

Index

- absolutism, 5, 7, 9, 14, 30, 40, 42, 44, 47, 89, 146,
 147, 201, 205, 225, 237, 239, 241, 242, 244,
 245, 246, 250, 257
- Adelman, Janet, 134
- Adorno, Theodor W., 70
- Agricola, Rudolph, 218
- Ahl, Frederick, 8, 19, 172
- Ahmed, Sara, 74
- Allde, Edward, 107
- allegory, 58, 72
 in Jonson, 197, 199, 200, 204, 209, 215
 in Marlowe, 80, 90
 in Milton, 243
 and Ovid, 8
 and pastoral poetry, 71
 in Spenser, 22, 26, 33, 51
- Allen, Don Cameron, 42, 53
- Allott, Robert, 100
- allusion, 4–5, 41, 43, 57, 71, 72, 78, 89, 91, 101, 107,
 108, 113, 117, 118, 131, 132, 144, 146, 160, 171,
 172, 173, 177, 186, 187, 191, 202, 204, 214,
 224, 227, 245, 256
- amicitia*. *See* friendship
- Anderson, W. S., 227
- Apollonius, 172
- Apuleius, 148
- Ariosto, Ludovico, 22, 179, 182, 183
- Aristophanes, 2, 228
- Aristotle, 58, 83, 202
- Augustine, St., 18, 47, 234
- Augustus. *See* Caesar, Augustus
- Bacon, Francis, 192
- Bandello, Matteo, 103, 104
- Barber, C. L., 105
- Barchiesi, Alessandro, 208, 230
- Barkan, Leonard, 91, 171, 180, 226
- Barret, J. K., 5, 18
- Bartels, Emily C., 98
- Barton, Ann, 228
- Bate, Jonathan, 121
- Bayle, Pierre, 194
- Beale, Peter, 40
- Beaumont, Francis, 10
- Beaurline, Lester, 222, 229
- Bersuire, Pierre, 100
- Bishops Ban of 1599, 133, 203, 204, 216
- Bloom, Harold, 94
- Boccaccio, Giovanni, 21
- Boiardo, Matteo, 182
- boy actor, 105, 106, 107, 131, 134, 139, 145, 156, 157,
 158, 204
- Brinsley, John, 180
- Brook, Arthur, 103, 104, 106, 118, 134
- Brown, Georgia E., 80, 98
- Brown, Richard Danson, 28
- Browne, Thomas, 192
- Bryant, J. A., 209
- Buchanan, George, 259
- Burbage, Richard, 105
- Burleigh, Lord, 53
- Burrow, Colin, 142
- Butler, Martin, 230
- Caesar, Augustus, 24, 29, 81, 167, 200, 202, 206,
 208, 213, 249, 254
 and liberty of speech, 1, 7–8, 11, 13, 18, 30, 179,
 206–7
 and Ovid, 7–8, 10–14, 19, 30, 41, 47, 96,
 119, 132, 133, 136, 147, 179, 188,
 196, 197, 204, 205–6, 207, 221, 230, 231,
 234, 258
- Caesar, Julius, 7, 81
- Cain, Tom, 199, 202
- Callaghan, Dymphna C., 135, 144
- Callimachus, 41, 201
- Calvin, Jean, 85
- Camden, William, 184
- carpe diem* poem, 83, 160
- Casaubon, Isaac, 184
- Catullus, 67, 83, 99, 118, 130, 186, 194, 195
- Cave, Richard, 222

- censorship, 1, 3, 28, 46, 71, 132–3, 146,
 147, 197, 200, 202, 203–4, 215,
 216, 221
 Chapman, George, 184, 192, 223
 Charles II, King, 89
 Chaucer, Geoffrey, 24, 30, 35, 59
 Cheney, Patrick, 61, 94, 96, 135, 226
 Churchyard, Thomas, 184, 230
 Cicero, 58, 180, 184, 198, 252
 Tusculan Disputations, 208
 Clifford, Lady Anne, 236
 Cloud, Random, 135
 Cokayne, Aston, 14, 249
 Colclough, David, 2, 18
 Colie, Rosalie L., 138
 collaboration, poetic, 16, 55
 Collet, John, 230
 comedy, 2, 200, 228, *See also under individual authors*
 complaint, elegiac, 8, 68–70
 Cooper, Thomas, 15, 19, 95
 Cotton, Sir John, 192–4, 226, 237
 Coverdale, Miles, 181
 Creede, Thomas, 107
 Crinito, Pietro, 205, 222, 232
 Cromwell, Oliver, 237

 Dante Alighieri, 234
 Danter, John, 107
 Davies, Sir John, 132, 204
 Day, Angel, 10
 De Grazia, Margreta, 232
 Denny, Edward, Baron of
 Waltham, 236
 Dessen, Alan, 232
 Deutsch, Helen, 94
 Di Gangi, Mario, 98, 137
 Dolven, Jeff, 142
 Donaldson, Ian, 227
 Donatus, 220–1
 Donne, John, 88, 131, 184, 197, 255–6
 Drayton, Michael, 69, 184
 Drury, Lady Anne, 236
 Dryden, John, 11, 180
 DuBois, Page, 119
 Duncan-Jones, Katherine, 136
 Durling, Robert M., 97
 Dutton, Richard, 228

 E. K., 24, 36, 43, 52
 elegy, 97, 98, 138, 140, 194, 201, 239, *See also under individual authors*
 compared with other genres, 63–4, 65–6,
 68–70, 74
 and complaint, 8, 68–70

Index

- erotic, 57–68, 69–70, 72–5, 78, 83, 84, 87, 93,
 95, 96, 101, 106, 118, 129, 131, 132, 136, 140,
 146, 147, 158, 187, 197, 207, 221, 224,
 234, 244
 Elizabeth I, Queen, 23, 25, 27, 52, 148
 Elyot, Sir Thomas, 59, 95
 Boke of the Governour, The, 59
enargeia, 88, 143
energia, 104, *See also enargeia*
 Enterline, Lynn, 142, 180, 181
 envy, 40, 41, 43, 49, 84, 141, 168, 191, 197–200, 216,
 219, 224, 228
 epic, 22, 60, 64, 68, 74, 185, 201, 239, 240, 241,
 242, 244, *See also under individual authors*
 epigram, 9, 71, 72, 75, 125, 149, 185, 186, 191, 194,
 201, 235
 Erasmus, Desiderius, 184, 225, 226
 Erne, Lukas, 135, 136
 eroticism, 98, 122, 161, 186, 243
 Erskine-Hill, Howard, 231
 Essex, Earl of, 202, 203
 Euripides, 119, 120
 exile, 187–91, 201, 203, 214, 224
 and Ovid, 11–14, 19, 132, 133, 136, 141, 187, 188,
 191, 195–6, 197, 201, 204, 205–6, 221, 227,
 234, 237–8, 239, 249

 Fanshawe, Richard, 192
 Feeney, D. C., 18, 141
 Ferguson, Gary, 137
 Filmer, Robert, 241
 Fleetwood, Charles, 237
 flowers, 15, 16, 20, 21, 22, 23, 26, 27, 32–3, 34, 35,
 37, 38, 39–40, 41, 52, 59, 74, 111, 159, 160,
 165, 171, 172, 173, 195
 Foucault, Michel, 9, 18, 166
 Fowler, Alistair, 258
 Fowler, Elizabeth, 20
 freedom of speech. *See* liberty of speech
 Freud, Sigmund, 59
 friendship, 3, 150, 160, 179, 248, 249, 252

 Galen, 58, 83
 Gallus, 192, 201, 202, 207, 231, 232
 Garber, Marjorie, 98
 Genesis, 239, 240
 Ginsberg, Allen, 21
 gnomic pointing, 216, 219, 223, 232
 Goldberg, Jonathan, 35, 135
 Golding, Arthur, 4, 24, 25, 44, 89, 120, 122, 123,
 160, 167, 168, 171, 182
 Gosson, Stephen, 49, 132, 194, 223, 258
 Gower, John, 59
 Green, Mandy, 258
 Greenblatt, Stephen, 20, 51, 94, 99, 134, 182

- Greene, Thomas M., 179
 Greenlaw, Edwin, 53
 Greg, W. W., 107
 Griffith, Sylvanus, 238
 Grotius, Hugo, 192
 Guillory, John, 101, 134
- Hakewell, George, 10
 Hardie, Philip, 150
 Harington, Sir John, 149
 Harrington, James, 231
 Harvey, Gabriel, 56
 Haydn, Hiram, 18
 Hayward, Sir John, 203, 229
 Heinsius, Daniel, 184
 Helgerson, Richard, 187, 195, 222
 Helms, Lorraine, 135
 Henderson, Diana E., 138
 Henry VII, King, 52
 Henry VIII, King, 52
 Heraclitus, 72
 Herrick, Robert, 237
 Herron, Thomas, 53
 Hesiod, 201
 Heywood, John, 184
 Heywood, Thomas, 244
 Higginbotham, Jennifer, 134
 Hinds, Stephen, 41, 137, 181
 Hobbes, Thomas, 241
 Holinshed, Raphael, 98
 Holland, Peter, 171
 Homer, 68, 87, 172, 201, 239
 Iliad, 98, 242
 Odyssey, 242, 243
 Hooker, Richard, 242
 Horace, 2, 8, 9, 21, 22, 68, 69, 71, 96, 97,
 141, 147, 184, 185, 186, 192, 195,
 218, 225, 228, 232
 Ars Poetica, 2, 3, 68, 148–50, 196, 221
 and Jonson, 17, 196–7, 222, 229
 and liberty of speech, 150, 196
 Odes, 225
 and poetic license, 2–3, 18, 148
 Howard, Jean E., 179
 Hume, Patrick, 258
 Hunter, G. K., 105
 Hutson, Lorna, 146
 Hyde, Thomas, Earl of Clarendon, 238
 Hyginus, 172, 173
- James, Sharon L., 129, 138
 James VI and I, King, 7, 237, 259
 Jerome, St., 58
 Johnson, Samuel, 94
 Johnson, W. R., 135
- Jonson, Ben, 31, 68, 101, 144, 184–226, 227, 228,
 230, 231, 235, 249
 Epicene, 186
 Every Man in His Humour, 186
 Forest, The, 187, 190–1
 and Horace, 196–7
 “Inviting a Friend to Supper,” 206
 Isle of Dogs, The, 199
 and liberty of speech, 17, 197, 199–200, 201,
 203, 204, 207–10, 215–16, 228
 and moralism, 184, 186, 191–2, 195–6, 199–200,
 205, 212–13, 214, 222, 224
 Old Knowell, 186
 and Ovid, 10, 17, 184–97, 200–26, 227, 228, 232
 and poetic license, 10, 202
 Poetaster, or the Arraignment, 17, 132, 133,
 197–226, 228, 229, 232, 233, 249
 Sejanus, His Fall, 203
 and sense of genre, 184, 185
 “To Heaven,” 190–1, 227
 “Why I Write Not of Love,” 187
 Julia, 17, 19, 96, 200, 205, 249, 252, 254
 Justinian, 58, 68, 83
 Institutes, 85
 Juvenal, 3, 71, 184, 185, 214, 218, 225
- Kaplan, Lindsay M., 233
 Kastan, David Scott, 99
 Kempe, William, 10
 Education of Children, The, 180
 Kerrigan, William, 190
 Kilgour, Maggie, 147, 181
 Kiséry, András, 40, 95
- La Primaudaye, Pierre de
 French Academie, The, 113
 Lane, John, 9
 Laroque, François, 134
 Lee, Sir Henry, 238
 Leggatt, Alexander, 137, 210
 Leicester, Robert Dudley, 1st Earl of, 28, 31, 32
 Lemon, Rebecca, 99
 Levenson, Jill L., 136
 Levin, Harry, 66
lex maiestatis, 13, 206, 207, 215
 libel, 18, 96, 201, 203, 206, 207, 213–14, 224
 Liberalis, Antoninus, 172
libertas, 1, 18, 61
 liberty of speech, 1, 71–2, 73, *See also licentia*;
 parrhesia
 in ancient Rome, 1–4, 7–14, 18, 19, 30, 75, 150,
 179, 201, 206–7, 218
 in classical Athens, 1, 200
 and English political values, 2, 5, 229
 and Horace, 150, 196

- liberty of speech (cont.)
 and Jonson, 17, 197, 199–200, 203, 204,
 207–10, 215–16, 228
 and Marlowe, 61, 73–4, 75, 89, 134
 and Milton, 17, 245
 and Ovid, 7–14, 19, 29–30, 47, 49, 60–2, 67,
 70, 73, 140, 141–2, 143, 144, 146, 147, 153,
 161–3, 179, 184, 201, 234, 237, 257
 and poetic license, 2–5, 18, 21
 and Shakespeare, 16–17, 104–5, 117, 121, 134,
 143, 144, 146, 151, 152–60, 164, 174–7,
 178–9
 and Spenser, 21, 29, 31, 33, 49–51
 and Wharton, 17, 251, 252, 257
libido dominandi, 44, 56, 75, 83, 252
licentia, 1, 50, 95, *See also* liberty of speech;
parrhesia
 in ancient Rome, 2, 3, 7, 18, 19
 in Ovid, 7, 13–15, 19, 60–2, 185
 in Shakespeare, 104–5
 Lipsius, Justus, 184, 208, 230
 Lodge, Thomas, 182, 258
 Lucan, 136, 258, 259
 Lucian, 202, 231
 Lucretius, 112, 167, 201
 Ludlow, Edmund, 238
 Luther, Martin, 85, 88
 Lyly, John, 58, 95, 182
- Malone, Edmond, 165
 Mann, Jenny C., 96, 183
 Marlowe, Christopher, 16, 55–94, 98, 123, 135,
 197, 216
All Ovids Elegies, 57–8, 63, 69, 73, 96, 131,
 132, 204
 compared against Spenser, 56–7, 95
Dido, Queen of Carthage, 73, 83
Doctor Faustus, 59, 73, 78, 83–94, 99, 100, 131,
 134, 160, 235
Edward II, 66, 73, 74, 83, 97, 98, 99, 131, 235
Hero and Leander, 59, 73, 131, 132, 235
 and liberty of speech, 61, 73–4, 75, 89, 134
 and moralism, 73, 83, 85, 86, 89–94
 and Ovid, 16, 57–69, 72–94, 95, 96, 131–4, 147,
 184, 197
 “Passionate Shepherd, The,” 66–7
 and Shakespeare, 56, 88, 101, 106, 131–4, 140,
 146, 147
Tamburlaine the Great, 57, 73, 74–5, 78, 95, 131,
 134, 175, 235
 Martial, 185–6, 191, 194–5, 227, 235
 Martin, Richard, 228
 Martyn, Joseph, 9
 Marx, Karl, 20
 Masten, Jeffrey, 82, 97, 99
- Maus, Katharine Eisaman, 227
 maxims. *See sententiae*
 May, Thomas, 192
 McCabe, Richard, 124
 McCown, Gary, 138
 McKerrow, R. B., 107
 Meakin, H. L., 236
 Melville, Andrew, 237–8
 Menander, 2
 Meres, Francis, 106, 135, 184
 Merula, Bartholomeus, 244, 258
 Micyllus. *See* Moltzer, Jacob
 Milton, John, 238
 and liberty of speech, 17, 245
 and moralism, 239, 247–8
 and Ovid, 17, 238–9, 242, 243
Paradise Lost, 39, 238–49, 258,
 Moltzer, Jacob, 6, 18, 47, 84, 229, 258
 Montrose, Louis, 181
 moralism, 58, 106, 132
 and Horace, 184
 in Jonson, 184, 186, 191–2, 195–6, 199–200, 205,
 212–13, 214, 222, 224
 in Marlowe, 73, 83, 85, 86, 89–94
 in Milton, 239, 247–8
 and Ovid, 61, 64–5, 67, 70, 71, 80,
 89–94, 98, 100, 106, 113, 119, 122–4,
 132–3, 141, 146, 147, 184, 191–5, 205, 221,
 234–5, 236, 237–8, 239
 in Shakespeare, 104, 113, 124, 143, 163
 in Spenser, 20, 21–3, 27, 34–5, 37, 40
 and Vergil, 221
 in Wharton, 250, 256
- Moss, Daniel, 58
 Moulton, Ian, 96
 Mureta, Marcus Antonius, 195
- Nash, Ralph, 232
 Nashe, Thomas, 56
 Nero, 213, 258
 New Comedy, 2, 102, 129, 153, 199,
 200, *See also* Menander; Plautus;
 Terence
 new historicism, 5, 51, 142, 181
 Norbrook, David, 245, 259
- Orgel, Stephen, 100, 139
 Ovid, 95, 97, 98, 99, 135, 137, 179, 180, 225, 227,
 232, 249, 257, 258, 259
 as Actaeon, 81
Amores, 8, 16, 41, 57–68, 69–70, 83,
 84, 95, 96, 97, 101, 118, 129, 131, 132, 136,
 141, 146, 147, 179, 181, 187, 192, 197, 200,
 201, 204, 208, 216, 217, 227, 229, 244,
 253, 258

- Ars Amatoria*, 8, 11, 13, 61, 95, 105, 118, 119, 129, 136, 146, 147, 148, 192, 197, 205, 208, 227, 244, 250, 251, 253, 258
 and Augustus Caesar, 7–8, 10–14, 19, 30, 41, 47, 96, 119, 132, 133, 136, 147, 179, 188, 196, 197, 204, 205–6, 207, 221, 230, 231, 234, 258
Epistulae ex Ponto, 12, 41, 49, 118, 141, 179, 187, 190–1, 192, 200, 226, 227
Fasti, 9, 12, 59, 68, 119, 137, 141, 192
Heroides, 53, 68, 69, 118, 137, 140, 155, 156, 172, 236, 256
Ibis, 14, 31, 204
 and Jonson, 10, 17, 184–97, 200–26, 227, 228, 232
 and liberty of speech, 7–14, 29–30, 47, 49, 60–2, 67, 70, 73, 140, 141–2, 143, 144, 146, 147, 153, 161–3, 179, 184, 201, 234, 237, 257
 and Marlowe, 16, 57–69, 72–94, 96, 131–4, 147, 184, 197
Metamorphoses, 4, 5–6, 8, 9, 10, 11, 12, 15, 17, 18, 24, 25–6, 29, 33, 35, 41, 43–5, 46, 47, 49, 53, 54, 59, 68, 77–8, 81, 83, 86, 89–90, 98, 106, 113, 118–27, 130, 136, 137, 140, 141, 144, 145–7, 148, 150, 155, 156, 159, 160, 161–8, 170–1, 172, 179, 180, 181, 182, 185, 192, 196, 201, 221, 226, 234, 235, 236, 237, 246, 256–7
 and Milton, 17, 238–9, 242, 243
 and moralism, 61, 64–5, 67, 70, 71, 80, 89–94, 98, 100, 106, 113, 119, 122–4, 132–3, 141, 146, 147, 184, 191–5, 205, 221, 234–5, 236, 237–8, 239
Nux (pseudo-Ovidian), 14, 204
 as Phaethon, 9, 11
 and poetic license, 4, 14, 141
Remedia Amoris, 105
 and Shakespeare, 16–17, 101, 104, 106–8, 113–14, 117–34, 138, 140, 141, 142–79, 184, 197
 and Spenser, 16, 21, 25, 27, 29–36, 41–2, 43–51, 54, 57, 184, 197
Tristia, 7, 11, 12, 30, 41, 49, 61–2, 81, 118, 141, 179, 180, 185, 187–8, 191, 192, 196, 205–6, 221, 230, 231, 236, 237, 238
 and Wharton, 17, 249–57
 and women readers, 235–7, 238, 257
- Parker, Patricia, 169, 171, 182, 183
parrhesia, 1, 18, 73, *See also* liberty of speech;
licentia
 in ancient Rome, 1–4, 7–11, 150, 218
 in classical Athens, 1, 50
 and Horace, 150
 and Jonson, 201, 204, 215
 and Marlowe, 134
 and Milton, 17
 and Ovid, 7–11, 146, 161–3, 237, 257
 and Shakespeare, 16–17, 117, 134, 146, 153, 154, 159
 and Spenser, 21, 29, 31, 33
 and Wharton, 17, 252
 pastoral poetry, 22, 23, 25, 27, 34, 35, 71, 132
 Patterson, Annabel, 71
 Paul, Apostle, 88, 151, 190, 239, 242
 Peterson, Richard S., 227
 Petrarch, Francesco, 21, 24, 51, 80, 106, 129, 138, 179, 184, 234
 Petrus, 96
 Philips, Katherine, 236
 Philo-Philippa, 236
 Pierce, Robert B., 228
 Plato, 194, 195
Symposium, 165
 Platz, Norbert, 206, 211, 229
 Plautus, 2, 186
 Plutarch, 251
 poetic license, 2–5, 9, 10, 14, 15, 18, 21, 61, 73, 141, 148, 202
 political philosophy, 4, 5, 20–1, 51, 60, 61, 73, 143, 208, 225, 234, 237, 239, 242
 Pollard, A. W., 107
 Pollio, Asinius, 61
 Ponet, John, 259
 Pontanus, Jacobus, 6, 45–6
 Poole, Kristen, 99
 Pope, Alexander
Rape of the Lock, *The*, 95
 Popham, Sir John, 228
 Proctor, Thomas, 10
 Propertius, 8, 186, 192, 232
 Puttenham, George, 68, 70–1, 72
- Quilligan, Maureen, 6
 Quintilian, 9, 19, 184
Institutes, 104, 134
- Rackin, Phyllis, 117
 Raleigh, Sir Walter, 99
 Rastrick, John, 236
 Regius, Raphael, 6, 45, 98
 reluctance, 244–6, 258
 republicanisism, 3, 8, 17, 30, 42, 47, 50, 60, 61, 70, 185, 201, 208, 239–40, 241, 245, 257, 259
 Ritson, Joseph, 182
 rivalry, poetic, 16, 55, 56, 133, 134, 228
 as portrayed in Jonson's *Poetaster*, 201
 Roach, Joseph, 133, 138
 Rosenfeld, Colleen, 96

- Rowe, Nicholas, 228
 Rydén, Mats, 52
- Salingar, Leo, 138
 Salter, Thomas, 232
 Sanchez, Melissa, 182
 Sanders, Julie, 227
 Sandys, George, 11, 13, 33, 47, 54, 81, 98, 192, 204, 205, 257
 Sappho, 70
 satire, 18, 71, 72, 125, 132, 185, 201, 203, 204, 214, 229. *See also under individual authors*
 and poetic license, 2, 3
 Savile, Sir Henry, 206, 230
 Scaliger, Joseph Justus, 184, 194, 195,
 Scaliger, Julius Caesar, 3, 10, 14, 62, 73, 218, 258
 Scaurus, Aemilius, 9, 19, 176, 184
 Schrijver, Pieter, 185, 194
 Schuler, Georg, 6
 Selden, John, 96
 Seneca the Elder, 9, 19, 147, 181
 Seneca the Younger, 40, 53, 184, 190, 212
sententiae, 16, 27, 192, 214–24, 225, 232, 238, 244
 Shakerly, Peter, 95
 Shakespeare, William, 101–34, 135, 140–79, 197, 212, 228
 and allusion, 160, 171, 172, 177
Antony and Cleopatra, 102, 235, 254
As You Like It, 105, 132–3
Cymbeline, 167, 235
Hamlet, 101–2, 103, 105, 107, 134, 184, 235, 255
Henry V, 179
Henry VI, 235
Julius Caesar, 255
King Lear, 102, 105
 and liberty of speech, 16–17, 104–5, 117, 121, 134, 143, 144, 146, 151, 152–60, 164, 174–7, 178–9
Love's Labour's Lost, 142
Lucrece, 143, 167
Macbeth, 102, 235
 and Marlowe, 56, 88, 101, 106, 131–4, 140, 146, 147
Merchant of Venice, *The*, 105
Midsummer Night's Dream, *A*, 16, 17, 131, 140, 142–79, 181, 182, 183, 235
 and moralism, 104, 113, 124, 143, 163
Othello, 102, 105, 235, 251, 254
 and Ovid, 16–17, 101, 104, 106–8, 113–14, 117–34, 138, 140, 141, 142–79, 184, 197
Richard II, 202
Richard III, 102, 105
 and roles of boy actors, 105, 106, 107, 131, 134, 145, 156, 157, 158
- Romeo and Juliet*, 16, 101–34, 135, 136, 137, 138, 140, 142–5, 152, 153–4, 159, 160, 235, 250, 254
 Juliet as *docta puella*, 129, 153
 Juliet as tragic heroine, 101–3, 121, 128–9
 youth of Juliet, 102–3, 104, 118
Taming of the Shrew, *The*, 46
Tempest, *The*, 88, 120, 235
Titus Andronicus, 102, 143, 167, 212
Troilus and Cressida, 183
Twelfth Night, 105
Winter's Tale, *The*, 102, 235
- Shannon, Laurie, 137
 Shapiro, James, 94
 Shuger, Debora, 228
 Sidney, Sir Philip, 71–2
 Sinfield, Alan, 211, 224
 Singh, Jyotsna, 135
 Smith, Sir Thomas, 10
 Smith, Wentworth, 10
 social contract, 50, 238, 239, 246
 Sophocles, 201
 Spenser, Edmund, 20–51, 52, 54, 135, 182, 235
 compared against Marlowe, 56–7, 95
Complaints, 21, 22, 23, 27–33, 37–51
Faerie Queene, *The*, 20, 21, 22, 23, 27, 33–6, 40, 172
 and liberty of speech, 21, 29, 31, 33, 49–51
 and moralism, 20, 21–3, 27, 34–5, 37, 40
Muiopotmos, 27, 28, 37–51, 53
 as narcissist, 16, 22, 23–36
 and Ovid, 16, 21, 25, 27, 29–36, 41–2, 43–51, 54, 57, 184, 197
 and poetic license, 21
Shepherd's Calendar, *The*, 21, 22, 23–7, 30–1, 36, 52
 and Vergil, 28–31, 41–2, 51
Virgils Gnat, 27, 28–33, 35
- Stapleton, M. L., 95, 146
 Steggle, Matthew, 233
 Sublette, Ned, 138
 Suetonius, 28, 206, 213, 231, 249, 254
 Summers, Claude P., 98
- Tacitus, 184, 185, 190, 203, 206
Annales, 201
 Talbert, Ernest William, 202, 231
 Targoff, Ramie, 130
 Taylor, A. B., 181
 Tennyson, Alfred, Lord, 149
 Terence, 2, 180, 186
 Teskey, Gordon, 51
 Tiberius, 196, 206, 230
 Tibullus, 8, 59, 186, 192, 201, 222, 232, 250

Index

287

- toys, poetic, 16, 31, 57–8, 59, 60–1, 62, 67, 76, 95,
 96, 158, 234
- Traub, Valerie, 125, 126, 137, 181
- Tromly, Fred B., 58, 59, 62, 95
- Tudeau-Clayton, Margaret, 232
- Tyndale, William, 181
- Underdowne, Thomas, 13, 19, 204, 205
- Urkowitz, Steven, 108, 135
- Varro, 47
- Venetus, Dominicus Marius Niger, 67, 97
- Vergil, 8, 9, 13, 67, 112, 141, 147, 180, 186, 192, 201,
 205, 222, 232, 239, 241, 243, 244
Aeneid, 41, 51, 136, 156, 182, 220–1, 244
Eclogues, 218
 and Jonson, 17
 and moralism, 221
 and Spenser, 28–31, 41–2, 51
- verisimilitude, 2, 45, 46, 61, 72, 143, 174, 196
- Vettori, Piero, 194, 195,
- Vives, Juan Luis, 184
- Volaterranus, Raphael, 195
- Waith, Eugene, 191
- Wall, Wendy, 108, 135
- Wallace, Andrew, 142
- Waller, Edmund, 89
- Webbe, William, 70, 71
- Wharton, Anne, 238
 and liberty of speech, 17, 251, 252, 257
Love's Martyr, or Witt above Crowns, 238–9,
 249–57, 258
 and moralism, 250, 256
 and Ovid, 17, 249–57
- Whitney, Isabella, 236
- Whittington, Leah, 51
- Williams, Deanne, 135
- Wilmot, John, 2nd Earl of Rochester, 238, 255
- Wilson, Thomas, 10, 242, 245
- women readers, 232, 235–7, 238, 257
- Wroth, Lady Mary, 236