

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

THE CAMBRIDGE WORLD HISTORY OF
GENOCIDE

Volume II documents and analyses genocide and extermination throughout the early modern and modern eras. It tracks their global expansion as European, Asian, and Euroamerican imperialisms, and settler colonialism, spread across the globe before the Great War, forging new frontiers and impacting Indigenous communities in Europe, Asia, North America, Africa and Australia. Twenty-five historians with expertise on specific regions explore examples on five continents, providing comparisons of nine cases of conventional imperialism with nineteen of settler colonialism, and offering a substantial basis for assessing the various factors leading to genocide. This volume also considers cases where genocide did not occur, permitting a global consideration of the role of imperialism and settler-Indigenous relations from the sixteenth to the early twentieth centuries. It ends with six pre-1918 cases from Australia, China, the Middle East, Africa and Europe that can be seen as 'premonitions' of the major twentieth-century genocides in Europe and Asia.

NED BLACKHAWK is the Randolph W. Townsend, Jr. Professor of History and American Studies at Yale University. His book *Violence over the Land: Indians and Empires in the early American West* (2006) won half a dozen awards, including the Frederick Jackson Turner Prize from the Organization of American Historians.

BEN KIERNAN is the Griswold Professor of History Emeritus at Yale University and was founding Director of Yale's Genocide Studies Program. His book *Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur* (2007) won numerous awards, including a gold medal for the best work of history, awarded by the Independent Publishers Association.

BENJAMIN MADLEY is Associate Professor of History at UCLA. His focus is on Native Americans, as well as colonialism in Africa, Australia and Europe, often applying a transnational and comparative approach. His book *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873* (2016) won the Los

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

Angeles Times Book Prize for History, and the Raphael Lemkin Award from the Institute for the Study of Genocide.

REBE TAYLOR is Associate Professor of History in the College of Arts, Law and Education at the University of Tasmania. Specialising in the histories of southeast Australian Indigenous peoples, her most recent book *Into the Heart of Tasmania* (2017) won the 2018 Tasmanian Book Prize.

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

THE CAMBRIDGE WORLD HISTORY OF

GENOCIDE

General Editor

Ben Kiernan, Yale University

Split into three volumes, *The Cambridge World History of Genocide* offers an analytical survey of genocide across six continents from prehistory to the twenty-first century. Combined, they compare and contrast cases in multiple different cultures and contexts, demonstrating common themes and sharp variations that have developed over time. By examining the long-term and immediate causes of genocide, these essays emphasize that genocidal intent has historically been shaped by structural factors and human decision-making. Featuring over 80 essays from experts across the field, together they cover ancient Carthage, the Holocaust, medieval Crusader massacres, Mongol conquests, the extermination of Indigenous peoples in European settler colonies in the Americas, Africa and Australia, as well as prehistoric mass graves from the Alps to the Andes, and the Rohingya genocide in Myanmar. A much-needed addition to genocide studies, these volumes reveal how genocide is a world historical phenomenon that has operated under different names and capacities, but possesses similar key characteristics.

VOLUME I

Genocide in the Ancient, Medieval and Premodern Worlds

EDITED BY BEN KIERNAN, T. M. LEMOS AND TRISTAN S. TAYLOR

VOLUME II

Genocide in the Indigenous, Early Modern and Imperial Worlds, from c.1535 to World War One

EDITED BY NED BLACKHAWK, BEN KIERNAN, BENJAMIN MADLEY AND REBE TAYLOR

VOLUME III

Genocide in the Contemporary Era, 1914–2020

EDITED BY BEN KIERNAN, WENDY LOWER, NORMAN NAIMARK AND SCOTT STRAUS

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

THE CAMBRIDGE
WORLD HISTORY OF
GENOCIDE

★

VOLUME II

Genocide in the Indigenous, Early Modern
and Imperial Worlds, from c.1535 to World
War One

★

Edited by

NED BLACKHAWK

Yale University

BEN KIERNAN

Yale University

BENJAMIN MADLEY

University of California, Los Angeles

REBE TAYLOR

University of Tasmania



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)



CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108720519

DOI: 10.1017/9781108765480

© Cambridge University Press & Assessment 2023

This publication is in copyright. Subject to statutory exception and to the provisions
of relevant collective licensing agreements, no reproduction of any part may take
place without the written permission of Cambridge University Press & Assessment.

First published 2023

First paperback edition 2025

A catalogue record for this publication is available from the British Library

Three-volume set ISBN 978-1-108-75973-1 Hardback

Volume I ISBN 978-1-108-49353-6 Hardback

Volume II ISBN 978-1-108-48643-9 Hardback

Volume III ISBN 978-1-108-48707-8 Hardback

ISBN 978-1-108-72051-9 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

Contents

List of Figures page xi

List of Maps xiii

List of Tables xv

List of Contributors to Volume 11 xvi

Introduction to Volume 11 1

BEN KIERNAN, BENJAMIN MADLEY AND REBE TAYLOR

PART I

SETTLER COLONIALISM

- 1 · ‘The Centrality of Dispossession’: Native American Genocide and Settler Colonialism 23

NED BLACKHAWK

- 2 · A Very British Genocide: Acknowledgement of Indigenous Destruction in the Founding of Australia and New Zealand 46

TONY BARTA

- 3 · Settler Genocides of San Peoples of Southern Africa, c.1700–c.1940 69

MOHAMED ADHIKARI

PART II

EMPIRE-BUILDING AND STATE DOMINATION

- 4 · A Case Lacking Contemporaneous Local Sources: The ‘Sack of Novgorod’ in 1570 99

CORNELIA SOLDAT

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

Contents

- 5 · Atrocity and Genocide in Japan's Invasion of Korea, 1592–1598 118
NAM-LIN HUR
- 6 · The English Conquest of Ireland, c.1530–c.1650 139
NICHOLAS CANNY
- 7 · Extirpation and Annihilation in Cromwellian Ireland 163
MICHEÁL Ó SIOCHRÚ
- 8 · Genocide in the Spice Islands: The Dutch East India Company
and the Destruction of the Banda Archipelago Civilisation
in 1621 186
FRANK DHONT
- 9 · 'Too Furious': The Genocide of Connecticut's Pequot Indians,
1636–1640 215
BENJAMIN MADLEY
- 10 · The Destruction of Wendake (Huronie), 1647–1652 243
NED BLACKHAWK
- 11 · A 'Spreading Fire': Understanding Genocide in Early Colonial North
America, 1607–1790s 267
GREGORY D. SMITHERS
- 12 · The Qing Extermination of the Zünghars: An Early Modern
Genocide? 292
DAVID BROPHY
- 13 · A Vicious Civil War in the French Revolution: 'The Vendée',
1793–1795 312
PETER MCPHEE
- 14 · The Zulu Kingdom as a Genocidal and Post-genocidal Society,
c.1810 to the Present 335
MICHAEL R. MAHONEY

Cambridge University Press & Assessment
978-1-108-72051-9 — The Cambridge World History of Genocide
Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,
General editor Ben Kiernan
Frontmatter
[More Information](#)

Contents

PART III
NINETEENTH-CENTURY FRONTIER GENOCIDES

- 15 · The Genocidal French Conquest of Algeria, 1830–1847 361
WILLIAM GALLOIS
- 16 · ‘The Bloody Ground’: Nineteenth-Century Frontier Genocides
in the United States 383
KARL JACOBY
- 17 · ‘A War of Extermination’: The California Indian Genocide,
1846–1873 412
BENJAMIN MADLEY
- 18 · Lessons from Canada: The Question of Genocide in US Boarding
Schools for Native Americans 434
PRESTON MCBRIDE
- 19 · Frontier Massacres in Australia, 1788–1928 461
LYNDALL RYAN
- 20 · Genocide in Van Diemen’s Land (Tasmania), 1803–1871 481
REBE TAYLOR
- 21 · Genocide in Northern Australia, 1824–1928 508
RAYMOND EVANS

PART IV
PREMONITIONS

- 22 · Genocide and the Forcible Removal of Aboriginal Children
in Australia, 1800–1920 537
ANNA HAEBICH
- 23 · The Killing Fields of Jiangnan: Genocide and China’s Taiping
Rebellion, 1851–1864 562
CHARLES DESNOYERS

Cambridge University Press & Assessment
978-1-108-72051-9 — The Cambridge World History of Genocide
Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,
General editor Ben Kiernan
Frontmatter
[More Information](#)

Contents

24 · The Crime of the Congo: A Question of Genocide in the Congo Free State, 1885–1908	585
DEAN PAVLAKIS	
25 · The Ottoman Massacres of Armenians, 1894–1896 and 1909	609
BEDROSS DER MATOSSIAN	
26 · ‘Rivers of Blood and Rivers of Money’: The Herero and Nama Genocides in German Southwest Africa, 1904–1908	634
LEONOR FABER-JONKER	
27 · Representations of the Poison Gas War on the Eastern Front, 1915–1917	657
NICOLE JORDAN	
<i>Index</i>	
681	

Figures

1.1	In December 1862, the US military maintained this concentration camp at Fort Snelling, Minnesota, surrounded by a 12-foot-high wooden stockade, to house nearly 1,700 Dakota men, women and children while 303 warriors awaited execution. (Minnesota State Historical Society)	page 35
2.1a & b	The civilising mission of Britain – and Māori resistance to it in New Zealand. (Smith Collection/Gado / Getty Images)	57
3.1	Tracing of a rock painting depicting a clash between San stock raiders and a pursuing trekboer commando. (Patricia Vinnicombe, <i>People of the Eland: Rock Paintings of the Drakensberg Bushmen as a Reflection of Their Life and Thought</i> (Pietermaritzburg: University of Natal Press, 1976, p. 25) / Courtesy of the Rock Art Research Institute)	82
4.1a	Copper candlestick base, c.1600. The only existing visual image of somebody normally identified as a member of Ivan the Terrible’s troops, an <i>oprichnik</i> .	109
4.1b	The other side of the same candlestick, bearing the inscription: ‘The tsar left the city with the brethren and went to the monastery.’	109
5.1	The ‘Mimizuka’ and its stele in Kyoto. (Photo: Nam-lin Hur)	135
6.1	Woodcut from John Derricke, <i>The Image of Ireland</i> (London, 1581). (Courtesy of The University of Edinburgh)	147
7.1	Statue of Oliver Cromwell (1599–1658) outside the British Houses of Parliament, Westminster, London. (silfactory / Getty Images)	175
8.1	A Dutch map from 1612 showing the islands of Banda Api, Neira, and Lonthor with its main settlements of Lonthor, Urtatang and Combir. (From Johann Theodor de Bry, <i>Illustration of the two cities Ortattan and Londer, located on the island of Banda</i> (1612))	192
9.1	John Underhill, ‘ <i>The figure of the Indians’ fort or Palizado in NEW ENGLAND and the maner of the destroying It by Captayne Underhill And Captayne Mason</i> ’. In Underhill, <i>Newes from America: or a New and Experimentall Discoverie of New England</i> (London, 1638). (Courtesy of the Huntington Library)	227
11.1	Map of Virginia, ‘discovered and described’, by Captain John Smith, c.1606. (Library of Congress Rare Book and Special Collections Division, Washington, DC)	280
11.2	Phillip [sic], alias Metacomet of Pokanoket. Engraved from an original by Thomas Church in 1772. (Library of Congress Prints and Photographs Division, Washington, DC)	286

List of Figures

12.1	'Receiving surrender from the Eli' (<i>Pingding Yili shouxiang</i>), depicting the Qing occupation of Ili in 1755. Copperplate print from a drawing by Ignatius Sichelbarth (Ai Qimeng). (Cleveland Museum of Art)	299
13.1	'The brigands are crushed!' Proclamation after the Battle of Savenay, 23 December 1793. (ullstein bild Dtl. / Getty Images)	322
13.2	Atrocity against civilians in the Vendée, December 1793. (ullstein bild Dtl. / Getty Images)	329
15.1	French colonial school map of Algeria, c.1950.	379
16.1	Sarah Winnemucca (Northern Paiute), whose writings and lectures underscored the centrality of sexual violence against Native women to the Indigenous experience of genocide. (Image courtesy of the National Portrait Gallery, Smithsonian Institution)	390
16.2	The speech of Simon Pokagon (Potawatomi) at the Chicago World's Fair, critiquing the violent invasion of their homelands that Native Americans suffered after 1492; printed on birch bark, a traditional Potawatomi building material. (Image courtesy of Rauner Special Collections Library, Dartmouth College)	409
18.1	Kent Monkman (Cree), <i>The Scream</i> , 2017. (By permission, Denver Art Museum: Native Arts acquisition fund, purchased with funds from Loren G. Lipson, MD, 2017.93. Image courtesy of the artist)	454
21.1	Depiction of a Native Police 'dispersal' of the Guwa (Koa) people at Skull Hole on Bladensburg pastoral station, near Winton, central Queensland, in 1877. (C. Lumholtz, <i>Among Cannibals: An Account of Four Years' Travels in Australia and of Camp Life with the Aborigines in Queensland</i> (London: John Murray, 1889, p. 375))	518
22.1	Unnamed Nyungar mother, father and infant, c.1860–80. (State Library of Western Australia, Perth)	557
23.1	Statue of Hong Xiuquan in heroic pose, Huadu, Guangdong Province, People's Republic of China.	577
25.1	Massacre of Armenians in the streets of Istanbul. Drawing by Eduardo Ximenes (1852–1932), <i>L'Illustrazione Italiana</i> , 24 November 1895. (Getty Images)	618
25.2	The Armenian massacres in Istanbul. Drawing by Dante Paolucci, <i>L'Illustrazione Italiana</i> , 13 September 1896. (Getty Images)	620
25.3	Pillage of Trebizond, 8 October 1895. Carnage in Trebizond or Trabzon, Turkey. Scene from the Massacres of Armenia card series produced by the chocolate factory at the Monastery of Aiguebelle. (Photo by Art Media / Print Collector / Getty Images)	621
26.1	Hereros tried and hanged, February 1904. (C. Rust, <i>Krieg und Frieden im Hererolande. Auszeichnungen aus dem Kriegsjahre 1904</i> (Berlin-Großlichterfelde: E. T. Förster, 1905))	643
26.2	Herero women working as forced labourers in Swakopmund concentration camp, c.1905–7. (National Archives of Namibia)	648
27.1	Women and children gassed at Monástir, March 1917. (Photo: R. A. Reiss in <i>The Kingdom of Serbia</i> (London: Allen & Unwin, 1919))	670
27.2	Victims of asphyxiating gases, Monástir, June 1917. (Photo: Reiss in <i>The Kingdom of Serbia</i>)	671

Maps

3.1	The location of San groups in southern Africa, c.1890. (Cartography by Liezel Bohdanowicz)	page 71
3.2	Trekboer penetration of the Cape interior during the eighteenth century. (Cartography by Liezel Bohdanowicz)	74
4.1	Sixteenth-century Russia, Novgorod and Moscow. (Cartography by Bill Nelson)	100
5.1	Japan and Korea in the 1590s. (Cartography by Raphael Ryu)	119
7.1	The Cromwellian conquest of Ireland, 1649–53. (Cartography by Matthew Stout and David Brown)	173
8.1	The Banda Archipelago and major Indigenous settlements, c.1621. (Cartography by Bill Nelson)	187
9.1	Early colonial New England: the Pequot genocide of 1636–40 and its aftermath. (Cartography by Bill Nelson)	220
10.1	Select Iroquoian campaigns during an era of internecine Indigenous warfare, 1649–56. (Cartography by Bill Nelson)	255
11.1	Selected massacres in colonial North America. (Cartography by Bill Nelson)	277
12.1	Eastern Eurasia in the mid eighteenth century. (Cartography by Bill Nelson)	293
13.1	The ‘Vendée militaire’. (Cartography by Gavin Leys, University of Melbourne)	313
13.2	The Vendée in 1793, showing major roads. (From Thomas George Johnson, <i>François-Séverin Marceau (1769–1796)</i> (London, 1896), p. 123)	327
14.1	Zululand and neighbouring regions, including chiefdoms mentioned in this chapter. (Cartography by Bill Nelson)	336
15.1	The French conquest of Algeria, 1830–75. (Cartography by Bill Nelson)	366
17.1	Selected locations in the California Genocide of 1846–73. (Cartography by Bill Nelson)	414
17.2	Some federally recognised California Indian lands, 2021. (Cartography by Bill Nelson)	430
18.1	Selected Canadian and US schools for Indigenous children and young adults. (Cartography by Bill Nelson)	438
19.1	Selected frontier massacre sites in Australia, 1788–1930. (Cartography by Bill Nelson)	469
19.2	Colonial frontier massacres in Australia, 1780–1930. (Courtesy of The University of Newcastle, Australia, 2017–20)	476
20.1	Colonial settlement of Van Diemen’s Land (Tasmania), 1830. (Cartography by Robert J. Anders)	482

Cambridge University Press & Assessment
978-1-108-72051-9 — The Cambridge World History of Genocide
Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,
General editor Ben Kiernan
Frontmatter
[More Information](#)

List of Maps

21.1	Locations of racial conflict mentioned in the text.	509
22.1	Locations and institutions referred to in the text. (Cartography by Bill Nelson)	540
23.1	The Taiping movement in China, 1850–64. (Charles Desnoyers, <i>Patterns of Modern Chinese History</i> (New York: Oxford University Press, 2017), p. 210)	565
24.1	Congo Free State, c.1906, showing the major concessions and Crown Domain. (Cartography by Bill Nelson)	590
26.1	The campaign against the Hereros and Namas, German Southwest Africa, 1904–8. (Cartography by Bill Nelson)	635

Cambridge University Press & Assessment
978-1-108-72051-9 — The Cambridge World History of Genocide
Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,
General editor Ben Kiernan
Frontmatter
[More Information](#)

Tables

9.1	Comparative reported death tolls in the Pequot War, 1636–1637.	<i>page</i> 237
18.1	US and Canada Indian school enrolment and percentage of group.	437
19.1	Frontier massacres, 1794–1859.	477
19.2	Frontier massacres, 1860–1928.	477

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

Contributors to Volume II

MOHAMED ADHIKARI is an emeritus associate professor in the Department of Historical Studies at the University of Cape Town. He works in the field of settler colonial genocide. His books include *The Anatomy of a South African Genocide: The Extermination of the Cape San Peoples* (Ohio University Press, 2010), and two edited volumes, *Genocide on Settler Frontiers: When Hunter-Gatherers and Commercial Stock Farmers Clash* (Berghahn Books, 2015) and *Civilian-Driven Violence and the Genocide of Indigenous Peoples in Settler Societies* (Routledge, 2021). His next book, *Destroying to Replace: Settler Genocides of Indigenous Peoples* (Hackett, 2022) is in press.

TONY BARTA taught European and Australian history at La Trobe University, in Melbourne, Australia, where he also founded the History and Film Program. His edited book *Screening the Past: Film and the Representation of History* was published in 1998. Research interests in twentieth-century Germany (*Living in Dachau 1900–1950*) and in the European settlement of Australia brought him to the developing discipline of Genocide Studies, where his theses about colonial impacts on Indigenous peoples led to Australian genocide being taken seriously, and to a world-wide reputation. An updated collection of essays, *On Genocide*, will reconsider the evolution of colonialism in Britain, the United States and Nazi Germany in the light of Lemkin's concept.

NED BLACKHAWK (Western Shoshone) is the Randolph Townsend, Jr. Professor of History and American Studies at Yale University. His first book, *Violence Over the Land: Indians and Empires in the Early American West*, won multiple professional prizes, including the Frederick Jackson Turner Prize from the Organization of American Historians. His articles and essays have appeared in *Ethnohistory*, *American Quarterly*, *Reviews in American History*, *The American Historical Review*, *American Indian Culture and Research Journal* and *The New York Times Book Review*, among others. His co-authored publications include: *Indigenous Visions: Rediscovering the Legacy of Franz Boas* (2018); a special issue of *Daedalus: Journal of the American Academy of Arts and Sciences* (2018); and a 'Brief for amici curiae historians and legal scholars', submitted in 2015 to the US Supreme Court in *Dollar General Corp. v. Mississippi Band of Choctaw Indians*. His current project is *The Rediscovery of America: American Indians and the Unmaking of U.S. History*.

DAVID BROPHY is a senior lecturer in modern Chinese history at the University of Sydney, and a specialist on Xinjiang in the Qing and Republican periods. He is the

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

List of Contributors to Volume 11

author of *Uyghur Nation: Reform and Revolution on the Russia–China Frontier* (Harvard University Press, 2016) and *China Panic: Australia's Alternative to Paranoia and Pandering* (La Trobe University Press, 2021). He is also the translator of *In Remembrance of the Saints: The Rise and Fall of an Inner Asian Sufi Dynasty* (Columbia University Press, 2021).

NICHOLAS CANNY is an expert on early modern history broadly defined. He edited the first volume of *The Oxford History of the British Empire* (1998) and, with Philip D. Morgan, *The Oxford Handbook of the Atlantic World, c.1450–c.1850* (2011). His major books on Irish history include *The Elizabethan Conquest of Ireland: A Pattern Established 1565–1576* (Sussex: Harvester, 1976), *Making Ireland British, 1580–1650* (Oxford, 2001) and *Imagining Ireland's Pasts: Early Modern Ireland through the Centuries* (Oxford 2021). He is a fellow of the British Academy, a member of the American Philosophical Society, and a past president of the Royal Irish Academy.

BEDROSS DER MATOSSIAN is an associate professor of modern Middle East history, and the Hymen Rosenberg Associate Professor in Judaic Studies, at the University of Nebraska–Lincoln. He is the author, editor and co-editor of multiple volumes, including *Shattered Dreams of Revolution: From Liberty to Violence in the Late Ottoman Empire* (Stanford University Press, 2014) and *The Horrors of Adana: Revolution and Violence in the Twentieth Century* (Stanford University Press, 2022). He is also the series editor of *Armenians in the Modern and Early Modern World*, published by I. B. Tauris and Bloomsbury Press.

CHARLES DESNOYERS (b. 1952) received a BA (Sociology) in 1975, and an MA (European History) from Villanova University in 1979, and earned a PhD in modern Chinese history from Temple University in 1988. His early scholarly work includes a translation of the travel account of Chinese official Li Gui, *A Journey to the East* (University of Michigan Press, 2004). Li's memoir of captivity among the Taiping rebels prompted an ongoing interest in the genocidal aspects of that conflict and its lingering effects on Chinese history. He is currently Professor of History at La Salle University.

FRANK DHONT is an associate professor in the Department of History of National Cheng Kung University, Taiwan. He specialises in Southeast Asian history, and particularly in insular Southeast Asia. His research focus is on the struggle of Indonesians against Dutch colonialism from the early age of European colonisation, extending into the twentieth century and Indonesian independence. He is particularly interested in the Japanese occupation of Indonesia and Southeast Asia; the socio-political changes this brought about in society, especially for ordinary people; and the memory of World War Two in the region.

RAYMOND EVANS is an Australian social historian who has been engaged in frontier research, among many crucial historical matters, since the mid-1960s. In 1965, he completed one of the first historical theses on frontier and post-frontier relations in Australia. He began publication on this issue in 1971. In 1975, he contributed a full-blown frontier analysis in the co-authored study of racism in colonial Queensland, *Exclusion, Exploitation and Extermination*. Since then, he has written extensively upon frontier and

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

List of Contributors to Volume 11

post-frontier gender and labour relations, segregation policies, racial ideologies, patterns of genocide, statistical analyses of frontier casualties, and the Australian 'History Wars'.

LEONOR FABER-JONKER specialises in the colonial history of Namibia and Southern Africa. She was the scientific curator of an acclaimed exhibition on the Namibian genocide at the Mémorial de la Shoah, Paris (2016). Her publications include *More Than Just an Object: A Material Analysis of the Return and Retention of Namibian Skulls from Germany* (ASC Leiden, 2018). She has given lectures and workshops at Ghent University; University of the Western Cape; Spui 25, Amsterdam; and Université Paris Nanterre; and, in 2021, was awarded a fellowship at the Research Center for Material Culture, Leiden.

WILLIAM GALLOIS is Professor of the History of the Mediterranean Islamic World at the University of Exeter. His monographs include *Time, Religion and History* (Longman, 2008) and *A History of Violence in the Early Algerian Colony* (2014), alongside essays in *History and Theory*, *French History* and *Les Temps Modernes*. This work forms one part of a larger project recuperating lost or forgotten works of Indigenous art from the Islamic world in the second half of the nineteenth century and the first half of the twentieth.

Multi-award-winning scholar ANNA HAEBICH is recognised as one of Australia's great interpreters of the nation's collective Indigenous and settler histories. Her major publications include the first and most comprehensive national history of Australia's Stolen Generations, *Broken Circles: Fragmenting Indigenous Families 1800–2000*; the definitive community history *For their Own Good: Aborigines and Government in the Southwest of Western Australia 1900–1940*; a comprehensive study of assimilation, *Spinning the Dream: Assimilation in Australia*; and her ground-breaking history of Nyungar performative responses to European invasion, *Dancing in Shadows: Histories of Nyungar Performance*. Anna is currently a John Curtin distinguished research professor at Curtin University, Western Australia.

NAM-LIN HUR is a professor in the Department of Asian Studies, University of British Columbia. His publications include: *Prayer and Play in Late Tokugawa Japan: Asakusa Sensōji and Edo Society* (Harvard University Asia Center, 2000); *Death and Social Order in Tokugawa Japan: Buddhism, Anti-Christianity, and the Danka System* (Harvard University Asia Center, 2007); 'National defense in shambles: wartime military build-up in Chosŏn Korea, 1592–98'; 'The celestial warriors: Ming military aid and abuse during the Korean War, 1592–98'; and 'Toyotomi Hideyoshi's invasion of the Chosŏn kingdom, 1592–1598'. Hur is writing a book on Japan's invasion of Chosŏn Korea in 1592–8.

KARL JACOBY is the Allan Nevins Professor of American History at Columbia University. He is the author of *Crimes Against Nature: Squatters, Poachers, Thieves, and the Hidden History of American Conservation* (2001), *Shadows at Dawn: A Borderlands Massacre and the Violence of History* (2008) and *The Strange Career of William Ellis: The Texas Slave Who Became a Mexican Millionaire* (2016), along with many articles and essays.

NICOLE JORDAN, who passed away suddenly in January 2022, was an international historian whose work crosses many boundaries. Among her interests were the

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

List of Contributors to Volume 11

intersection of medical history with epidemics and forms of colonialism during the world wars, and the evolution of industrialised death targeting civilians in twentieth-century European conflict. Jordan also published on the military, economic and diplomatic history of interwar Europe. Her book *The Popular Front and Central Europe: The Dilemmas of French Impotence 1918–1940* (1992) won the American Historical Association's George Louis Beer Prize and is an ACLS Humanities e-book. A former Guggenheim fellow, she taught at the University of Illinois, Chicago.

BEN KIERNAN is the A. Whitney Griswold Professor of History Emeritus and was also Professor of International and Area Studies at Yale University. Founding Director of both the Cambodian Genocide Program and the Genocide Studies Program (gsp.yale.edu) from 1994 to 2015, he has also served as Chair of Yale's Council on Southeast Asia Studies. His books include *How Pol Pot Came to Power* (1985); *The Pol Pot Regime: Race, Power and Genocide in Cambodia under the Khmer Rouge, 1975–1979* (1996); *Genocide and Resistance in Southeast Asia* (2007); *Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur* (2007); and *Việt Nam: A History from Earliest Times to the Present* (2017).

BENJAMIN MADLEY is Associate Professor of History and a member of the American Indian Studies Program at the University of California, Los Angeles. His first book, *An American Genocide: The United States and the California Indian Catastrophe, 1846–1873*, won the *Los Angeles Times* Book Prize for History, the Raphael Lemkin Award from the Institute for the Study of Genocide, and other prizes. His essays have appeared in *The American Historical Review*, *European History Quarterly*, *Journal of British Studies*, *Journal of Genocide Research*, *Pacific Historical Review*, *The Western Historical Quarterly* and the *Los Angeles Times*, as well as seven edited volumes.

MICHAEL R. MAHONEY was born and raised in the United States. He received his PhD in African History from UCLA and taught for twenty years at the university level. He is the author of several articles and one book, *The Other Zulus: The Spread of Zulu Ethnicity in Colonial South Africa* (Duke University Press, 2012).

PRESTON MCBRIDE (Comanche by descent) is Assistant Professor of History at Pomona College. He is a historian of Native America, health and education. His research focuses on American Indian / Alaska Native students, the social determinants of health, and epidemics in federally run boarding schools for Native Americans. He has been awarded fellowships and grants from the Andrew W. Mellon Foundation; Dartmouth College; the Organization of American Historians; the University of California Humanities Research Institute; the University of California, Los Angeles; and the University of Southern California.

PETER MCPHEE AM was appointed to a Personal Chair in History at the University of Melbourne in 1993. He has published widely on the history of modern France, most recently *Robespierre: A Revolutionary Life* (2012) and *Liberty or Death: The French Revolution* (2016). He was appointed to the position of Deputy Vice-Chancellor (Academic) in 2003 before becoming the University's first Provost in 2007–9. He has been selected to both the Australian Academy of the Humanities and the Academy of Social Sciences. He became

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

List of Contributors to Volume 11

a member of the Order of Australia in 2012. He is currently the Chair of the History Council of Victoria, the state's peak body for history.

MICHEÁL Ó SIOCHRÚ is Professor in Modern History at Trinity College Dublin and author of numerous works on early modern Ireland, including *Confederate Ireland, 1642–1649: A Constitutional and Political Analysis* (Dublin: Four Courts, 2008) and *God's Executioner: Oliver Cromwell and the Conquest of Ireland* (London: Faber and Faber, 2008). He was co-Principal Investigator on the 1641 Depositions project, available online at <http://1641.tcd.ie> and in twelve published volumes. Together with David Brown, he created the award-winning Down Survey website (<http://downsurvey.tcd.ie>) and edited the five volumes of the Books of Survey and Distribution, to be published by the Irish Manuscripts Commission.

DEAN PAVLAKIS received his PhD from the State University of New York (SUNY) at Buffalo. He taught at Canisius College and SUNY at Buffalo before joining the faculty of Carroll College in Helena, Montana, where he is the Associate Professor of Modern European and Sub-Saharan African History. His research interests involve the intersection of European humanitarianism and colonialism in Africa. Ashgate (now Routledge) published his monograph *British Humanitarianism and the Congo Reform Movement, 1896–1913* in 2015. His next project involves the origins of the 1926 Slavery Convention of the League of Nations.

EMERITUS PROFESSOR LYNDALL RYAN is a leading historian of the Australian colonial frontier. Her first book, *The Aboriginal Tasmanians* (1981), broke new ground in arguing that, contrary to widespread belief, the Tasmanian Aboriginal people did not die out in 1876, or at any period in history. Her most recent book, *Remembering the Myall Creek Massacre* (2018; co-edited with J. Lydon), considers the massacre from national and imperial perspectives. Her current project, a digital map of massacre sites of Aboriginal people and settlers across the Australian frontier 1788–1930, is based on a concise definition of frontier massacre based on international scholarship, and uses a rigorous methodology to investigate and verify the often disparate evidence. Stage 3 of the map, released in November 2019, includes 300 sites of massacres of Aboriginal people across the Australian frontier, and 12 sites of massacres of settlers.

GREGORY D. SMITHERS is Professor of History at Virginia Commonwealth University and a British Academy global professor, based at the University of Hull in England. He is the author of numerous books and articles on Indigenous history, his most recent book being *Reclaiming Two-Spirits: Sexuality, Spiritual Renewal & Sovereignty in Native America* (Beacon Press, 2022).

CORNELIA SOLDAT is Associate Researcher at the Slavisches Institut, University of Cologne, and Section Editor for *Christian–Muslim Relations: A Bibliographical History 1500–1900* (CMR1900). She studied Russian and history at the Ruhr-Universität Bochum, and wrote her PhD dissertation on the Orthodox concept of the icon, and its use in the legitimization of Old Russian rulership. She has taught Russian and East European Culture and History at the University of Potsdam, Freie Universität Berlin and the University of

Cambridge University Press & Assessment

978-1-108-72051-9 — The Cambridge World History of Genocide

Edited by Ned Blackhawk, Ben Kiernan, Benjamin Madley, Rebe Taylor,

General editor Ben Kiernan

Frontmatter

[More Information](#)

List of Contributors to Volume II

Cologne. Her current research focuses mainly on the German sources of Ivan the Terrible's *Oprichnina*. She is the author of the blog 'Neues aus Altrussland', <https://soldatkuepper.de/category/blog>.

REBE TAYLOR is Associate Professor of history at the University of Tasmania. Rebe's chief area of expertise, Tasmanian Aboriginal or Palawa history, has led her into Genocide Studies and, in turn, to the histories of European imperial extinction discourse and of Indigenous cultural resistance and resurgence. She is the author of *Unearthed: The Aboriginal Tasmanians of Kangaroo Island* (Wakefield Press, 2004, 2008); *Into the Heart of Tasmania: A Search for Human Antiquity* (Melbourne University Press, 2017); and *The Women at the Edge of the World: Surviving Extinction* (Black Inc., in press, 2024).