

Contents

<i>List of Figures</i>	<i>page</i> vi
<i>Acknowledgments</i>	viii
Introduction: Taking Liberties <i>Poetry and the Liberty of Speech</i>	i
1 Flower Power <i>Political Discontents in Spenser's Flowerbeds</i>	20
2 Loving Ovid <i>Marlowe and the Liberties of Erotic Elegy</i>	55
3 Shakespeare's Juliet <i>The Ovidian Girlhood of the Boy Actor</i>	101
4 In Pursuit of Change <i>The Metamorphoses in A Midsummer Night's Dream</i>	140
5 The Trial of Ovid <i>Jonson's Defense of Poetic Liberty</i>	184
Epilogue: Ovid in the Hands of Women Milton's Eve and Wharton's <i>Love's Martyr</i> , <i>Or Witt Above Crowns</i>	234
<i>Bibliography</i>	260
<i>Index</i>	281