 226  
   *Songs of the Half-Light* 275  
 Berkeley, Michael 341  
 Bernard, James 279  
 Berners, Gerald Tyrwhitt, 14th Baron 64  
 Bing, Rudolf 114, 224, 257  
 Birtwistle, Harrison 109, 178–9, 180, 185, 207, 209  
   *Punch and Judy* 109, 209  
 Blake, William 329  
 Blanco White, Justin 259  
 Bliss, Arthur 22, 68, 69, 72, 82, 107, 188, 293  
   *Elegiac Sonnet* 276, 281  
   *Miracle in the Gorbals* 115  
   *Morning Heroes* 113  
   *Olympians, The* 108  
 Blom, Eric 97  
 Bloomsbury Group 242, 243, 251  
 Blythe, Ronald 311, 314  
 Boosey, Leslie 58

388

Boosey & Hawkes Ltd 53–9, 65, 160  
 Bootleg Beatles 197, 198  
 Boughton, Rutland 211*i*, 105–6, 307  
 Boulez, Pierre 121, 126, 207  
 Boulton, Adrian 16, 22, 80, 81, 120–1, 123  
 Bourdieu, Pierre 210  
 Bowman, James 35, 288  
 Boyce, William 157  
 Boyd Neel Orchestra 124–5  
 Boys, Henry 99–100  
 Brahms, Johannes 174, 175  
 Brain, Dennis 125, 294–5  
 Brannigan, Owen 290  
 Bream, Julian 274, 275, 296–7  
 Brecht, Berthold 18  
     *Mother Courage and Her Children* 226  
 Brett, Philip 129, 130, 162, 168, 236, 239*n*29  
 Brewer, Herbert 64  
 Bridge, Frank  
     continental influences 175  
     and folk song 128  
     as mentor to Britten 13–17, 68, 128, 148,  
       164–5  
     as performer 68  
     works  
       *Enter Spring* 113, 124  
       *Oration* 185  
       Third String Quartet 185  
       *There Is a Willow Grows Aslant a Brook* 185  
 Bridson, D. G.: *King Arthur* 81  
 British Broadcasting Corporation *see* BBC  
 British composers 63–70  
     *see also individual composers*  
 British Council 188, 193–4, 196, 357  
 Britten, Benjamin  
     as accompanist (generally) 296  
     as accompanist for Pears 25–6, 116, 274  
     as administrator 70  
     adversaries 95–8  
     advice to other composers 15, 109  
     advocates and allies 98–102, 227  
     in America 57, 75, 141, 157, 217, 235, 241,  
       250–1, 295–6  
     tours 55  
     wartime sojourn 13, 24–5, 39, 54, 241*n*3  
 artists' duty to society 8–9, 136, 210–11, 219,  
   339, 340–1  
 Aspen Award citation 342  
 Aspen Award speech 86, 92–4, 219  
 and the BBC 80–2, 83–5, 140, 336  
 books (personal library) 327–9, 330–2  
 books about 4, 5–6, 362  
 on catastrophic orchestral rehearsal 122*n*5  
 on Charles Dickens 259  
 childhood 78, 148, 176–7

*Index*

cleverness 95, 205–6, 221  
 composing for specific performers  
     instrumentalists 292–300  
     singers 285, 286, 287–8, 289, 291  
 compositional technique and style 15–16, 19,  
   148, 149–50, 151–4, 201, 202–11, 336, 365  
 as conductor 100*n*19  
 and continental modernism 176–8, 181  
 corpses' (discarded friends) 39, 229–30, 236,  
   270, 284  
 criticism, response to 15, 95–7, 98  
 darker side of working with 290  
 death 333  
 on Dickens 127  
 disdain for RCM teachers 16, 49  
 dislike of word 'gay' 35  
 economy of style 152, 255  
 and English music 181, 303, 305–6  
 film music by 18, 66–7, 73–6, 130, 204–5, 220,  
   234, 354  
 on films and film music 71–4, 75, 77  
 finances 54, 65, 359–60  
 first performances by Pears 278, 279, 280, 281,  
   282  
 and folk song 128–35, 181, 297, 300  
 friends 37–45, 60, 76–7, 240, 241–2, 243, 247,  
   257–8, 329  
     *see also* 'corpses' *above*  
 generic restlessness 253  
 health and illness 50, 51, 52, 123, 252, 274  
 homes 32, 37, 38, 40–1, 44, 184, 229, 247, 265,  
   299, 311, 328  
 homosexuality 29–36, 343, 344, 350  
     *see also* relationship with Peter Pears *below*  
 humour, sense of 254  
 'idea box' 292  
 incidental music  
     radio 23–4, 80–1, 121*n*2, 336, 338  
     theatre 18, 233–4, 238, 240, 241  
     *see also* film music by *above*  
 Latin, use of 340  
 legacy and reputation 9–10, 359–66  
 on the 'magic' of music 300  
 Mahler, enthusiasm for 16, 56, 99, 121, 177–8  
 as mentor 209  
 on modern music 151–2, 208–9  
 Nature, love of 183  
 on recording technology 86, 89, 90  
 and opera 103–4, 106–9  
 pacifism 29, 55, 74, 81–2, 219, 251, 261–2,  
   313–14, 330–1, 352, 354–8  
 peerage 99  
 as performer 68, 121, 122  
 on 'philistinism' of English public 63  
 popularity and accessibility 200, 201

- and Purcell 157–62  
 relationship with Peter Pears 23–4, 29–36, 250  
 religious works 334–6, 337, 338, 339–42  
   *see also* church parables and individual works  
 self-belief 14–15  
 self-doubt 17  
 song-setting 208, 216, 220  
 and the Soviet Union 188, 191–3, 199  
 tours 123, 153–4, 207–8, 270, 295–6  
   United States 1949 55  
 unrealised or unfinished works 184, 235–6, 249, 328  
 visual world 265  
 wartime activities 29, 356  
 and young people 137, 139–40, 141–3
- Britten, Benjamin: works  
*A.M.D.G.* 21–2, 338  
*Advance Democracy* 355  
*Albert Herring* 76, 83, 99, 106, 107, 206, 223, 226, 227, 229, 242, 257–8, 267, 284, 287, 312–13  
*Ano ergo sum* 240, 322, 335  
*Antiphon* 277  
*Ballad of Heroos* 235, 355  
*Billy Budd*  
   collaborative process 37n3, 246, 247  
   commissioning 119  
   Eric Crozier and 227, 229  
   libretto 223, 242, 246, 247  
   Pears's gardening interrupted by 328  
   premiere 108, 227  
   production, staging, design 267  
   recordings 123  
   Ernst Roth and 58  
   score preparation 56  
   singers 289, 290, 328  
   television broadcast 91  
   tonality 153  
*Birthday Hansel, A* 22  
 'Birthday Song for Erwin' 56  
*Bouquet garni* 271  
*Boy Was Born, A* 80, 126, 176  
*Burning Fiery Furnace, The* 50, 60, 91, 107, 153–4, 250, 253–4, 255, 290, 297  
 cabaret songs 17, 18  
 cadenzas for Mozart's E flat Piano Concerto (K482) 101  
*Canadian Carnival* 115, 121, 130  
*Cantata Misericordium* 153, 341  
*Canticle I: My Beloved Is Mine* 31  
*Canticle II: Abraham and Isaac* 116, 207, 287, 339  
*Canticle III: Still Falls the Rain* 294  
*Canticle V: The Death of St. Narcissus* 249n1, 280  
 Cello Sonata 43, 298–9  
*Cello Symphony* 123, 186, 209, 299–300  
*Ceremony of Carols, A* 297  
*Charm of Lullabies, A* 287, 329  
*Children's Crusade* 210  
*Company of Heaven, The* 23–4, 336  
*Curlew River* 59, 107, 153–4, 209, 250, 252, 253–4, 255, 290, 297, 312, 315–16, 339  
*Death in Venice* 16, 42, 43, 50–1, 76, 94n, 107, 257, 261, 263, 268, 270, 288, 290, 312  
*Dido and Aeneas* 48  
 'Down by the Salley Gardens' 25n17  
*Four Sea Interludes from 'Peter Grimes'* 115, 122, 184, 312, 314  
*Friday Afternoons* 137  
*Gloriana* 37n3, 58, 89, 94n, 108, 249, 251, 253–5, 284, 296, 303, 309, 325  
*Holy Sonnets of John Donne* 158, 239, 241, 330, 333  
*Hymn to St Cecilia* 153  
*Illuminations, Les* 121, 152–3, 205, 273, 283–4  
*Jubilate* 323  
*Lachrymae* 207, 296, 297  
 'Let the Florid Music Praise' 217  
*Let's Make an Opera!* 98, 107, 137, 223, 225, 227, 306  
 'Linien des Lebens, Die' 208  
*Little Sweep, The* 223, 227, 229, 306, 312  
*Midsummer Night's Dream, A* 102, 107, 117, 208, 269, 285, 288–9, 290, 297, 299  
*Mont Juic* 130, 132  
*Nocturnal after John Dowland* 297  
*Nocturne* 16, 116, 121, 123, 208  
 'Now the Leaves are Falling Fast' 217  
*Noye's Fludde* 75, 107, 137, 139–40, 211, 290, 312, 339, 364  
*Occasional Overture* 83, 121  
*On This Island* 14, 17, 157, 205, 217, 273, 283  
*Our Hunting Fathers* 14, 54, 113, 121, 122, 205, 218, 221, 273, 283  
*Owen Wingrave* 43, 76, 92, 107, 210, 261–3, 285, 287  
*Pacifist March* 354–5  
*Paul Bunyan* 14, 18, 129, 135, 221–2, 254n22, 338n8  
*Peter Grimes*  
   Aldeburgh landscape and 312–14, 318  
   church, portrayal of the 336  
   commissioning and conception 19, 241, 251  
   Eric Crozier and 223, 225, 226, 236, 313  
   E. M. Forster and 241, 242, 251  
   influences on 177, 206  
   libretto 233, 235–6, 238–9, 240

- Britten, Benjamin: works (*cont.*)  
 'Old Joe' round 206  
 Peter Pears and 27, 92, 235, 236  
 premiere 106, 223, 313–14  
 production, staging, design 265–6, 313–14  
 recordings 88  
 score preparation 56  
 Sea Interludes 115, 122, 184, 312, 314  
 singers 284, 285, 290  
 success of 55, 82, 309, 358  
 television production 90, 92, 123, 126  
 themes 314, 318  
 US premiere 55, 223  
*Phaedra* 51, 287–8, 331  
 Phantasy in F minor for String Quintet 80  
 Piano Concerto (1938) 17, 54–5, 57, 121  
 Piano Concerto (1946 revision) 115, 122, 123, 124, 293n5  
*Plymouth Town* 130, 133  
*Poet's Echo, The* 43–4, 269n23, 273–4, 286  
*Praise We Great Men* 51  
 Prelude and Fugue for Eighteen-Part String Orchestra 125  
*Prelude and Fugue on a Theme of Vittoria* 277  
*Prince of the Pagodas, The* 153, 208, 264–5, 267, 268–9, 270  
*Prodigal Son, The* 107, 153–4, 250, 253–4, 255, 290, 297  
*Quartettino* 148–50, 204  
*Rape of Lucretia, The*  
 as chamber opera 106–7  
 collaborative process 257, 266–7  
 Eric Crozier and 223, 225, 227, 229, 231  
 dedicatee 56  
 Henry Boys and 99, 100  
 libretto 239, 339–40  
 premiere 28, 114  
 production, staging, design 225, 257, 266–7  
 radio broadcasts 83, 227  
 recordings 285, 286–7  
 score preparation 99  
 singers 28, 284, 285, 286–7  
 tonality 206  
*Rejoice in the Lamb* 48, 126, 337  
*Russian Funeral* 355  
*Sacred and Profane* 21–2  
*Saint Nicolas* 98, 116, 207, 223, 225, 229, 293, 339  
 Second String Quartet 157–8, 159, 295  
*Serenade* 27, 56, 102, 123, 184, 206, 294, 313, 329  
*Seven Sonnets of Michelangelo* 25, 31–2, 206, 332  
 'Ship of Rio, The' 130  
*Simple Symphony* 125  
*Sinfonia da Requiem* 16, 55, 116, 186, 205, 334–5, 357  
 Sinfonietta 152, 186, 204  
*Soirées Musicales* 121  
*Songs and Proverbs of William Blake* 277, 289–90, 329  
*Songs from the Chinese* 297  
*Spring Symphony* 55, 98, 122, 124, 184, 186, 207, 228, 277n8, 287, 329  
 Suite for Harp 298  
*Suite on English Folk Tunes* 132, 133, 184, 300  
 Suites for Cello 299, 300  
 Third String Quartet 16, 51, 101  
*This Way to the Tomb* 238  
*Turn of the Screw, The*  
 Asian influences 208, 315  
 and *Canticle III: Still Falls the Rain* 294  
 church, portrayal of the 314  
 cinematic nature of 76  
 libretto 43, 260  
 singers 284–5  
 television production 90n23  
 themes 294, 314–15, 347  
 tonality 153, 203  
 violin part 295  
*Variations on a Theme of Frank Bridge* 14, 17, 55, 121, 125, 205  
 Violin Concerto 16, 57, 99, 121, 122, 177, 205  
*Voices for Today* 342  
*War Requiem* 2, 340–1  
 audience engagement 152  
 commemorative performance 277  
 harp part 297  
 New Philharmonia Orchestra and 124  
 premiere 44, 120, 285, 289  
 recordings 44, 88–9, 123, 127, 286  
 singers 44, 88–9, 285, 286, 289, 291  
 Vaughan Williams's *Dona Nobis Pacem* and 167–8  
*Wedding Anthem, A (Amo ergo sum)* 240, 322, 335  
*Welcome Ode* 51, 137  
*Winter Words* 184–5  
*World of the Spirit, The* 338  
*Young Person's Guide to the Orchestra, The* 76, 123, 137, 141–3, 161, 223  
 Britten, Robert (father) 78, 78n1  
 Britten–Crozier doctrine 224  
 Britten Pears Arts 359  
 Britten–Pears Foundation 60  
 Britten–Pears Library 51–2, 277, 327–9, 330–2, 333  
 Britten–Pears School for Advanced Music Studies (BPSAMS) 230–1, 277  
 Broadwood, Lucy 132, 133

- Brodsky, Seth 162, 203  
 Bryars, Gavin 110  
 Buckingham, Robert 'Bob' 245  
 Burns, Robert 223  
 Burnside, Iain 277  
 Burra, Peter 23, 246  
 Bush, Alan 353, 355, 356–7  
   *Voices of the Prophets* 274, 278  
   *Wat Tyler* 119  
 Butterworth, George 69, 304  
  
 Cage, John 207  
 Cambridge University Musical Society 127  
 Cameron, Basil 115  
 Canterbury Cathedral 338–9  
 Caplan, Isador 51  
 Cardew, Cornelius 210–11  
 careers in music 63–70  
 Carl Rosa Opera Company 105  
 Cartier, Rudolph 90  
 Cary, Tristram 69  
 Case, Joyce 211  
 Cavalcanti, Alberto 74, 75, 205, 234  
 cello music 298–300  
 CEMA (Council for the Encouragement of  
   Music and the Arts) 26, 29, 100, 113, 224,  
   251, 308  
 censorship 344–6  
 chaconnes 158–9  
 chamber choirs 125–7  
 chamber opera 106–7, 239, 267, 365  
   *see also individual operas*  
 chamber orchestras 124–5  
 chamber works sung by Pears 276, 281  
 Chaplin, Charlie 72, 77  
 charities, musicians' 324, 325  
 Charles, Prince of Wales 325  
 Cheltenham Music Festival 115, 118  
 children and young people 136–43  
 choirs 125–7, 186  
 choreography 264–5, 268–70, 271  
 Chowrimootoo, Christopher 201, 203  
 Christianity 217–18, 334–42  
   *see also Church of England*  
 Christie, Agatha: *Love from a Stranger* (US title  
   *A Night of Terror*) (film) 75  
 Christie, George 118  
 Christie, John 28, 113–14, 118, 224, 257  
 chromaticism 148–9, 150, 151–2  
 Church of England 64, 217–18, 224, 322, 335,  
   336–7, 338–9, 340, 341  
 church parables 107, 153–4, 250, 251–2, 253–5,  
   269, 290, 297  
   *see also Burning Fiery Furnace; Curlew River;*  
   *and Prodigal Son* under Britten: works  
  
 church, community and the arts 336–9  
 churches, as performance venues 337, 338–40  
 cinema *see* film music; films  
 citizenship 138–9  
 City of Birmingham Symphony Orchestra  
   (CBSO) 120  
 Clark, Edward 79, 81  
 Clark, Kenneth 329  
 Clark, Nicholas 260  
 Clarke, Rebecca 65, 68  
 class, homosexuality and 346–50  
 cleverness, as pejorative term of critics 95, 205–6,  
   221  
*Coal Face* (film) 74, 220, 234  
 Coates, Eric 66, 68, 70  
 Coleman, Basil 40, 90–1, 92, 230  
 Coleridge-Taylor, Avril 69  
 Coleridge-Taylor, Samuel 68  
   *Hiawatha's Wedding Feast* 65  
 collaboration, artistic 43, 220–2, 223–4, 229,  
   230–1, 235–6, 238–40, 246, 247, 251–5,  
   257–8, 264–5, 266–70, 289  
 Collymore, Peter 44  
 communism 232, 233, 235, 236, 237, 353–4, 355,  
   356–7  
 community opera 364–5  
 community, church and the arts 336–9  
 compositional technique 147–54  
   *see also* Britten, Benjamin, compositional  
   technique and style  
 concentration camps 158, 330, 357  
 concert life 120–7, 140  
 conducting and conductors 68–9, 115–16, 120–7,  
   177  
 conscientious objectors *see* pacifism  
 conservatories 64, 67–8  
 Cook, Matt 348, 350  
 Cooke, Arnold 280  
 Cooke, Mervyn 9, 167, 352  
 Copland, Aaron 40, 201, 204, 278  
   Piano Quartet 207  
 'corpses', Britten's discarded friends as 39,  
   229–30, 236, 270, 284  
 Council for the Encouragement of Music and  
   the Arts *see* CEMA  
 counterculture of the 1960s 310  
 Covent Garden *see* Royal Opera House, Covent  
   Garden  
 Coventry Cathedral 340  
 Coward, Noël 66, 175, 319, 344  
 Crag House (4 Crabbe Street), Aldeburgh 37,  
   54, 328  
 Cranko, John 264–5, 268–70, 271  
 Cross, Joan 284  
 Crosse, Gordon 208, 209, 274, 278

- Crozier, Eric 28, 37, 39, 223–31, 236, 239, 257,  
 260, 313, 314  
 Culshaw, John 87–90, 91–3, 174  
 cultural geography 311–18  
 cultural nationalism 118–19, 303–10  
 cultural participation 138–40  
 Curzon, Clifford 293n5
- Darmstadt Ferienkurse für neue Musik 118, 206,  
 207  
 Dartington Hall, Devon 48, 49  
 Davies, Henry Walford 64, 68, 69  
 Davies, Peter Maxwell 67, 68, 69, 178–9, 207,  
 208, 209, 363–4  
*Taverner* 109  
 Davis, Richard 352  
 Day, Nora 47  
 de Valois, Ninette 156 *see* Valois, Ninette de  
 Dean, Winton 179  
 Debussy, Claude 150–1, 153, 176  
 ‘La cathédrale engloutie’ 151  
*Prélude à l’après-midi d’un faune* 182  
 Decca 87–9  
 declamatory style 157  
 Del Mar, Norman 295  
 Delius, Frederick 65, 106, 165, 181, 182, 312, 316  
 Deller, Alfred 288  
 Demuth, Norman 97–8  
 Dent, Edward J. 103, 160, 246  
 Derbyshire, Delia 67, 69  
 Diaghilev, Sergei 265  
 Dibble, Jeremy 173  
 Dickens, Charles 259  
 Disney films 72–3, 77  
 Donne, John 158, 275–6, 277, 330, 333  
 Douglas, Basil 23, 24, 25  
 Douglas, Roy 66  
 Dove, Jonathan 364–5  
 Dowland, John 297  
 Downes, Ralph 293  
 Drakeford, Richard 280  
 Duncan, Ronald 56, 112, 236–40, 260, 328, 335,  
 339–40, 354–5  
 Dunkerley, Piers 77  
 Durant, Henry 139  
 Dyson, George 70, 115
- Easdale, Brian 109  
 economy of style 152, 255, 257, 260  
 Edinburgh Festival 114–15, 118, 307  
 Edward VII, King 323, 324  
 Eisler, Hans 18  
 eisteddfods 112  
 Elgar, Edward 65, 68, 165, 171–2, 180–1, 182, 366  
 Cello Concerto 185  
*Dream of Gerontius* 171–2, 186, 197  
 ‘Enigma’ Variations 171–2  
 First Symphony 163, 171–2, 177, 185  
 oratorios 186  
*Salut d’Amour* 65  
*Sea Pictures* 113  
*Sospiri* 185  
 Eliot, T. S. 140–1, 339  
 Elizabeth, Queen, the Queen Mother (formerly  
 consort of George VI) 22, 40, 137, 273n3,  
 276, 319, 320, 322  
 Elizabeth II, Queen (formerly Princess  
 Elizabeth)  
 coronation 308–9, 321, 323, 325  
 patronage of the arts 22, 320, 321, 322, 323,  
 324  
 visitor to The Red House 40  
 Elizabethan Singers, The 25  
 Elland, Percy 30  
 Ellis, Osian 22n3, 274–5, 277, 297–8  
*Emil und die Detektive (Emil and the Detectives)*  
 (film) 73  
 English Chamber Orchestra (ECO) 120, 124,  
 125  
 English Folk Revival 128, 129–35, 304, 305  
 English literature 327–8, 329–33  
 English music 180–7, 303–10  
 discontinuity between generations 180–1  
 evasiveness of 366  
 melancholy 184–5  
 national identity and 303–6, 309, 310  
 oratorios 186  
 pastoralism 181–5  
 symphonies 185–6  
 time lag 186–7  
 English Musical Renaissance 163–70, 304–5  
 English Opera Group (EOG) 7–8, 28, 40, 48,  
 84, 106–7, 109, 112n4, 195, 224, 227, 257,  
 284, 287, 289, 295  
*see also* Aldeburgh Festival of Music and the  
 Arts (AFMA)  
 Englishness in the arts 306–10  
 Evans, Edwin 171, 205  
 Evans, Nancy 230, 287  
 Evans, Peter 101, 184, 186  
 exile in art 250–2, 255  
 expressionism 205
- Faber Music 59–60  
 fascism 354, 355  
 Fass, Marjorie 17  
 Feigel, Lara 143  
 Ferrier, Kathleen 286–7  
 Festival of Britain (1951) 108, 118–19, 307, 308–9,  
 339

- festivals 70, 105–6, 111–19, 307–8, 318  
*see also* Aldeburgh Festival of Music and the Arts (AFMA); Glyndebourne Opera Festival; Leeds Triennial Music Festival; Norfolk and Norwich Festival
- film music 18, 66–7, 71–2, 73–6, 130, 204–5, 220, 234, 354
- films 71–7
- financial remuneration for composers 65, 67
- fine art 320–1, 328–9
- Finzi, Gerald 64, 68, 69
- First World War 151, 163–4, 182
- Fischer-Dieskau, Dietrich 289, 329, 340
- Fleming, Ian 251
- folk song 106, 128–35, 181, 297, 300, 304
- Forbes, Sebastian 281
- Forster, E. M. 35–6, 37n13, 116, 229, 241–8, 251, 253, 312, 314, 330, 332
- Forsyth, Cecil 66
- Foss, Hubert 53
- Fox, Christopher 211, 364
- Frankfurt Group 64
- Freedom Defence Committee 244
- freedom of the individual 244–5
- Freeman, Graham 129
- Fricker, Peter Racine 118, 275, 279, 281
- Fuller-Maitland, J. A. 304
- functional analysis 101
- Fyfe, Sir David Maxwell 30
- gamelan music 153, 207–8, 315
- Gardiner, Henry Balfour 64
- 'gay', as word for homosexual 35
- Gay, John: *The Beggar's Opera* 104, 106, 132, 161, 227
- gay fiction 331–2
- General Post Office *see* GPO Film Unit
- genre studies 253
- George V, King 320, 324, 325
- George VI, King 320–1, 322
- Gerhard, Roberto: Piano Concerto 293
- German tradition 171–6, 177–8, 180
- German, Edward 66, 68
- Gilbert, W. S. 105
- Gill, Winifred 138
- Gilliam, Laurence 81–2
- Gipps, Ruth 68, 69
- Gishford, Anthony 40, 58
- Giulini, Carlo Maria 124
- Glanville-Hicks, Peggy 64
- Glastonbury Festival (1914–26) 105–6, 307
- Glock, William 81, 84, 121, 179, 206, 208
- Glyndebourne English Opera Company 223, 224, 227, 257
- Glyndebourne Opera Festival 28, 107, 113–14, 118, 119, 226, 257, 266–7
- Goddard, Scott 96n3
- Goehr, Alexander 179, 207, 209
- Goldschmidt, Berthold: *Beatrice Cenci* 119
- GPO (General Post Office) Film Unit 74–5, 204–5, 220–1, 234, 237
- Graham, Colin 40, 270, 285
- Grainger, Percy 64, 68, 133
- Greco, Stephen 34
- Green, Kenneth 264, 314
- Greenberg, Clement 201
- Griffiths, Paul 363
- Grimley, Daniel 312, 316
- Grisewood, Harman 83
- Grogan, Christopher 49
- Group Theatre 234, 241, 266
- Grove's Dictionary of Music and Musicians* 97
- Gubaidulina, Sofia 196
- Guildhall School of Music 68, 79
- guitar music 274, 275, 279, 296–7
- Gurney, Ivor 64, 69
- Guthrie, Tyrone 223
- Haley, William 83
- Handel, George Frideric 104
- Hardy, Thomas 168, 183, 184–5
- Harewood, George Lascelles, 7th Earl of 41–2, 96n3, 191, 240, 284, 322, 325, 335
- Harewood, Henry Lascelles, 6th Earl of 320
- Harewood, Marion (née Stein, later Thorpe) 39, 41–2, 240, 276, 322, 335
- harp music 274–5, 279, 288, 297–8
- Harper, Heather 285–6, 340n11
- Harper-Scott, J. P. E. 29–30, 203
- Harris, Alex 317
- Hartog, Howard 259
- Harvey, Jonathan 15, 109
- Harvey, Trevor 24n14
- Harwood, Elizabeth 289
- Hawkes, Ralph 53–5, 56–7, 58, 65, 357
- Haydn, Joseph: *Seven Last Words from the Cross* 333
- Headington, Christopher 23n9, 328, 332
- Heath, Edward 194
- Heinsheimer, Hans W. 55, 56–7
- Help Musicians UK 324
- Hely-Hutchinson, Victor 80
- Hemmings, David 285
- Hemsley, Thomas 290
- Henry Wood Promenade Concerts (BBC Proms) 80, 121, 123
- Henze, Hans Werner 18, 209  
*Kammermusik 1958* 276, 281
- Herbert, George 277, 335



394

Heseltine, Philip 70  
*see also* Warlock, Peter  
 Hesse, Prince Ludwig of ('Lu') 39–40, 42  
 Hesse, Princess Margaret of ('Peg') 39–40, 42, 332  
 heterophony 153–4  
 Hill, Ralph 171  
 Hitchcock, Alfred: *The Man Who Knew Too Much* 71  
 Hochhauser, Victor 189–91, 197  
 Hodgson, Brian 69  
 Hölderlin, Friedrich 208  
 Holloway, Robin 210, 274, 280, 281, 361  
*Clarissa* 109  
*This Is Just to Say* 274, 278  
 Holmboe, Vagn 282  
 Holocaust *see* Bergen–Belsen concentration camp  
 Holst, Gustav  
 Britten's opinion of 169  
 as conductor 68  
 continental influences 172  
 English musical tradition and 180  
 as Imogen's father 46–8, 49, 52  
 as performer 68  
 Rosamund Strode's link with 49  
 as teacher 47, 68  
 works  
*Coming of Christ, The* 338  
*Egdon Heath* 182–3  
*Sāvitrī* 47, 106  
*Sita* 172  
 Holst, Imogen 44–5, 46–9, 169  
 Britten and 33, 44–5, 48–9, 161, 207–8, 230, 294, 339–40  
 as conductor 68  
 Crozier ignored by 229  
 and the Purcell Singers 126  
 Rosamund Strode and 52  
 as writer 98, 229  
 homosexuality 343–50  
 Britten and Pears 29–36  
 Britten's wider circle 18, 216–17, 218, 243–4, 250, 269  
 censorship of, in the theatre 344–5  
 class and 346–50  
 'gay' as word for 35  
 gay fiction 331–2  
 and the law 32, 343–4, 346–8  
 police campaign against 30, 343  
 sexual identity 346–9  
*Honest to God* (Robinson) 341  
 Hopkins, Gerard Manley 338  
*Horizon* 97  
 horn players 125, 294–5  
 Howells, Herbert 64, 68

*Index*

Howes, Frank S. 97  
 Huddersfield Choral Society 127  
 Hull, Percy 70  
 Huss, Fabian 173, 175  
 Hussey, Walter 337  
 incidental music 66, 233–4  
 for radio 23–4, 66, 80–2, 121n2, 336, 338  
 for theatre 18, 66, 233–4, 238, 240, 241  
*see also* film music  
 Inglesby, Mona 160  
*Instruments of the Orchestra* (film) 76, 123, 141–3  
 Ireland, John 68, 164–5  
 irony in music 254  
 Isherwood, Christopher 17, 18, 235, 330  
 Jackson, Barry 307–8  
 Jacob, Gordon 66  
 James, Henry 260, 261–2  
 Japanese Empire, 2600th anniversary 334–5, 357  
 Japanese nō 153, 154, 208, 209, 250, 270, 315, 339  
 Jennings, Hilda 138  
 Jersild, Jørgen 280  
 John Alldis Choir 126  
 Johnson, Graham 289  
 Joseph, Jane 47  
 journalism *see* music critics; writers, composers as  
 Kallman, Chester 18, 217, 221–2  
 Karajan, Herbert von 124  
 Keller, Hans 27n26, 44, 59, 87, 96, 98n11, 98, 100–1, 202, 362  
*see also* Mitchell–Keller symposium  
 Kelly, Cuthbert 22  
 Kenyon, Ghislaine 364  
 Ketèlby, Albert 66  
 Kidson, Frank 132  
 Kildea, Paul 15, 41, 84, 89n20, 89, 116, 129, 166–7, 240, 259, 264, 266, 287, 316n19, 343n2, 354, 359–60  
 Kilvert, Francis 134  
 Klemperer, Otto 124  
 Knussen, Oliver 69  
 Koussevitzky, Serge 55, 251  
 Lambert, Constant 70, 118, 156–7, 160, 176, 202, 305  
 Lambert, Margaret 134  
 Lancing College, Sussex 23  
 landscape 311–18  
 Langridge, Philip 126  
 Large, Brian 91  
 Lascelles, David 41  
 Lascelles, George, 7th Earl of Harewood 41–2, 96n3, 191, 240, 284, 322, 325, 335

- Lascelles, Henry, 6th Earl of Harewood 320  
 Lasker, Vally 47  
 Lawrence, D. H. 233  
 League of Nations Union (LNU) 352, 354, 355  
 Leavis, F. R. 139  
 Leeds Triennial Music Festival 113, 121  
 Legge, Walter 124  
 Lehmann, Liza 65, 66  
 Leigh, Walter 204  
 Leppard, Raymond 59  
*Les Six* 151  
 Lew, Nathaniel 305  
 LGBT *see* homosexuality  
 librettos and librettists  
   Crozier, Eric 223, 225, 226, 229, 242, 257–8  
   Duncan, Ronald 238–40  
   Forster, E. M. 242  
   Piper, Myfanwy 256–8, 260–3  
   Slater, Montagu, and *Peter Grimes* 233, 235–6,  
     238–9, 240  
 light entertainment 65–6  
 Lilley, Helen 52  
 listening 142–3  
 Lloyd, George: *John Soeman* 119  
 Lockspeiser, Edward 26  
 London Philharmonic Orchestra (LPO) 122–3  
 London Sinfonietta Chorus 21  
 London Symphony Orchestra (LSO) 120, 123,  
   195  
 London Symphony Orchestra Chorus 127  
 Long Island, New York 13, 21, 39  
 Lutosławski, Witold 209  
   *Paroles tissées* 276, 281  
 Lutyens, Elisabeth 109, 175, 182, 187  
  
 MacCunn, Hamish 68  
 Macfarren, George: *King Charles II* 105  
 Machin, Arnold 321  
 Mackenzie, Alexander 304, 305  
 Maconchy, Elizabeth 64, 109, 204, 274, 278, 355  
   *Three Songs* 274, 280  
 Mahler, Gustav 16, 56, 57, 99, 121, 177–8  
   *Lied von der Erde, Das* 178  
   *Lieder eines fahrenden Gesellen* 177  
   symphonies 178  
 Malvern Festival 307–8  
 Manchester Group 207  
 Mandikian, Arda 285  
 Mandinian, Edward 160  
 Manén, Lucie 25117  
 Mann, Thomas 255, 257, 263  
 Mann, William 174, 299, 340  
 Margaret, Princess 324  
 maritime music 183–4  
 Mark, Christopher 204  
  
 Martin, Frank: *Sechs Monologue aus 'Jedermann'*  
   274, 278  
 Martin, Steve 40  
 Marx Brothers films 72  
 Marx, Edith 134  
 Masefield, John: *The Coming of Christ* 338–9  
 Mason, Colin 97  
 Master of the King's/Queen's Music 322  
 Mathieson, Muir 71, 76  
 Matthews, Colin 50–1, 52, 265  
   *Five Sonnets: To Orpheus* 274, 280  
   *Shadows in the Water* 274, 278  
 Matthews, David 50, 51, 363–4  
 Mayer, Elizabeth 19–20, 24–5, 33, 39, 316  
 Mayer, William 13–14, 24–5  
 McCarthy, John 126  
 McCartney, Paul 310  
 McEwen, John 79  
 McKibbin, Ross 349  
 McMahan, Brian 24113  
 McNeice, Louis 82  
 McPhee, Colin 315  
 melancholy, in English music 184–5  
 Mellers, Wilfrid 172, 260, 280  
 mentors 13–20  
 Menuhin, Yehudi 330, 357  
 Mewton-Wood, Noel 115, 274, 276, 293–4  
 Meyer, Krzysztof 281  
 Michelangelo 25, 31–2, 332  
 middlebrow modernism 141, 201  
 Mildmay, Audrey 114  
 Minshull, Ray 94, 94n  
 Mitchell, Donald 44, 98, 99, 129  
   and Faber Music 59–60  
   and Rosamund Strode 50  
   on Mahler 178  
   obituary of Eric Crozier 231  
   on the BPSAMS 230  
   *see also* Mitchell–Keller symposium  
 Mitchell, Kathleen 44  
 Mitchell–Keller symposium: *Benjamin Britten: A  
 Commentary on His Works from a Group  
 of Specialists* 96, 98, 101, 305–6, 362  
 modality 150–1  
 modernism 147, 148, 150–1, 164, 166, 175–7,  
   178–9, 202–3, 317  
 Moeran, E. J. 64, 133  
   *Rhapsody No.2* 113  
   *Sinfonietta in C* 115  
 Moiseiwitsch, Tania 265–6  
 Montagu of Beaulieu, Edward Douglas-Scott-  
   Montagu, 3rd Baron 343–4, 347  
 Monteverdi, Claudio: *Il combattimento di  
 Tancredi e Clorinda* 296  
 Moore, Dudley 360

396

Morgan, Phyllis 211  
 Morris, R. O. 69  
 motives (musical ideas) 149–50  
 Mozart, Wolfgang Amadeus  
   Horn Concerto in E major, K494a 295  
   Piano Concerto in E flat, K482, cadenzas for  
   101  
 Mundy, Clytie 25  
 Murrill, Herbert 84  
 Musgrave, Thea 208  
   *Ballad: Sir Patrick Spens* 275, 279  
   *Last of the Valerii, The* 109  
 music appreciation 137, 140–3  
 music assistants (amanuenses) 45, 46–52  
 music careers 63–70  
 music critics 95–102  
 music education 16, 63–5, 67–8, 137–43  
 music exchanges 188–99, 189, 190, 192  
*Music, Ho!* (Constant Lambert) 156, 176  
 music promotion 78–80  
 music publishers 53–60, 65, 160  
*Music Survey* journal 59, 100, 101  
 music technology 69, 81n4  
 Mystery Plays 339

National Theatre 310  
 nationalism 131, 181, 303–6  
   *see also* cultural nationalism  
 natural world *see* landscape; pastoralism  
 Neel, Louis Boyd 124–5  
 neoclassicism 151, 206–7  
 Nettleship, Ursula 26n25  
 New Elizabethan Age 309–10  
 New English Singers 13, 22–3  
 New Philharmonia Orchestra 124  
 New York 13, 18, 19, 21, 24–5, 39, 57  
 Newman, Ernest 97, 173, 174, 175, 176  
 Newman, Sydney 90, 91  
 Nicholson, Steve 344  
*Night Mail* (film) 18, 74, 75, 76, 220–1  
 Nō 153, 154, 208, 209, 250, 270, 315, 339  
 Nono, Luigi 207  
 Nordheim, Arne 274, 280, 282  
 Norfolk and Norwich Festival 113, 122, 221  
 Novello, Ivor 64

O'Neill, Norman 64, 66  
 Oberlin, Russell 288  
 Oldham, Arthur 98, 238, 274, 278, 282  
*On the Frontier* (stage play) 18  
 opera 103–10  
   censorship 344  
   chamber opera 106–7, 239, 267, 365  
   cinema, influence of 76  
   community opera 364–5

## Index

English national identity and 309  
 English, history of 103–10  
 Festival of Britain and 118–19  
 genre of 209, 253, 361–2, 364–5  
 Peter Pears and 23n9, 25, 26, 27–8  
 stage design 43, 264, 265–8, 271  
 television and 90–4, 107, 126, 228, 261–3  
*see also* English Opera Group (EOG);  
 Glyndebourne English Opera Company;  
 Glyndebourne Opera Festival; Royal  
 Opera House, Covent Garden; Sadler's  
 Wells Opera Company *and individual  
 operas*

Oram, Daphne 69  
 oratorios 186  
 Orchard, William Ellis 258  
 orchestras 80, 120–5  
   *see also* BBC Symphony Orchestra; London  
   Symphony Orchestra  
 Orford Church, Suffolk 91, 139, 315, 339  
 organists 64, 68, 293  
 Orr, Robin 280  
   *Four Romantic Songs* 276, 281  
 Orwell, George 95n2, 245  
 ostinato music 209  
 outsiders 39–40, 250–2, 270, 306, 314, 316–18  
 Oxford University Press (OUP) 53

pacifism 352–4  
   of Britten 29, 55, 74, 81–2, 219, 251, 261–2,  
   313–14, 330–1, 352, 354–8  
   and CEMA (Council for the  
   Encouragement of Music and the Arts)  
   26, 29, 251  
   of Eric Crozier 224, 225–6  
   in *Owen Wingrave* 261–2  
   of Peter Pears 26, 27, 29, 330–1  
   of Ronald Duncan 237  
   of W. H. Auden 218–19

pageants 306–7, 355  
 paintings (fine art) 320–1, 328–9  
 Palme Dutt, Rajani 354, 355  
 parable-art 219, 221  
 Parker, Louis Napoleon 306–7  
 Parratt, Sir Walter 64  
 Parry, Hubert 67, 70, 173, 180, 304  
 participation, cultural 138–40  
 Partridge, Ian 126  
 pastoralism 181–5  
 patronage 112–13, 140, 319–26  
 Peace Pledge Union (PPU) 352–3, 354  
 Pears, Peter 21–8, 272–7, 278  
   accompanists 274–5  
   and the Aldeburgh Festival of Music and the  
   Arts (AFMA) 28, 32, 273n3, 277

- in America 22–3, 33–4, 217  
 tours 295–6  
 wartime sojourn 13, 24–5, 39, 241n3  
 and the BBC 22, 24  
 books (personal library) 327–8, 330–1  
 and the BPSAMS (Britten–Pears School for  
 Advanced Music Studies) 230  
 and Julian Bream 296–7  
 collaboration with Britten 235, 236, 261, 332  
 death 277  
 on the English countryside 316  
 and the English Opera Group 28  
 Festschrift for 276–7  
 fine art collection 328, 329  
 first performances by 273, 274–6, 276n7,  
 278, 340  
 friends 37–45, 243, 247, 257–8, 329  
 love of literature and language 332–3  
 and opera 23n9, 25, 26, 27–8  
 pacifism 26, 27, 29, 330–1  
 pastimes and interests 328  
 perfect pitch, lack of 272  
 as performer of Britten's works 273–4, 284  
 and *Peter Grimes* 27, 92, 235, 236  
 'queer, left and conshie' 39–40  
 recordings 22, 125  
 relationship with Britten 23–4, 29–36, 250  
 and the Soviet Union 191  
 tours 22–3, 33–4, 55, 295–6  
 unaccompanied songs for 275–6, 280  
 visual world 265  
 vocal qualities 272–3  
 on Walworth Road as a birthplace 258n6  
 wartime activities 29  
 Perahia, Murray 273n3, 274  
 performing, as a career 68  
 Performing Right Society (PRS) 53, 54, 70  
 Phibbs, Joseph 365  
 Philharmonia Orchestra 124  
 Philip, Prince, Duke of Edinburgh 321, 323  
 Phipps, Susan Pears (Peter Pears's niece) 33  
 Piper, John 43, 90n23, 225, 257–8, 261, 264,  
 265–8, 269, 270, 271, 337  
 Piper, Myfanwy 43, 256–9, 260–3, 270, 317  
 Pitt, Percy 78–9  
 place, significance of 311–18  
 Plomer, William 37n3, 40, 134, 249–55, 270, 339  
 Poet Laureate 319  
 poetry 215–22, 233, 236–9, 332–3, 337, 338  
 politics 218–19, 232, 233–5, 244–5, 351–8  
*see also* communism; pacifism; Soviet Union  
 Pomeroy, Mark 320  
 postwar festival culture 111–19  
 Potter, Mary 44, 45  
 Poulenc, Francis 122, 126  
 Previn, André 123  
 Primrose, William 295–6  
 Prokofiev, Sergey 189  
 Proms (Henry Wood Promenade Concerts) 80,  
 121, 123  
 publishers 53–60, 65, 160  
 Purcell Singers 126  
 Purcell, Henry 155–62, 180, 288, 310  
 Chacony in G minor 159  
*Dido and Aeneas* 104, 155, 156, 161  
*Fairy-Queen, The* 155–6, 159, 160–1  
 Pushkin, Alexander 269n23, 273–4, 286  
 Quarles, Francis 31  
 Queen's Hall, London 23n9  
 Quilter, Roger 64, 65, 66  
 radio 78–85  
 BBC Third Programme (later Radio 3) 83–4,  
 121, 178, 201, 226, 227–8  
 broadcasts of Britten's music 83–4  
 continental modernists promoted by 79–80,  
 178  
 Forster's broadcasts 244  
 incidental music 23–4, 66, 80–2, 121n2, 336,  
 338  
 live broadcasts of royal occasions 325  
 music availability through 83–4, 269  
 wartime broadcasts 82–3, 308  
 Rainier, Priaulx 274, 275–6, 280, 281  
 Rankl, Karyl: *Deirdre of the Sorrows* 119  
 Ravel, Maurice 172  
 Raymond, Martin 159  
 Read, Herbert 317  
 recording technology 86–94  
 audio 86–9, 269  
 television 90–4  
 recordings  
 Boyd Neel Orchestra 125  
 Britten's orchestras and instrumentalists 123,  
 125, 295, 297  
 Britten's singers 126, 283, 284, 285, 287, 288,  
 289  
 John Culshaw's Wagner operas 174  
 Peter Pears (singing) 22, 125, 273n3, 297  
 Peter Pears (spoken word) 332–3  
 Red House, The, Aldeburgh 32, 37, 44, 247, 265,  
 277, 328  
 visitor book 38, 40–1  
 Red Studio, Aldeburgh 44  
 Reed, Philip 230  
 Reith, John 336  
 religion 334–42  
*see also* Church of England  
 Renault, Mary 331

398

rhythm 206  
 Richard, Cliff 197  
 Richter, Sviatoslav 123, 124, 193  
 Ridout, Alan 280  
 Riley, Terry: *In C* 211  
 Ringger, Rolf Urs 282  
 Robinson, John 341  
 Ronald, Sir Landon 79  
 Roseberry, Eric 101–2, 129  
 Rossini, Gioachino 271  
 Rostropovich, Mstislav 43, 118, 123, 188, 193, 196, 286, 291, 298–300  
 Roth, Ernst 55, 57–9  
 Rotha, Paul: *Peace of Britain* 74, 354  
 Round Table Singers 21  
 row composition *see* serialism  
 Royal Academy of Arts (RA) 320  
 Royal Academy of Music (RAM) 79, 323  
 Royal Ballet 324  
 Royal Choral Society 324  
 Royal College of Music (RCM) 16, 47–8, 49, 69, 70, 79, 99, 164–5, 173, 175, 304, 305, 323  
 Royal College of Organists 322  
 Royal Festival Hall, London 124  
 Royal Opera House (ROH), Covent Garden 103, 108, 160–1, 265–6, 268, 277, 289, 309, 325  
 royal patronage 112–13, 319–26  
 Royal Philharmonic Society 324  
 Royal School of Church Music 322  
 Royal Society of Arts 323–4  
 Royal Society of Musicians of Great Britain 324  
 Royal Society of Sculptors 321  
 Royal Variety Charity 325  
 Rubbra, Edmund 68, 115  
 Rupprecht, Philip 109, 136  
 Rye, Matthew 105  
  
 Sackville-West, Edward 97  
 Sadler's Wells Ballet 156, 160–1, 194, 235–6, 268  
 Sadler's Wells Opera Company 27, 108, 223  
     *Peter Grimes* premiere 106, 223, 284, 313–14  
 Sadler's Wells Theatre 106, 225  
 Sadler's Wells Theatre Ballet 268  
 Salisbury, Frank Owen 320–1  
 Sargent, Malcolm 113, 121, 122  
 Schafer, R. Murray 63, 138  
 Schmitz, Oscar 304  
 Schoenberg, Arnold 147, 148, 150, 153, 154, 172, 175, 178, 201–2  
     Chamber Symphony No.1 204  
     *Erwartung* 150, 182  
     *Pierrot lunaire* 148, 202  
     String Quartet No.2 148  
 Schönberg, Stig Gustav 280  
 Schott (publisher) 65  
 Schurmann, Gerard 279

## Index

Schwarz, Rudolf 121  
 Schweizer, Sally (née Welford, Britten's niece) 32  
 Scott, Cyril 64  
 sculpture 321  
 sea, influence of the 183–4  
 Searle, Humphrey 69, 70, 187, 207, 281  
 Second World War  
     W. H. Auden and 218–19  
     BBC and 81–3, 245, 308  
     Britten and 29, 81–2, 251, 356–8  
     Britten and Pears in America 13, 24–5, 39, 54, 57, 75, 141, 157, 217, 235, 241n3, 241, 250–1  
     Britten and Pears in Britain 29, 316  
     Britten's visit to concentration camps 158, 330, 357  
     CEMA (Council for the Encouragement of Music and the Arts) 26, 29, 100, 113, 224, 251, 308  
     Cheltenham Festival 115n11  
     Coventry Cathedral and the *War Requiem* 340  
     E. M. Forster's radio talks 245  
     William Plomer and 251  
     Wagner's music 174  
 Seiber, Mátyás 281  
     *To Poetry* 274, 279  
 serialism 153, 203, 207, 208–9  
 Servaes, William (Bill) 48, 50  
 Sexual Offences Act 1967 32, 343  
 sexuality *see* homosexuality  
 Shakespeare, William 269, 309, 310, 333  
 Sharp, Cecil 128, 129, 130, 131, 132–3, 304  
 Shaw, George Bernard 173, 305, 307–8  
 Shaw, Martin 66, 68  
 Shawe-Taylor, Desmond 87, 296, 313  
 Sheppard, Dick 31n6, 352–3  
 Shirley-Quirk, John 126, 277, 290  
 Shostakovich, Dmitri 43, 118, 177, 188, 189, 193, 286, 298, 345–6  
 singers 283–91  
     *see also* choirs  
 Sitwell, Edith 329  
 Skempton, Howard 210  
 Slater, Enid 20, 39, 235  
 Slater, Montagu 39, 230, 232–4, 235–6, 238–9, 240, 270  
 Slonimsky, Nicolas 202  
 Smart, Christopher 337  
 Smith, Alexander Brent 278  
 Smith, Helen 346–7  
 Smyth, Ethel 69, 70, 105  
 Snape Maltings 92, 117, 359  
 socialism 353–6  
 society, art and 8–9, 136, 210–11, 219, 220–1, 306–10, 340–1

- Solti, Georg 174  
songs (genre) 65–6  
Soviet Union 118, 123, 136, 188–99, 189, 190, 192, 345–6, 353  
Spencer, Stanley 338  
Spender, Stephen 218  
stage design 43, 264, 265–8, 271  
Stanford, Charles Villiers 68, 70, 173, 180, 304, 305  
Stein, Erwin 31–2, 41, 55–6, 57, 83n9, 98  
Stein, Marion (later Harewood, then Thorpe) 39, 41–2, 240, 276, 322, 335  
Stein, Sophie 41, 56  
Stevens, Bernard 236  
Stevenson, Ronald 274, 275, 279, 280  
Stockhausen, Karlheinz 207  
Straus, Joseph N. 255  
Strauss, Richard 172, 173  
*Four Last Songs* 57  
Stravinsky, Igor 18, 151, 176–7, 206  
*Rake's Progress, The* 222  
*Requiem Canticles* 126  
*Rite of Spring* 182  
*Septet* 207  
string quartets (ensembles) 158, 295  
Strode, Rosamund 49–52, 126, 331  
Suffolk 311–13, 315, 316–17  
*see also* Aldeburgh; Aldeburgh Festival of Music and the Arts (AFMA); Orford Church, Suffolk  
Sullivan, Arthur 105  
Sumsion, Herbert 70  
Swingler, Randall 355  
Sydney, Eric 211n  
symphonies (genre) 185–6  
  
Tanglewood Music Center, Massachusetts 55  
Taruskin, Richard 345  
Tate, Phyllis 109  
Taverner, John: *Six Abbassid Songs* 276, 281  
Taw and Torridge Festival 112  
teaching, music 16, 63–5, 67–8, 137–43  
Tear, Robert 126, 290  
technology *see* music technology; recording technology  
television  
  effect on BBC Third Programme 84  
  live broadcasts of royal occasions 325  
  opera performance 90–4, 107, 126, 228, 261–3  
  *Time There Was ... A Profile of Benjamin Britten, A* (television film) 34–5  
texts *see* librettos and librettists; poetry  
Thacker, Toby 357–8  
theatre 234–5  
  censorship of homosexual themes 344–5  
  church performances 338–9  
  
English national identity and 308, 309–10  
Group Theatre 234, 241, 266  
incidental music 18, 66, 233–4, 238, 240, 241  
Montagu Slater and 233–4, 235, 238–9  
political 234–5  
  Ronald Duncan and 238–9  
Thomson, Virgil 98  
Thorpe, Jeremy 42  
Thorpe, Marion (formerly Harewood, née Stein) 39, 41–2, 240, 276, 322, 335  
Three Choirs Festival 70, 111, 115–16, 118  
*Time There Was ... A Profile of Benjamin Britten, A* (television film) 34–5  
Tippett, Michael  
  and ballad operas 133–4  
  compositional style 108, 203, 365  
  on Deller's singing 288  
  and English musical tradition 157, 159, 181, 183, 186, 206, 305  
  memoir writing 70  
  operas 108, 183  
  pastoralism 183  
  politics 353, 357  
  and radio programming 69, 81  
  Robert Tear and 290  
works  
  *Boyhood's End* 274, 279  
  *Heart's Assurance, The* 274, 279  
  *King Priam* 108  
  *Knot Garden, The* 183  
  *Midsummer Marriage, The* 108, 183  
  *New Year* 108  
  *Songs for Achilles* 275, 279  
  *Suite in D for the Birthday of Prince Charles* 322  
tonality 148–53, 176, 203, 207–8, 336  
Topolski, Felix 321  
total chromaticism (atonality) 148, 149, 150, 151–2, 176, 202  
Tracey, Edmund 209  
tradition *see* English music  
Tunnard, Viola 274  
Turing, Alan 343  
twelve-tone technique *see* serialism  
Tynan, Kenneth 310  
Tyrwhitt, Gerald, 14th Baron Berners 64  
  
United States  
  BBC series for 81–2, 294  
  Ralph Hawkes promotes Britten 55  
  tours 22–3, 33–4, 55  
  wartime sojourn of Britten and Pears 13, 24–5, 39, 54, 57, 75, 141, 157, 217, 235, 241n3, 241, 250–1  
Universal Edition (UE) 55, 56, 57  
Uppman, Theodore 289

Valois, Ninette de 309  
 Vaughan Williams, Ralph  
   Britten and 49, 165–6, 168–9, 176, 181  
   as conductor 69, 115, 116, 121, 122, 124, 125  
   continental influences 64, 172–3  
   English musical tradition and 6–7, 106,  
     165–6, 176, 180, 182  
   festival administration 70  
   film music 67  
   finances 64, 67  
   folk song and 106, 128, 129, 130, 131, 304  
   operas 106, 108  
   pastoralism 182  
   intervenes on behalf of Ernst Roth 57  
   as writer 70  
   works 108, 113, 119, 167–8, 182  
     *Dona Nobis Pacem*, a 70  
     *Five Tudor Paintings*, a 108  
     *Job: A Masque for Dancing* 113  
     *Lark Ascending, The*, a 113  
     Pastoral Symphony, a 43–4  
     *Pilgrim's Progress, The*, a 105  
 Vickers, Justin 105, 158  
 Victoria, Queen 324  
 violinists 295  
 violists 295–6  
 Vishnevskaya, Galina 43–4, 88, 118, 273, 285,  
   286, 291, 340  
 Vyvyan, Jennifer 284, 285  
  
 Wagner, Richard 173, 174  
   *Der Ring des Nibelungen* 87–8  
 Walker, Lucy 311n2  
 Walton, William 64, 67, 115, 165–6, 305  
   *Anon. in Love* 275, 279  
   *As You Like It* (film score) 72  
   *Bear, The* 109  
   *Belshazzar's Feast* 197  
   *Façade* 201–2  
   *Façade II* 276, 281  
   First Symphony 165–6, 185  
   *Troilus and Cressida* 108  
   Viola Concerto 185  
 Wandsworth School Choir 127  
 Warlock, Peter 22, 185  
   *see also* Heseltine, Philip

Warner, Sylvia Townsend 329, 333  
 Warren, Raymond 281  
*Way to the Sea, The* (film) 220  
 Webern, Anton 207  
 Webster, David 289  
 Weill, Kurt 18  
 Welford, Beth (Britten's sister) 19–20, 356  
 Wellesz, Egon 280  
 Wellington, Lindsay 84  
 Were, Julian 2111  
 White, Eric Walter 6, 100, 104, 116  
 White, Maude Valérie 66  
 Whittall, Arnold 202–3  
 Wiebe, Heather 139, 158  
 Wiegold, Peter 364  
 Wigmore Hall, London 25, 27, 31, 157–8,  
   159–60, 161–2  
 Wilbye Consort 22  
 Wilding, Dorothy 321  
 Williams, Grace 64, 281  
 Williamson, Malcolm 279, 280  
 Wilson, Steuart 22  
 Wireless Octet (later BBC Singers B) 22  
 Witts, Richard 115n11, 115  
 Wolfenden Report (1957) 32, 343  
 Wood, Anne 276–7  
 Wood, Charles 68  
 Wood, Haydn 66  
 Wood, Henry 80, 121, 172, 177  
 Wood, Hugh 209  
 Wood, Ralph Walter 279  
 Woodgate, Leslie 22, 126  
 Woolf, Virginia 307  
 Wordsworth, William (composer) 279  
 World War I 151, 163–4, 182  
 World War II *see* Second World War  
 Wright, Basil 16  
 writers, composers as 69–70, 98, 229  
 Wynn, Arthur 24  
 Wyss, Sophie 23, 113, 273, 283–4  
  
 young people 136–43  
 Young, Douglas 281  
  
 Zorian, Olive 295  
 Zorian Quartet 158, 295