

# Cambridge Elements

Elements in Shakespeare Performance

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## A SHORT HISTORY OF SHAKESPEARE IN PERFORMANCE

*From the Restoration to the Twenty-First Century*

Richard Schoch

*Queen's University Belfast*

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# A Short History of Shakespeare in Performance

## From the Restoration to the Twenty-First Century

Elements in Shakespeare Performance

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**ABSTRACT:** This short history of Shakespeare in global performance – from the reopening of London theatres upon the restoration of the monarchy in 1660 to our present multicultural day – provides a comprehensive overview of Shakespeare's theatrical afterlife and introduces categories of analysis and understanding to make that afterlife intellectually meaningful. Written for both the advanced student and the practicing scholar, this work enables readers to situate themselves historically in the broad field of Shakespeare performance studies and equips them with analytical tools and conceptual frameworks for making their own contributions to the field.

**KEYWORDS:** shakespeare, theatre, performance, drama

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