

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	ix
<i>Note on the Text</i>	xii
Introduction	I
1 ‘To dream to eat Books’: Of Bibliophagy, Bees, and Literary Taste	37
2 Anatomizing Taste: Practice, Subjectivity, and Sense in <i>Mikrokosmographia</i>	71
3 From Eve’s Apple to the Bread of Life: Piety and Palate in Devotional Literature	101
4 ‘Those Fruits of Natural knowledge’: Taste and the Early Royal Society	144
5 ‘Honey secrets’: Erotic Sweetness and Epistemology	183
Afterword: ‘The way to know’	223
 <i>Bibliography</i>	 226
<i>Index</i>	256