

## Index

### A

Adams, Mr., 120  
 Atterbury, Francis, 33

### B

Baldwin, Richard, 132–33  
 Barker, Jane, 230, 231, 236, 237  
 Barnard, Toby, 102, 108  
 Beale, John, 143, 144, 150  
 Behn, Aphra, 119, 146, 228, 231–33  
   ‘On a Juniper Tree’, 186–88, 215, 242  
   *Six Books of Plants* and, 209–16  
   ‘Voyage to the Isle of Love, A’, 50–52, 56, 215, 228, 242  
 Boileau, Nicolas, 3, 8, 47  
 book trade, the, 10–12, 46–47, 72–73, 203  
   in Ireland, 75, 118–19, 136–38, 224  
 Boscobel oak, the, 143, 155, 182, 200, 204, 211, 212  
 Boyle, Lady Elizabeth, 80, 91  
   ‘To my Lady Elizabeth Boyle’. *See* Philips, Katherine  
 Bradstreet, Anne, 73, 231, 232  
 Braganza, Queen Catherine of, 82, 119, 181, 183  
*Brittains Ida*. *See* Spenser, dubia  
 Burghley, William Cecil, Lord, 41, 44  
 Burnet, Gilbert, bishop of Salisbury, 221, 243  
 Butler, Lady Mary, 80, 97  
 Butler, Samuel, 25–26, 48

### C

*Calendrium Pastorale*. *See* Spenser, dubia  
 Cameron, W. J., 2  
 Carpenter, Andrew, 6, 75, 122, 125, 126, 131, 133  
 Cedar tree, as metaphor, 182, 183  
 Charles I, 26, 81, 102, 234  
 Charles II, 81–82, 95, 117, 183, 196, 209, 234, 235  
   Boscobel oak and. *See* Boscobel oak, the  
   Edmund Waller and. *See* Waller, Edmund,  
   *Poem on St. James’s Park*  
   Evelyn’s disillusionment with, 154–55

Evelyn’s *Sylva* and, 152, 153, 155  
 relationship with Cowley. *See* Cowley, Abraham  
 relationship with Orrery. *See* Orrery, Roger Boyle, earl of  
   as royal gardener, 155, 204, 212  
 Chaucer, Geoffrey, 30, 33, 36, 59–60, 63, 148, 241  
 Chetwood, Knightley, 114, 116, 119, 216  
 commendatory poetry, 16, 39, 94–95, 98–101, 110, 135, 232, 233  
 Congreve, William, 69, 225, 237  
 Coolahan, Marie-Louise, 6  
 Cotterell, Sir Charles. *See* Philips, Katherine  
 Cotton, Charles, travesty and, 125–26  
 Court of Claims, the, 41, 76, 79, 127, 128  
 Cowley, Abraham  
   Aphra Behn’s translation of. *See* Behn, Aphra  
   Charles Harper and. *See* Harper, Charles  
   ‘Complaint, The’, 160, 162–65, 169, 170  
   ‘Country Mouse, The’, 160–63  
   *Davidis*, 17, 66–67, 82, 99, 100, 216  
   ‘Garden, The’, 167, 170, 172, 173, 174, 175, 191  
   *Guardian, The*, 16, 18  
   John Dryden and. *See* Dryden, John  
   John Evelyn and, 157, 167, 172, 173–75  
   John Milton and. *See* Milton, John  
   *Mistress, The*, 18, 168, 217  
   music and. *See* music and song  
   Nahum Tate and. *See* Tate, Nahum  
   ‘Of My self’, 15–16, 17–18, 21, 167, 168, 170–71, 175, 178  
   Oldham and translation of. *See* Oldham, John  
   partial translation of *Sex Libri*, 203  
   *Poemata Latina* (1668), 166, 195, 196–203, 215  
   *Poemata Latina* (1678), 203  
   *Poems* (1656), 16–17, 158–59  
   *Poems, by Several Persons*. *See* *Poems, by Several Persons*  
   *Poetical Blossomes*, 101, 157–8, 195  
   relationship with Charles II, 9, 159, 164  
   *Second Part of the Works*, 195, 205  
   *Sex Libri Plantarum*, 7, 17–18, 145, 194–216

*Six Books of Plants*, 145–46, 204–16  
 Spenser and, 15–18  
*Third Part of the Works*, 195–96, 204–16  
*Verses, lately written upon Several Occasions*,  
 145, 160–66, 239  
*Works* (1668), 3, 15–16, 17–18, 165–79, 180  
 Crashaw, Thomas, 10, 123, 223  
 Creech, Thomas, 215  
 Cronin, Michael, 114, 115  
 Crooke, John, 75, 76–77, 96, 118  
   book trade in Ireland and. *See* book  
   trade, the  
 Cudworth, Ralph, 25, 26  
 Cummings, Robert (R. M.), 13–14

**D**

Daniel, Samuel, 11, 212–13  
 Dare, Josiah, 26  
 Darwin, Erasmus, 217  
 Davenant, William  
   *Gondibert* and theory of poetry, 16, 28–30  
   *Tempest, The*. *See* Dryden, John  
 Denham, John, 10, 64, 141–42, 195  
 Dering, Sir Edward, 76, 79, 94, 95  
 Donne, John, 8–9, 12, 18, 123, 183, 223  
 Dryden, John  
   Abraham Cowley and, 239–40  
   *Absalom and Achitophel*, 2, 60, 61, 64, 113,  
   119, 193  
   *Annus Mirabilis*, 235  
   *Art of Poetry, The*, 63  
   *Conquest of Granada*, 34–35, 63  
   *Don Sebastian*, 60, 64  
   Edmund Spenser and, 67  
   *Fables Ancient and Modern*, 63, 219,  
   233–34  
   *Heroic Stanzas*, 57, 60  
   *Hind and the Panther, The*, 61, 62, 64, 119  
   *Indian Emperor*, 60, 61  
   John Driden and, 219, 220  
   *Mac Flecknoe*, 2, 6, 64, 72, 223–24, 242  
   on Mother Hubberds Tale. *See* Spenser,  
   Edmund  
   *Of Dramatick Poesie*, 8, 9, 63  
   ‘Palamon and Arcite’, 60  
   *Religio Laici*, 61, 110, 111, 112, 113  
   Roscommon and, 110–12, 114–15  
   *Satires of Juvenal, The*, 63, 64, 65, 66, 237  
   *Sylvae*, 63, 65, 110, 217, 219  
   *Tempest, The*, 9–10  
   ubiquity in Restoration, 240–41  
   Virgil’s *Georgics* and, 217–19  
   *Works of Virgil, The*, 63, 64, 73, 217  
 Dunton, John, 137

**E**

Edwin, Jonathan, 11, 12, 14, 28, 39–40  
   biographical information, 35  
   book trade and. *See* book trade, the  
   edition of Spenser. *See* Spenser, Edmund  
   literary publications, 36  
   religious publications, 35, 46–47  
 elegy, 99–100, 119–20, 183–85, 231, 237  
 Elizabeth I, 41, 63, 64  
 Evelyn, John  
   Abraham Cowley and. *See* Cowley,  
   Abraham  
   Charles II and. *See* Charles II  
   *Fumifugium*, 147, 174  
   Lucretius and, 147, 148–49, 228  
   *Sylva*, 6, 24, 144, 146–57, 173, 174–75, 203,  
   223  
 Exclusion Crisis, the, 112, 113, 117–18,  
   193, 230

**F**

Fairfax, Edward, 63  
 Fairfax, Mary (or Maria), 159, 192, 193  
 Fairfax, Thomas, Appleton House and. *See*  
   Marvell, Andrew  
 Fanshawe, Richard, 85, 86, 87, 184  
 Finch, Anne, 219, 220, 230, 237  
*Fingallian Burlesque, The*, 125–34, 242  
*Fingallian Travesty, The*, 125, 128–30  
*Irish Hudibras, The*, 125, 130–34  
*Purgatorium Hibernicum*, 125–28  
 Flatman, Thomas, 36, 119  
 Fletcher, John, 9, 11  
 Fletcher, Phineas, 39, 157  
 Frushell, Richard, 13, 37  
 Fuller, Thomas, 27, 41

**G**

Galbraith, Steven, 38, 45  
*Gondibert*. *See* Davenant, William  
 Gooyer, Alan De, 141  
 Guarini, Battista, 85–87

**H**

Hammond, Paul, 3–4, 10, 21–22  
 Harper, Charles, 195–96, 205, 239  
 Hartlib, Samuel, 27–28, 146  
 Harvey, Gabriel, correspondence with Spenser.  
   *See* Spenser, Edmund  
 Helsham, Samuel, 118–19

Herbert, George, 8–9, 10, 123, 223  
 Herringman, Henry, 10, 11, 12, 34–35, 36, 40, 45, 189, 195, 236  
   book trade and. *See* book trade, the  
 Hills, Henry, 11, 34, 35  
 Howard, Edward, 99, 101, 232  
   *Brittish Princes, The*, 53, 99, 100  
   *Spencer Redivivus*, 57, 228  
 Hudibras  
   *Irish Hudibras. See Fingallian Burlesque, The*  
   Samuel Butler. *See* Butler, Samuel  
 Hutchinson, Lucy, 183–85, 224, 226, 231

## I

Irish identities, definitions of, 74–75  
 Irish poetry, definitions of, 73–74

## J

James I, 235  
 James II, 63, 73, 118, 125, 129, 131, 132, 134, 206, 209  
 Jonson, Ben, 4, 9, 10–12, 49, 50, 157, 184

## L

land ownership, 41, 69, 79, 127–29, 134, 184, 226  
 language  
   English, in Ireland, 75, 122, 125, 136  
   English nationalism and, 32, 115–16  
   scurrilous. *See Fingallian Burlesque, The*;  
   Rochester, John Wilmot, earl of  
   Spenser's archaisms, 29, 31–32, 66. *See also*  
   Howard, Edward; *Spencer Redivivus*  
 L'Estrange, Roger, 34, 35, 123  
 Lintot, Bernard, 70  
 literary canon, 8–13, 28–34, 63–64, 67–71, 237–42  
 Loewenstein, Joseph, 13  
 Love, Harold, 2, 3, 6, 72, 229  
 Lynch, Kathleen, 102

## M

manuscript  
   texts surviving as. *See Fingallian Burlesque, The*;  
   Hutchinson, Lucy; Rochester, John  
   Wilmot, earl of; Roper, Mary  
   transition to print and, 229–30, 237  
 manuscript circulation, 43, 81, 98, 109, 116, 136, 138, 232, 241–42  
   *Fingallian Burlesque* and. *See Fingallian Burlesque, The*  
 Marlowe, Christopher, 11

Marriot, John and Richard, 12  
 Marvell, Andrew  
   'Bermudas', 189, 190  
   'Garden, The', 188, 191  
   *Miscellaneous Poems*, 188–94  
   'Poem upon the Death of O. C., A', 188, 190  
   'Upon Appleton House', 189, 191–94, 226  
 Marvell, Andrew Garden, The, 189  
 Mary II, 132, 206, 236–37  
 masculinity, 3, 244  
 metrical forms  
   in Abraham Cowley's *Sex Libri Plantarum*, 197  
   couplets, 32, 64, 86–88  
   Dryden reading Spenser, 58  
   heroic couplets, in adapting Spenser. *See*  
   Howard, Edward; *Spencer Redivivus*  
   in Katherine Philips's songs. *See* music and song  
   quantitative metre, 43  
   simple metres, 123  
   Spenserian stanzas, 29, 31, 32, 66  
 Milton, John, 9, 10, 15, 26, 32–33, 63, 67  
 Abraham Cowley and, 18, 176–81  
   *Areopagitica*, 19, 20  
   *History of Britain*, 21  
   'Lycidas', 18, 20  
   *Maske Presented at Ludlow Castle*, 19, 20  
   *Paradise Lost*, 3, 19–22, 176–81  
   *Paradise Regained*, 21  
   Spenser and, 18–22  
 Monmouth, James Scott, duke of, 61, 112, 113  
 More, Henry, 23–24  
 Morison, Robert, 216  
 Moseley, Humphrey, 10, 11  
 Moul, Victoria, 197, 211  
 music and song  
   Abraham Cowley and, 170  
   in Katherine Philips's *Pompey*, 88–94  
   in Luke Wadding's *A Smale Garland*,  
   122, 123

## N

Niemeyer, Carl, 84, 109–10, 112–13

## O

Oak tree  
   Boscobel oak. *See* Boscobel oak, the  
   John Evelyn on, 147, 148–50, 152  
   as metaphor, 6, 136, 212  
 O'Callaghan, Michelle, 13, 14  
 Oldham, John, 2, 6, 46, 72, 178, 242, 243  
   on 'Mother Hubberds Tale'. *See* Spenser,  
   Edmund

- as possible translator of Cowley, 204–5  
 ‘Spencers Ghost’, 47–50  
 Ormond, James Butler, duke of, 74, 79, 80, 118, 120, 227  
 poetry written for son’s death. *See* Ossory, Thomas Butler, earl of  
 relationship with Orrery, 79–80, 82, 83–84, 97, 98, 108  
 relationship with Roscommon, 94, 109  
 Orrery, Roger Boyle, earl of, 25, 98–108, 137  
 Katherine Philips and. *See* Philips, Katherine  
*Poems, by Several Persons. See Poems, by Several Persons*  
 relationship with Charles II, 98, 101, 108  
 relationship with Ormond. *See* Ormond, James Butler, duke of  
 Ossory, Thomas Butler, earl of, 78, 119–20
- P**
- periodisation, 1–3, 8–9, 63–64, 75–76, 137–38, 234–37. *See also* literary canon  
 Petty, William, 119–20, 137  
 Philips, Katherine, 3, 22, 40, 231, 232, 242  
 correspondence with Charles Cotterell, 72, 80–90, 92, 95, 96, 229, 238  
 in Dublin, 76–77, 79–98, 117  
 Orrery and, 81–84, 89, 98  
*Poems, by Several Persons. See Poems, by Several Persons*  
*Pompey*, 79–82, 83–84, 88–95  
 Roscommon and, 84–88, 94–95, 110  
 songs. *See* music and song  
 ‘To my Lady Elizabeth Boyle’, 80, 89  
 on translation and paraphrase. *See* translation  
 Phillips, Edward, 27, 32–33, 34, 41, 71  
 Philo-Philippa, 76, 97  
 Plomer, H. R., 35  
*Poem on St. James’s Park, A. See* Waller, Edmund  
*Poems, by Several Persons*, 76–77, 95–97, 99, 159  
 Pope, Alexander, 219, 220  
 Popish Plot, the, 6, 48, 61, 103, 112, 117, 120, 123, 204, 229–30  
 print publication  
 book trade and. *See* book trade, the  
 transition from manuscript. *See* manuscript  
 Puttenham, George, 8, 70
- R**
- Radcliffe, David, 13, 14  
 Ramesay, William, 23  
 Rankin, Deana, 6, 94, 118
- Rapin, René, 8, 30, 36  
 religion  
 in *The Fingallian Burlesque. See Fingallian Burlesque, The*  
 John Dryden and. *See* Dryden, John, *Hind and the Panther, The*  
 Jonathan Edwin’s publications on. *See* Edwin, Jonathan  
 Orrery on. *See* Orrery, Roger Boyle, earl of  
 in *Paradise Lost. See* Milton, John  
 in *A Smale Garland. See* Wadding, Luke, bishop of Ferns  
 Revolution of 1688, the, 6, 118, 136, 206, 221, 237  
 Rochester, John Wilmot, earl of  
 ‘Ramble in St. James’s Park, A’, 72, 185–86, 230, 242  
 as a Restoration poet, 1, 73, 242–43  
 Timon, 1–2  
 Rogers, George, 25  
 Roper, Mary, 181–83  
 Roscommon, Wentworth Dillon, earl of, 108–17, 137  
 Carl Niemeyer on. *See* Niemeyer, Carl  
 John Dryden and. *See* Dryden, John  
 Katherine Philips and. *See* Philips, Katherine  
 relationship with Ormond. *See* Ormond, James Butler, duke of  
 Roscommon’s academy, 111, 112, 116, 241  
 on translation and paraphrase. *See* translation  
 Royal Society, the, 143, 145, 146, 151, 154, 155, 156, 176–77, 181, 195  
 Rymer, Thomas, 34, 216
- S**
- satire, 2, 72, 241–43  
 in *The Fingallian Burlesque. See Fingallian Burlesque, The*  
 Oldham and. *See* Oldham, John  
 Rochester and. *See* Rochester, John Wilmot, earl of  
 Spenser and. *See* Spenser, Edmund, ‘Mother Hubberds Tale’  
 Scott-Baumann, Elizabeth, 4  
 sexuality, 241–42  
 liberalisation of, 221  
 Oldham and. *See* Oldham, John  
 Restoration men and. *See* masculinity  
 Rochester and. *See* Rochester, John Wilmot, earl of  
 Shaftesbury, Anthony Ashley Cooper, earl of, 48, 61, 120

Shakespeare, William, 3, 9, 10, 11  
 Shifflett, Andrew, 92  
 Sidney, Sir Philip, 38, 43, 64  
   *Arcadia*, 12  
   *Defence of Poesy*, 8  
   literary canon and, 9, 11, 70  
   Spenser and, 41–42, 64  
 Singer, Elizabeth, 231, 237  
*Smale Garland*, *A*. See Wadding, Luke, bishop of Ferns  
 Smock Alley Theatre, the, 75, 76, 81, 88, 91  
 Somerset, Charles Seymour, duke of, 195, 204, 205, 207  
*Spencer Redivivus*. See Howard, Edward  
 Spenser, Edmund  
   biography, 40–42, 46, 49, 64  
   *Colin Clouts Come Home Againe*, 25, 58, 59  
   comparison with *Spencer Redivivus*. See Howard, Edward  
   correspondence with Gabriel Harvey, 39, 43–44  
   *dubia*, 39–40, 44, 46, 68  
   Edwin edition (1679), 34–47, 49, 56, 57–60, 62, 64, 66, 69, 234, 242  
   *Faerie Queene*, *The*, 13, 15–71, 222, 227, 228  
   Hughes edition (1715), 10, 37, 47, 67–70, 225  
   John Milton and. See Milton, John  
   lost works, 27–28, 69–70, 225  
   Lownes edition (1611–17), 13, 36, 38, 39, 45  
   ‘Mother Hubberds Tale’, 39, 42, 50, 242  
   ‘Mother Hubberds Tale’, John Dryden and, 58, 62–63, 64  
   ‘Mother Hubberds Tale’, John Oldham and, 47, 49  
   Mutabilitie cantos, 25, 58, 60, 61  
   ‘Ruines of Time, The’, 42, 44  
   *Shepherdess Calender*, *The*, 18, 24, 28, 37, 39, 43, 45, 58, 59, 61–62, 65  
   Sir Philip Sidney and. See Sidney, Sir Philip  
   *View of the State of Ireland*, *A*, 25, 28, 39, 41, 44, 46  
 Spenser, Hugolin, 41, 69, 226  
 Spenser, William, 224–25  
 Sprat, Thomas, 40, 144, 165, 166, 167, 168, 175, 195, 196, 203, 205, 207, 209  
 Swift, Jonathan, 136–37, 138, 237  
 Sylvester, Josuah, 11, 57, 67

## T

Tallemant, Paul de, 50, 51, 52, 210  
 Tate, Nahum, 9, 46, 76, 120, 137

Cowley’s *Six Books* and, 145–46, 195–96, 204, 205, 206–9, 218, 226  
 dedicatory letters to Somerset. See Somerset, Charles Seymour, duke of  
 Terry, Richard, 70  
 Test Act, the, 130  
 Tonson, Jacob, 10, 11, 12, 36, 47, 110, 113, 230, 232, 233, 236, 237  
 book trade and. See book trade, the  
 publication of Cowley. See Harper, Charles  
 publication of Spenser. See Spenser, Edmund, Hughes edition (1715)  
 translation, 228–29  
 Aphra Behn. See Behn, Aphra, ‘Voyage to the Isle of Love, A’  
 in Cowley’s *Verses*, *lately written*. See Cowley, Abraham  
 Ellis Walker. See Walker, Ellis  
 Katherine Philips. See Philips, Katherine, *Pompey*  
 partial, of Cowley. See Cowley, Abraham  
 Philips and Roscommon on, 84–88  
 Roscommon, 110, 111, 112  
 Roscommon’s academy and. See Roscommon, Wentworth Dillon, earl of  
*Six Books of Plants*. See Cowley, Abraham  
 use of in Evelyn’s *Sylva*. See Evelyn, John  
 Tyrconnell, Richard Talbot, earl of, 118, 125, 128, 129, 130, 134

## W

Wadding, Luke, bishop of Ferns, 78, 108, 120–24, 223, 227, 228  
 songs. See music and song  
 Walker, Ellis, 76, 134–36  
 Waller, Edmund, 2, 6, 33, 46, 48, 64, 66, 114, 155  
   *Poem on St. James’s Park*, *A*, 139–43, 146, 147–48, 185–86  
   relationship with Charles II, 9, 140  
 Walls, Kathryn, 61  
 Walsh, William, 237  
 Wharton, Anne, 231, 233  
 White, Robert, 37–38, 49  
 Wilkinson, Hazel, 13  
 William III, 125, 131, 132, 206  
 William of Orange. See William III  
 women’s writing  
   Anne Finch. See Finch, Anne  
   Aphra Behn. See Behn, Aphra  
   Jane Barker. See Barker, Jane

*Index*

265

Katherine Philips. *See* Philips, Katherine  
Lucy Hutchinson. *See* Hutchinson, Lucy  
Mary Roper. *See* Roper, Mary  
visibility in the Restoration, 3, 7, 230–34  
Woodford, Samuel, 27  
Worthington, John, 27, 28  
Wurtsbaugh, Jewel, 14, 37, 45

**Y**

York, James, duke of. *See* James II

**Z**

Zwicker, Steven, 3, 74, 234